

ART HISTORY: PREHISTORIC TO EARLY CHRISTIANITY

De Anza College, Winter 2025 / Arts2A CRN 00112 Sec. 01Y

Tuesdays, 12:30PM to 2:20PM, Room AT120

Revised 01/03/2025

Instructor: Linda Becerril
Online Office Hrs: Tuesdays, 10-11AM & 5-6PM
or by arrangement

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COURSE DESCRIPTION

This is an introductory survey course in the history of art from the earliest works of art produced during the prehistoric period of European history through the Byzantine period. Major monuments and characteristic objects from the Stone Age period, Mesopotamian, Egyptian, Ancient Aegean, Greek, Etruscan, Roman, Early Christian, and Byzantine cultures will be discussed and analyzed for their artistic as well as social, religious, political and historical significance. Students will develop a vocabulary to discuss works of art and become familiar with a variety of art and architecture related media and methods.

Recommended: English Writing 1A or English as a Second Language 5

Attendance is required in this hybrid course which combines on campus meetings with online learning. The class format consists of in-class lectures and quizzes, along with online written assignments, discussions, exams, videos, and readings. Also, there is a required museum visit which is completed by the student on his/her own time.

STUDENT LEARNING OUTCOME STATEMENTS (SLO'S)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

COURSE REQUIREMENTS

REQUIRED TEXT

- Fred Kleiner, *Gardner's Art through the Ages Western Perspective* Volume I, either the 14th or 15th or 16th edition – eBook or paperback.

COMPUTER ACCESS REQUIRED

This course is delivered through the Learning Management System (LMS) Canvas and the web conferencing platform Zoom. Zoom is accessed through the course website. Students are required to have computer access with high speed internet. Basic computer literacy is required. It is the student's responsibility to obtain additional training if they are unable to perform computer functions required to take online tests, submit online assignments or participate on discussions boards. Computer/internet issues or the inability to perform computer functions required by an online course are not excuses for missed deadlines.

VIRTUAL OFFICE HOURS

I am here to help you succeed, so please email me to discuss your progress rather than waiting for a problem or question. I am available once a week for synchronous Zoom Office Hours (see header).

Please email me to schedule an appointment if you cannot attend my office hours.

CLASS ANNOUNCEMENTS

Once the quarter has started, class announcements are distributed via Canvas Announcements and Canvas email. Please ensure the email address provided to the college is one you check regularly. I check email Monday through Friday, generally between 10AM to 6PM.

PARTICIPATION AND ATTENDANCE

Regular and punctual attendance is expected of each student. If a student misses a class he/she will be contacted by the instructor. It is the student's responsibility to drop the course if he/she no longer desires to be enrolled. However, I will drop a student who attempts to take this course as an online course only (asynchronous).

If you are sick, have symptoms or tested positive for COVID-19 do not attend class. Please contact me by email so I am aware of your intention to continue the course; this is not an excused absence. Excused absences require documentation such as a doctor's excuse. If you need to leave early from class, notify me before class or it will count as an unexcused absence. If a student no longer wants to be enrolled in this course, then it is the student's responsibility to drop the course

WEEKLY ASSIGNMENTS:

In this course, the week ends on Sunday at 11:59PM (Canvas Pacific Time). Each week there is either a written assignment or a discussion post. Information about each assignment is found on Canvas under the Module for that week. All assignments are submitted through Canvas and not emailed to the instructor

- Written assignments are due on Sundays at 11:59PM.
- Discussions have two parts: A student's initial post to the question is due by Friday at 11:59PM. For full credit in a discussion a response to another student's post is due by Sunday at 11:59PM.

ART PAPER

This is a 3 to 4 page written paper requiring a visit to a museum to view a work of art. Any fees associated with this assignment are the responsibility of the student. Instructions for this assignment are posted on Canvas. The art object must be one viewed during the quarter the assignment is submitted. If a student is unable to visit a museum, then written documentation like a doctor's excuse is required. The substitute assignment is determined by the instructor otherwise no credit.

EXAMS

There is a syllabus quiz, midterm and final exams which are multiple choice in format and completed online. There are also three in-class quizzes. Exams are not cumulative and a Study Sheet and image list is provided for the midterm and final exams.

LATE WORK

Manage your time to submit work by the date due. No Credit on assignments posted in the comments section of an assignment. A documented excuse such as a doctor's excuse is required to reopen the chapter quizzes or a recent assignment. If you have an extenuating circumstance, please contact me by email before the assignment is due to make other arrangements.

EXTRA CREDIT (optional)

Each student has the option to complete one (1) extra credit assignment.

GRADING

Students must participate weekly by completing all written assignments, discussions and exams with a passing grade (C or above) in order to pass the course.

Syllabus Quiz	10 points	Extra Credit (Optional) 10 points
In-class Quiz (3-10pts ea.)	30 points	
Midterm	50 points	
Final Exam	50 points	
Art Paper	60 points	
Discussions (5-5pts ea.)	25 points	
<u>Short Responses (4-10pts ea.)</u>	<u>40 points</u>	
Total	<u>265 points</u>	

Total Points possible and associated final grade

A+ = 257+	B + = 237-230	C+ = 211-198	D+ = 184-177	F = 158-0
A = 256-246	B = 229-219	C = 199-185	D = 176-166	FW=158-0
A- = 245-238	B- = 218-212		D- = 165-159	

** FW is given when a student falls within this point range and stops attending after the official withdrawal date.

USEFUL LINKS AND NUMBERS

De Anza Library: <http://www.deanza.edu/library/>
 Creative Arts Division: <http://www.deanza.edu/creativearts/>
 Foothill-De Anza Police (Non- Emergency): 650-949-7313 (ext. 7313)
 Police (Emergency): Dial 911 from any campus phone or 408-924-8000 from Cell Phones
 Online Education – Canvas Help: 408-864-8969 or email: onlineeducation@deanza.edu

DISABILITY SUPPORT SERVICES <https://www.deanza.edu/dsps/>

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities, for example: mental health, attention, learning, chronic health, sensory, or physical issues. To contact DSS
 Email: dss@deanza.edu or phone: 408.864.8753

STUDENT SUCCESS CENTER <http://www.deanza.edu/studentssuccess/wrc/>

De Anza's Student Success Center offers free online tutoring and workshops! For hours and information see the website above.

ACADEMIC INTEGRITY / TURN-IT-IN

<http://www.deanza.edu/studenthandbook/academic-integrity.html>

All information in the Student Handbook applies to this online course, especially the section on Plagiarism. Plagiarism is knowingly using information attributed to someone else and passing it as your own. This course uses **Turn-it-in** to verify originality of student work. **Turn-it-in** is incorporated into Canvas and no other logon or password is required. If a student is found to have plagiarized information on an assignment, they will receive an ‘F’ on that assignment. The student may also face administrative consequences such as probation.

ARTIFICIAL INTELLIGENCE TOOLS (AI)

Students may use AI tools when indicated on an assignment. AI tools include but are not limited to translation tools, grammar tools, paraphrasers and generative language tools such as Chatgpt. AI tools offer suggestions and drafts ***but are not a substitute*** for comprehending concepts as well as critical

thinking. The student is responsible for the content and accuracy of the assignment and any sources used on assignments. Students must cite any AI-generated material that informed their work by listing the tool(s) and its use under a Works Cited section of the assignment. Failure to give credit to ideas, sentences or paragraphs not the student's work is plagiarism. I will ask for a student's notes or draft if an assignment shows 30% or higher AI generated. If the student does not have notes, then the student will be asked to rewrite the assignment with an object provided by the instructor. A document which is 100% AI generated is considered plagiarized and no credit. Turn-it-in also checks for the use of AI generated material.

DISRUPTIVE BEHAVIOR <http://www.deanza.edu/studenthandbook/academic-integrity.html>

The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see college catalog). Any student disrupting the course will be contacted by the instructor, and depending on the severity reported to the De Anza College Maxient for resolution. A basic definition of a disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity.

ONLINE ETIQUETTE

Understanding the speaker whether instructor or classmate without visual and auditory clues from the person is often a challenge in the online classroom. The guidelines below provide some basic rules about communication in an online format to avoid this challenge. In addition to these basics, please remember that this is an academic course with a far wider reach than a face-to-face classroom. It is not the same as communicating with friends via social media, nor is it equivalent to sending text messages to friends or colleagues. These guidelines below will help you reduce online miscommunications in this course.

Be Professional. Your coursework is more than learning facts; you are preparing for a career. You are learning to interact with your fellow course participants as you would in your future professional life. Your conduct in this course should reflect this and your communication should follow standard rules for grammar and spelling and be clear, concise and intelligent. Avoid personal attacks and offensive language.

Have Opinions. Everyone is entitled to have an opinion. In discussion forums, everyone is encouraged to share them.

Respect Disagreement. People have the right to disagree with you. However, disagreement should never be personal. Online discussions are a means to share ideas and practice the skill of persuasion. Persuasive speech cannot be achieved with hurtful, hateful or inappropriate language. Review your posts before you publish and reread them for unintended meanings.

Ask Questions. Cultural influences can influence communication in terms of phrasing and word choice. The lack of visual and auditory clues may affect meaning, as well. Before jumping to conclusions, ask for clarification.

Be Forgiving. For the majority of participants, online communication is straight forward. Sometimes unintended meanings are conveyed.

Talk to Your Art Teacher who is really a very nice person

I am glad you have decided to take this course. I am fascinated by art history and architecture and I enjoy sharing my interest with students. I want you to succeed in this course and I am here to help you succeed, offer advice, develop study strategies, but you must contact me. Email is the best way to contact me (becerrillinda@fhda.edu)

COURSE SCHEDULE

Schedule subject to change

WEEK OF	<p>Weekly schedule of topics</p> <ul style="list-style-type: none"> • <i>Canvas Learning Modules list online readings and videos</i> • <i>Written assignments due on Sunday unless otherwise noted</i> • <i>First discussion post due Friday; post to another student by Sunday</i>
Week1 January 6	<p>Orientation to Canvas Syllabus Quiz Introduction and Chapter 1- Stone Age Discussion - Prehistoric Theories</p>
Week2 January 13	<p>Chapter 2 – Mesopotamia Written Response – Art & Rulers <i>Jan. 19 - Last Day to Add AND Last Day to Drop Classes without a “W”</i></p>
Week3 January 20	<p>Chapter 3 – Egypt Written Response – Plebeians & Pyramids In-class Ch1 & 2 Quiz <i>Jan. 20th Martin Luther King Holiday - Campus Closed</i></p>
Week 4 January 27	<p>Chapter 4 – Aegean Discussion – Cycladic Sculptures</p>
Week5 February 3	<p>Chapter 5A – Ancient Greece Beginning of chapter to “Early and High Classical Periods” MIDTERM EXAM Chapter 1,2,3, and 4</p>
Week6 February 10	<p>Chapter 5B – Ancient Greece “Early & High Classical Periods” to end of chapter Discussion – Elgin Marbles <i>Feb. 14th - 16th Presidents Holiday Weekend- Campus Closed</i></p>
Week 7 February 17	<p>Chapter 6 – The Etruscans Written Response – Etruscan Wall paintings & Temples Art Paper Due Sunday, February 24 <i>Feb. 17th Presidents Holiday - Campus Closed</i></p>
Week 8 February 24	<p>Chapter 7A – Ancient Rome – Beginning of chapter to “High Empire” Ch6 & 7A Quiz <i>Feb. 28th Last Day to drop with a “W”</i></p>
Week 9 March 3	<p>Chapter 7B– Ancient Rome – “High Empire” to end of chapter Discussion – Romans & Greek Art Chapter 7 Quiz</p>
Week 10 March 10	<p>Chapter 8 – Late Antiquity Written Response – Early Christian Imagery Ch7B & 9 Quiz</p>
Week 11 March 17	<p>Chapter 9 – Byzantium Discussion- Byzantine Art & Architecture Extra Credit due Sunday, March 23rd</p>
Week 12 March 24-28	<p>Final Exam opens Monday, March 24th and closes Wednesday, March 26th</p>