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| Course Information Sheet | ELIT 17, Shakespeare | |
| **Office Hours**: MW 11:30-12:30, T/Th 12:30-1:20  **Email**: [robertsbecky@fhda.edu](mailto:robertsbecky@fhda.edu)  **Website**: http://www.deanza.edu/faculty/robertsbecky/ | | **Instructor** Becky Roberts  **Phone**: (408) 864-5764 **Office**: F1-E |

**Welcome to Shakespeare: Tyrants, Fools and Lovers**

See any political intrigue in our world? People making idiots of themselves because of lust or social ambition? Do people still hope for love or fame or power or friendship? Shakespeare’s work is as meaningful now as it ever was, because human nature has not changed fundamentally. Seeing how deeply Shakespeare understood human frailties 400 years ago makes me feel less alone and shipwrecked in our time. I hope you will make your own bridge across time and linguistic differences to see the common humanity that connects us to these works.

**Goals:**

* Interpret Shakespeare's writings in their social, intellectual, and literary contexts.
* Understand the audience expectations of dramatic performance, comedy, tragedy, history and sonnet in Shakespeare’s time and our own.
* Examine the social and cultural roles and stereotypes in Shakespeare’s writings.
* Compare the dilemmas faced by Shakespeare’s characters to those presented by the modern world.
* Closely examine Shakespeare’s use of language.
* Develop and compare alternative interpretations of and approaches to the texts.

**Required Texts:**

Sonnets (provided via email)

*Midsummer Night’s Dream, Twelfth Night, Henry IV, Macbeth*

Available from bookstore or Folger Shakespeare Library

**Writing Requirements:** Students will write at minimum 2500 words including

* Three essays (or creative responses) based on the course readings
* Several quizzes
* Two exams
* Three in-class readings with discussion notes

**All final drafts will be submitted in class and via email so that I can check for plagiarism using Turn-it-in.com.** Keep copies of all your work, including graded work.

Double-space everything, including indented quotations. *Italicize* titles of plays. Put double-quotation marks around titles of poems and quotations. Use single quotation marks only for quotations within quotations (unless you're British).

**Participation:** Presenting ideas to a group is a crucial academic and job skill and I want to promote your growth in this area. Quieter students should challenge themselves to break out of their safety zone and become more engaged; likewise, those who always talk in discussion need to be aware of making room for others. I will work to foster De Anza’s mutual respect policy in the classroom.

**Attendance is required.** You should attend every meeting, arrive on time, bring the textbooks, be prepared to write and participate, take notes on lecture and discussion, and stay for the whole class. I do not grade on attendance, but you can’t participate if you are not in class, so your participation grade will suffer if you are absent. You also cannot participate if you are using electronic devices as a distraction. You must silence all electronic devices and use only if using them is part of the class. In addition:

* If you miss 4 class meetings before week eight, you may be dropped from the course.
* Arriving more than 5 minutes late or leaving early will count as half of an absence.
* If you must miss class, send **email** to let me know.

**Late work:** Any essay final draft turned in after the due date will be considered late and it will lose one letter grade (10%). **Late essays and homework can be turned in for ONLY one week after the deadline.** Exam must be written on their scheduled dates. However, if there are circumstances beyond your control we might be able to work out an extension of writing deadlines if you discuss the issues with me **before** the due date and if the situation warrants an exception.

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| **Grading:** | Essay/sonnet 1  Essay 2  Essay 3  Quizzes  Exam 1  Final Exam  Scenes/speech with discussion  Participation  **Total Points:** | **60**  **100**  **100**  **80**  **100**  **150**  **60**  **100**  **750** | **Grading Scale:**  A 93% and above  A- 90-92%  B+ 87-89%  B 83-86%  B- 80-82%  C+ 77-79%  C 70-76%  D 60-69% |

**Academic Integrity:** I will submit your essays to Turnitin.com. Plagiarism and cheating include copying someone else’s test or homework, borrowing sentences without quoting, getting someone else to write it up using your outline, and any other small or large act of academic forgery.

* **Missing or plagiarized work receives a “0” grade, twice as low as an “F.”** Therefore, missing or plagiarized essays have the effect of two failing grades, so it may result in an “F” for the course. In addition, **all** cases of cheating and plagiarism will be reported to De Anza College administrators who may expel habitual cheaters.

**Student Resources:** Feel free to visit my office or email me. I enjoy helping students, so don’t be shy. If your schedule conflicts with my office hours, I can make an individual appointment. Free tutoring is also available to you in the WRC (Writing and Reading Center, ATC 309).

**Equal Opportunity:** If you need an accommodation for any disability, such as vision, hearing, learning disabilities, psychological or other medical conditions, you should discuss this with me within the first two weeks of school. I am happy to work with you to meet your needs.

**Tentative Course Schedule**

Reading and assignments need to be **finished** by the date when they are listed. Please bring your text to class each day. Detailed assignment descriptions will be given out in class. Quizzes will cover lecture and reading since the last quiz up to the day the quiz is given.

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| Week 1 | 9/24 Mon: Introductions, class members and course  Lecture 1: Intro to Shakespeare’s life  9/26 Wed: READSonnets,Lecture 2: Sonnets: meter, structure, ideas |
| Week 2 | 10/1 Mon: READsonnets,how to do close reading  10/3 Wed: More Sonnets & intro to plays  Lecture 3: Elizabethan theater |
| Week  3 | 10/8 Mon: **Essay 1 due: Analysis or original sonnet**  Film of *Midsummer Night’s Dream*  10/10 Wed: Read Act 1, 2 & 3 *Midsummer Night’s Dream*  QUIZ 1, Student Group Readings  Lecture 4: Language in Midsummer |
| Week 4 | 10/15 Mon: Read Act 4 & 5 *Midsummer Night’s Dream*  QUIZ 2, Lecture 5: Ways to interpret *Midsummer*  10/17 Wed: *Midsummer* Student Group Readings |
| Week 5 | 10/22 Mon: Film of *Twelfth Night*  10/24 Wed: Read Act 1, 2 & 3 *Twelfth Night,* Student Group Readings  QUIZ 3, Lecture 6: Types of Comedy |
| Week 6 | 10/29 Mon: Read Act 4 & 5 *Twelfth Night,* Student Group Readings  QUIZ 4, Lecture 6: Ways to interpret *Twelfth Night*  10/31 Wed. **Essay 2 due,** review for exam |
| Week 7 | 11/5 Mon: **Exam 1**  11/7 Wed: *Henry IV part 1* film |
| Week  8 | 11/12 Mon: Read Act 1 & 2 *Henry IV*  QUIZ 5, Lecture 7: History plays and historical context  11/14 Wed: Read Act 3 *Henry IV part 1*, Student Group Readings |
| Week 9 | 11/19 Mon: Read Act 4 & 5 *Henry IV part 1,* Student Group Readings  QUIZ 6, Lecture 8: Nice Guys End up Dead (Tragedy)  11/21 Wed. *Macbeth* film |
| Week 10 | 11/26 Mon: Read Act 1, 2 & 3 *Macbeth*, Student Group Readings,  QUIZ 7, Lecture 9: *Macbeth* Historical Perspectives  11/28 Wed. Read Act 4 & 5 *Macbeth*, Student Group Readings,  QUIZ 8, Lecture 10: Ways of Interpreting *Macbeth* |
| Week 11 | 12/3 Mon: Student Group Readings, review for Exam  12/5 Wed. **Essay 3 due,** review for exam |
| Exam | **12/12 Wed. 11:30-1:30 Final Exam (cumulative), optional essay revision due** |