

*Act quickly, think slowly*  
- Greek Proverb -

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## ENGLISH 2 SYLLABUS

### *Critical Reading, Writing, and Thinking*

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e-mail: [orellalaura@fhda.edu](mailto:orellalaura@fhda.edu) We have email right in our Canvas Course, so that's the fastest place to ask me a question.

**Office Hours:** Thursdays 12:30-1:30 in L47, the Language Arts and Communications Village. We can do online in Canvas and by appointment.

#### STUDENT LEARNING OUTCOMES (SLOS)

- Apply critical thinking skills to writing and complex readings.
- Demonstrate academic (analytical, argumentative) writing based on reading of complex texts.
- Demonstrate analysis, comparison, synthesis, and documentation of independent research.

#### TEXTS

- Truman Capote, *In Cold Blood*
- LeRoi Jones, *Dutchman and The Slave, Two Plays*
- Orella, Laura English Workbook found at the bookstore
- Rent the film, "Rear Window," Alfred Hitchcock director

#### COURSE DESCRIPTION AND OBJECTIVES

"For every action, there is an equal and opposite reaction," or so the Physics Law states. This course explores the relationship between actions and their consequences as a means of examining how the choices and decisions we make effect our lives as well as the lives of those around us. Through issue-oriented literature and film, the course will build on the reading, writing and thinking skills you developed in English 1A, and will work toward understanding the elements of argument and analysis in expository essays.

Throughout the quarter, we will examine the components of writing that are essential to the construction of well-written, expository essays. The success of our discussions and activities in this class will depend on your careful reading of the texts, your preparedness, your willingness to investigate your own and others' opinions, and your respect for opinions that are different from your own. All of our reading, viewing, discussing and writing is designed to develop three main critical thinking skills: analysis, synthesis and interpretation.

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- Demonstrate analysis, comparison, synthesis, and documentation of independent research.

## **COURSE REQUIREMENTS:**

You will complete many writing assignments in this class, including sentence combining exercises, outlining, rough drafts, and, of course, essays. You will also participate in peer editing sessions before submitting final essay drafts. You are required to turn in all assigned written work on time. You must do *all* the work to pass this class, including revisions when required.

## **GRADING:**

ESSAYS, JOURNALS, PRESENTATIONS, SUMMARIES -- 740 points  
SENTENCE EXERCISES, PARTICIPATION, ROUGH DRAFTS – 260 points

Grades are based on successful and timely completion of all assignments, and on your regular participation in class activities. Your entries should be thoughtful and thorough.

## **ESSAYS:**

Essays are generally three-to-five pages (typed, double-spaced, 8 1/2" x 11" paper, 1" margins, 12 point font) and can earn up to 100 points per essay.

I will accept one late paper per quarter without penalty which must be turned in no later than one week after the due date (see attached coupon). Beyond that, late papers will be penalized; an essay will drop one grade each day that it is late (so a B paper would drop to a C if it was one day late) and will not be accepted one week after the due date.

For each essay assignment, we will work on summaries, outlines and rough drafts so that you will have a chance to get feedback on your plans and drafts. You may, with my permission, revise and resubmit an essay within one week after the essay is returned, but you must first discuss your revision plans.

Note: Plagiarism refers to passing off another person's ideas or words as your own. This includes copying or paraphrasing someone else's words or ideas without citing the source and/or setting off the passage with quotations. It also includes having other people extensively write or edit your essays for you. Chat GPT and other AI modes cannot be used in place of your writing on any level. Plagiarism is unacceptable. Usually students are tempted to get illegal "help" when they feel they are failing and there is nothing that they can do about it. But there is always one thing you can do if you're having trouble: you can get me to help you. If you are stuck, or feel that you aren't understanding something, please come talk to me and I'll do my best to help you.

## **DEANZA POLICY ON PLAGIARISM:**

[https://www.Deanza.edu/policies/academic\\_integrity.html](https://www.Deanza.edu/policies/academic_integrity.html)

## **Homework:**

For full credit, assignments must be complete on the day they are due, *at 11:55 pm*. Because of the quantity of these, I will not accept late assignments

## **Homework Exercises:**



## Student Questionnaire

Name \_\_\_\_\_ E-mail \_\_\_\_\_

Proposed Major \_\_\_\_\_ Class Level \_\_\_\_\_

1. How many units are you enrolled in for this quarter? \_\_\_\_\_ What classes are you taking besides EWRT?

2. If you have a job, how many hours a week do you work? \_\_\_\_\_ What is your job?

3. What *college-level* English courses have you taken at DeAnza or elsewhere?

ENG \_\_\_\_\_ Quarter \_\_\_\_\_ Grade \_\_\_\_\_ Instructor \_\_\_\_\_

College \_\_\_\_\_

ENG \_\_\_\_\_ Quarter \_\_\_\_\_ Grade \_\_\_\_\_ Instructor \_\_\_\_\_

College \_\_\_\_\_

ENG \_\_\_\_\_ Quarter \_\_\_\_\_ Grade \_\_\_\_\_ Instructor \_\_\_\_\_

College \_\_\_\_\_

4. Do you speak any languages besides English? \_\_\_\_\_ If so, which one(s)?

If English is not your first language, or the language spoken in your home, how long have you been speaking and writing in English?

5. Do you have access to a computer? \_\_\_\_\_ YES ( \_\_\_\_\_ at school \_\_\_\_\_ at home \_\_\_\_\_ other)  
\_\_\_\_\_ NO

Can you use a computer to type essays? \_\_\_\_\_ YES \_\_\_\_\_ NO To send and receive e-mail?  
\_\_\_\_\_ YES \_\_\_\_\_ NO

Would you like additional help learning how to use a computer for writing? \_\_\_\_\_ YES  
\_\_\_\_\_ NO

(If yes, please explain.)

6. Please list some of your interests, academic or otherwise (sports, music, art, family, and so on).

7. What kinds of reading do you enjoy most?

