**Article 9 – Load and Class Size**

MEMORANDUM OF UNDERSTANDING

BETWEEN

FOOTHILL-DE ANZA COMMUNITY COLLEGE DISTRICT

AND

FOOTHILL-DE ANZA FACULTY ASSOCIATION

This Memorandum of Understanding is entered into by and between the Foothill-De Anza Community College District (“District”) and the Foothill-De Anza Faculty Association (“FA”).

Due to enrollment decline and programmatic implications of potential class cancellations, the parties wish to memorialize their agreement regarding the load and class size exceptions for the 2021-2022 college year. The courses listed below allow for either two different delivery methods to be used for the same course (online and face-to-face or online and hybrid) for single load, also known as “dual modality” courses, or allow for two or more skill levels (e.g. beginning and intermediate or level 1,2,3) to be taught at the same time for single load, also known as “stacked” courses.

The parties agree that mutual agreement between the dean and the faculty member regarding a shared load schedule is required, and that if the enrollment in both sections, when offered as either dual modality or stacked, reach 20 or more, then both sections of the course will be loaded.

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| **DE ANZA COLLEGE** | | |
| **AT/CB Division** | | |
| **Department** | **Dual Modality**  **(Online and F2F or Hybrid)** | **Stacked**  **More than One Level (1-2-3)** |
| **Auto Technology** |  | Auto 50A/350A  Auto 50B/350B  Auto 51A/351A  Auto 51B/351B  Auto 60/360  Auto 61A/361A  Auto 61B/361B  Auto 62A/362A |
| **Computer Information**  **Systems** |  | CIS 95A/CIS 95B  CIS 95C/CIS 95D |
| **Design and Manufacturing Technology** | DMT 60A  DMT 61A  DMT 62A  DMT 63A  DMT 65A  DMT 66A  DMT 67A  DMT 73A | DMT 61A/62A  DMT 62A/63A  DMT 65A/68A  DMT 61A/64A  DMT 62A/64A  DMT 63A/64A  DMT 65A/66A  DMT 65A/67A  DMT 101 to DMT 110  DMT 201 to DMT 205  DMT 77A to DMT 77F (Special Projects, no load) |
| **Creative Arts Division** | | |
| **Department** | **Dual Modality**  **(Online and F2F or Hybrid)** | **Stacked**  **More than One Level (1-2-3)** |
| **Photography** | PHTG 57AB (1) hybrid | PHTG 4W/5  PHTG 57AB, 2,3  PHTG 54W/2, 3  PHTG 2 W/3  PHTG 2 W/3, 4  PHTG 4 W/5  PHTG 58AB |
| **Art** |  | ART 3TC w/WMS 3C  ART 10AB  ART 14ABC  ART 15ABC  ART 16ABC  ART 18ABCD  ART 18AW/19H-M  ART 37ABC  ART 55BC  ART 58ABC |
| **Dance** |  | DANC 22KLM  DANC 23ABC  DANC 23LMN  DANC 24ABC  DANC 25AB  DANC 37ABC |
| **Film/TV** |  | FTV 6A W/60BC  FTV 71GH  FTV 72GHJ  FTV 57AB  FTV 60BC  FTV 60BC W/F/TV 64ABC & F/TV 98GHJ  FTV 44AB  FTV 64ABC |
| **Music** |  | MUSI 3ABC  MUSI 4ABC  MUSI 9ABC  MUSI 12ABC  MUSI 12BC W/18ABC  MUSI 13ABC  MUSI 20W/41W/22  MUSI 14ABCD  MUSI 16AB  MUSI 34W/41W/45  MUSI 42W/41  MUSI 31W/41  MUSI 48ABCW/41  MUSI 8W/51 |
| **Theatre** |  | THEA 20ABC  THEA 80AB |
| **Language Arts Division** | | |
| **Department** | **Dual Modality**  **(Online and F2F or Hybrid)** | **Stacked**  **More than One Level (1-2-3)** |
| **Honors Courses** |  | Except for standalone EWRT 1AH and  EWRT 2H classes, II EWRT, COMM, and  ELIT Honors sections are stacked with the regular section |
| **Journalism** |  | JOUR 61A/61B/61C  JOUR 62A/62B/62C/62D/62E/62F |
| **EWRT** |  | EWRT 65A/65AX/65B/65BX/65C/65CX  EWRT 68A/68AX/68B/68BX/68C/68CX |
| **Physical Education Division** | | |
| **Department** | **Dual Modality**  **(Online and F2F or Hybrid)** | **Stacked**  **More than One Level (1-2-3)** |
| **Kinesiology** |  | KNES 1A, B, C, D  KNES 5A, B  KNES 11A, B  KNES 12A, B  KNES 12H, J  KNES 19A, B  KNES 29A, B  KNES 31A, B, C  KNES 32A, B, C, D  KNES 37E, 38A, B, C, D  KNES 39 A, B, C  KNES 9A, B  KNES 12D, E  KNES 30A, B,C  KNES 32E, F  KNES 37A, B, C, D  KNES 40A, B, C  KNES 41A, B, C |

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| **FOOTHILL COLLEGE** | | |
| **AT/CB Division** | | |
| **Department** | **Dual Modality**  **(Online and F2F or Hybrid)** | **Stacked**  **More than One Level (1-2-3)** |
| **Anthropology** |  | ANTH 1/1H  ANTH 1L/1H  ANTH 2A/2AH |
| **Business** |  | BUSI 22/22H |
| **Economics** |  | ECON 9/9H |
| **Geographic Info Systems** | GIST 12 |  |
| **Humanities** |  | HUMN 3/3H  HUMN 4/4H  HUMN 7/7H |
| **Political Science** |  | POLI 2/2H  POLI 3/3H  POLI 9/9H  POLY 15/15H |
| **Psychology** |  | PSYC 1/1H |
| **Sociology** |  | SOC 1/1H |
| **Fine Arts, Communication, Kinesiology and Physical Education Division** | | |
| **Department** | **Dual Modality**  **(Online and F2F or Hybrid)** | **Stacked**  **More than One Level (1-2-3)** |
| **Art** | ART 20A/8  ART 19A/8/C and 4A/8/C | ART 4A/8/C  ART 19A/8/C/D  ART 20A/B  Art 44, 45A/B/C  Art 45B/46B |
| **Communications** |  | COMM 1B/1BH |
| **Dance** |  | Dance 1A/B/C Dance 2A/B/C Dance 3A/B  Dance 4A/B/C Dance 11A/12A/14  Dance 18A/B |
| **Graphic Interactive Design** | GID 53A/B/C  GID 33/34  GID 37  GID 41/43 | GID 53A/B/C  GID 33  GID 34  GID 37  GID 41  GID 43  GID 56/58 |
| **Journalism** | JRNL 22A/B/C | JRNL 53A/53B  JRNL 22A/228/22C  JRNL 60/61/62/64 |
| **Kinesiology** | KINS 62A/B/C  KINS 8A/B  KINS 81 | KINS 8A/B  KINS 62A/B/C/D/E  KINS 81 |
| **Media Studies** |  | MDIA 1/1H  MDIA 11/11H  MDIA 13 & MUS 11F |
| **Music** |  | MUS 12A/B/C  MUS 13A/B/C  MUS 14A/B/C  MUS 15A/B/C  MUS 8/8H  MUS 2A/2AH |
| **Music Tech** | MTEC SOA  MTEC 51A  MTEC 51B  MTEC 52A  MTEC 55A/B/C  MTEC 72B  MTEC 88A/B/C | MTEC 55A/B/C  MTEC 70A/B/C/D  MTEC 88A/B/C |
| **Photography** |  | PHOT 8/8H  PHOT 11/11H |
| **Physical Education** |  | PHED 10A/B and 11A/B  PHED 13/13A/B/C  PHED 18/18B/18C  PHED 19B/C/D  PHED 20/B/C  PHED 21A/B  PHED 22/22A  PHED 22B/C  PHED 23A/B  PHED 24/24A/25A  PHED 26/26A/26C  PHED 27/27A/B/C  PHED 33/33A/33B  PHED 36A/B/C  PHED 37/37A/37B  PHED 38A/B/C  PHED41/41A  PHED 45A/46/46A  ∏PHED 22E & 47C  PHED 45C & 47B/C & 49B |
| **Theater** |  | THTR 21A/B/C  THTR 25/25B/25C  THTR4 3A/E  THTR 45A/B/C/D/E  THTR 49A/B/C |
| **Language Arts Division** | | |
| **Department** | **Dual Modality**  **(Online and F2F or Hybrid)** | **Stacked**  **More than One Level (1-2-3)** |
| **Spanish** |  | SPAN 4, 5, 6; 25A, 25B |
| **Creative Writing** |  | CRWR 39A & B  CRWR 41A & B |
| **English** | 43A,438, 43AH, and 43BH  4SA,4SB, 4SAH, and 4SBH  47A,478,47AH, and 47BH  ENGL 16 | 45A, 45AH  45B, 45BH  43A, 43AH  43B, 43BH  47A, 47AH  47B, 47BH  1A, 1AH  1B, 1BH  1C, 1CH |
| **Japanese** | JAPN 1  JAPN 101A |  |
| **ESLL** | ESLL 125 (W22, S22)  ESLL 249 (W22, S22) |  |
| **STEM Division** | | |
| **Department** | **Dual Modality**  **(Online and F2F or Hybrid)** | **Stacked**  **More than One Level (1-2-3)** |
| **Math** | MATH 12 |  |
| **Computer Science** | CS 50A  CS 50B  CS 50C  CS 50D  CS 53A  CS 53B  CS 80A |  |
| **Emergency Medical Services (EMS)** |  |  |

In addition, shared load may be applied to non-credit and credit courses that are taught at the same time in a combined class (e.g. EMS), also known as "Mirrored" classes. The seat count for a mirrored class shall be limited to the seat count established for the credit course.

This agreement shall not be precedent setting and shall apply only to the course offerings listed above. The parties further agree to review this list and the policies related to shared load in Spring 2022. This MOU may be extended by mutual agreement.

October 6, 2021

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Foothill-De Anza Faculty Association

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Foothill-De Anza Community College District