DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, September 28, 2021
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Hearn, Lydia	Administrative Co-Chair, tie vote	5785			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	June 15, 2021 Minutes

3. **CONSENT CALENDAR:**

a.	July 13th, 2021 To: Curriculum Committee Re: Course Number Changes – Effective Fall 2022 Please be advised we have upgraded to the latest major revision of software, the last being 2014, in our CAD/CAM courses and beginning fall quarter 2022 the course numbers will be changed to reflect the improvement. The request is due to entering the new courses in the banner system this fall. DMT 87D is now 87E DMT 87J is now 87K DMT 87N is now 87P If you have any questions, please contact me. Regards, Mike Appio Design & Manufacturing Technologies
b.	 **From the office of the Curriculum Coordinator, Mary K. Clark-Tillman** July 20, 2021 To: Curriculum Committee Fr: De Anza College Curriculum Office Cc: Christina Espinosa-Pieb, VP of Instruction Erik Woodbury, Curriculum Committee Faculty Co-Chair

	Mae Lee, Curriculum Committee Faculty Vice-Chair Yvonne Mills, Paralegal Program Elvin Ramos, Social Sciences Division Dean Randy Bryant, CTE & Workforce Development Dean Mi Chang, Curriculum Committee Secretary Mehran Karimi, Curriculum Committee Secretary Re: New Paralegal Programs - Effective Fall 2022 The following programs did not submit the Regional BACCC Advisory Minutes for the 2021-22 catalog/academic year. They will be removed from the draft copy of the upcoming 2021-22 catalog. They will be reprocessed for the 2022-2023 catalog if all appropriate paperwork is submitted. title change from "Paralegal Studies - Corporate Law Concentration" to "Paralegal Studies - Corporate Law" title change from "Paralegal Studies - Intellectual Property Concentration" to "Paralegal Studies - Intellectual Property" title change from "Paralegal Studies - Litigation Concentration" to "Paralegal Studies - Litigation" Should you have any questions, please feel free to contact my office. Thank you in advance for your cooperation and understanding in this matter. Regards, Mary K. Clark-Tillman

4. **ACTION CALENDAR:**
   a. **Action with additional review:**

a.	**APRN 60K – Effective Summer 2021** Initiator: James Tallent Title: Automotive Body Electrical Systems Hybrid-Emergency
b.	**AUTO 60K – Effective Summer 2021** Initiator: James Tallent Title: Automotive Body Electrical Systems Hybrid-Emergency

c.	**AUTO 360K – Effective Summer 2021** Initiator: James Tallent Title: Automotive Body Electrical Systems Hybrid-Emergency
d.	**EDAC 235, R-Z – Effective Winter 2021** Initiator: Monica De Carvalho Title: Transition to Campus Online-Emergency
e.	**EWRT 77, X-Y – Effective Fall 2021** Initiator: Kim Palmore Title: Special Projects in English Online
f.	**INTL 8 – Effective Fall 2021** Initiator: Mari Tapia Title: Sociology of Globalization and Social Change Online
g.	**L S 50 – Effective Fall 2021** Initiator: Cathy Patel Title: Student Success Strategies Online-Emergency
h.	**L S 207 – Effective Fall 2021** Initiator: Cathy Patel Title: Introductory Writing and Grammar Skills Online-Emergency
i.	**L S 211– Effective Fall 2021** Initiator: Cathy Patel Title: Algebra Skills I Online-Emergency

j.	**PHIL 77, X-Y – Effective Winter 2021** Initiator: Rich Booher Title: Special Projects in Philosophy Online-Emergency

5. **OTHER BUSINESS:**

1. Welcome back and introductions – Erik Woodbury
2. DE update for Winter 22 – Erik Woodbury
3. Brown Act update – Erik Woodbury

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, October 12, 2021
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
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Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Hearn, Lydia	Administrative Co-Chair, tie vote	5785			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	September 28, 2021, Minutes

3. **CONSENT CALENDAR:**

a.

SOCIAL SCIENCES AND HUMANITIES
De Anza College

OFFICE OF THE DEAN
21250 Stevens Creek Blvd. BLD L1, Cupertino, CA 95014

MEMORANDUM
Dated: October 4, 2021
From: Elvin T. Ramos, SSH Division Dean
To: Curriculum Committee
CC: Department Chairs

Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022

Please update the records for courses in the Social Sciences and Humanities Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval:

SS	C D 50

	SS	C D 56
	SS	C D 64
	SS	PSYC 8

Sincerely,

Dr. Elvin T. Ramos
Dean

b.

Dated: September 29, 2021
From: Thomas Ray, Dean of Language Arts
To: Curriculum Committee
CC: Christine Chai, ESL Department Chair

Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022

Please update the records for courses in the Language Arts Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses:
ESL234 and ESL434: for online only *(*the department voted for NO HYBRID OPTION for now)*
ESL251 and ESL451: for online only *(*the department voted for NO HYBRID OPTION for now)*
ESL260: for online only *(*the department voted for NO HYBRID OPTION for now)*
ESL261 and ESL461: for online only *(*the department voted for NO HYBRID OPTION for now)*

Also, note that ESL 252, 253, 262, 263 are no longer active courses and have been combined to make ESL 255 and 265. We will request removal of these courses from the catalog this year.

	All other courses should have permanent approval for both online and hybrid. We have also attached the current excel file from the Curriculum website listing courses with emergency DE approval. The courses that should not be transitioned to permanent approval are highlighted in yellow. This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course. Signed, Thomas Ray, Dean of Language Arts Dean and Dept Chairs/Representatives
c.	Dated: 9/30/21 From: Edmundo Norte To: Curriculum Committee CC: Sherwin Mendoza, Mae Lee, Larissa Chiriaeva, Cynthia Kaufman Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022 Please update the records for courses in the Intercultural and International Studies Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses: ***No exceptions.*** This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course. Signed, Edmundo Norte, IIS Dean Sherwin Mendoza, IIS Curriculum Representative Mae Lee, ASAM Chair

	Larissa Chiriaeva, Russian Language & Culture Instructor Cynthia Kaufman, SSH/IIS Intercultural Studies Instructor
d.	**Internal MOU Request** **Submitted by the Division of Business, Computer Science and Applied TechnologiesDe Anza College** 9/20/2021 Effective Winter 2022 Dear Curriculum Committee, We are submitting this to request that all courses on the attached list which were granted anemergency status be offered online to be granted permanent online deliver status. This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course. If you have any questions, please contact me.Sincerely. Moaty Fayek (Sep 24, 2021 15:59 PDT) Moaty Fayek Dean of Business, Computer Science and Applied Technologies

Dave Capitolo

Dave Capitolo

Chair of Automotive Technology

Mike Appio (Sep 23, 2021 22:28 PDT) Mike Appio

Mike Appio

Chair of Design and Manufacturing Technologies

Mary Pape

Mary Pape

Chair of Computer Information Systems

e.

Dated: Oct 5, 2021
From: Laureen Balducci
To: Curriculum Committee
CC: Casey Regehr/Shri Lakshmanan

Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022

Please update the records for courses in the __DSPS_____ Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses:

Note:

DS	EDUC 46	- *Not DSS Div course

(List courses that faculty do not wish to have permanent approval.)

DS	PEA	D001.	Online
DS	PEA	D001X	Online
DS	PEA	D001Y	Online
DS	PEA	D001Z	Online
DS	PEA	D002.	Online
DS	PEA	D002X	Online
DS	PEA	D002Y	Online
DS	PEA	D002Z	Online
DS	PEA	D004.	Online
DS	PEA	D004X	Online
DS	PEA	D004Y	Online
DS	PEA	D004Z	Online

We have also attached the current excel file from the Curriculum website listing courses with emergency DE approval. The courses that should not be transitioned to permanent approval are highlighted in yellow. This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.
Thank you,
Laureen Balducci, Dean of DSPS
Representatives Casey Regehr/Shri Lakshmanan

f. Dated: Oct.4, 2021
From: Laureen Balducci

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

To: Curriculum Committee
CC: Natasha Joplin/Betty Inoue

Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022

Please update the records for courses in the Counseling Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities. There are no exceptions to the list and therefore all the classes on this list should continue on under permanent status.

ST	CLP	D005.	Online
ST	CLP	D005.	Hybrid
ST	CLP	D007.	Online
ST	CLP	D007.	Hybrid
ST	COUN	D005.	Online
ST	COUN	D005.	Hybrid
ST	COUN	D080X	Online
ST	COUN	D080X	Hybrid
ST	COUN	D080Y	Online
ST	COUN	D080Y	Hybrid
ST	COUN	D080Z	Online
ST	COUN	D080Z	Hybrid
ST	HUMA	D010.	Online
ST	HUMA	D010.	Hybrid
ST	HUMA	D010H	Online
ST	HUMA	D010H	Hybrid
ST	HUMA	D020.	Online
ST	HUMA	D020.	Hybrid
ST	HUMA	D030.	Online

	ST	HUMA	D030.	Hybrid

This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.
Thank you,
Laureen Balducci
cc. Natasha Joplin, Betty Inoue

g.

Dated: 10/4/21
From: Anita Muthyala-Kandula
To: Curriculum Committee
CC: Jason Bram, Maureen Miramontes, Tricia Buchner, Debbie Wagner, Sana Massad

Re: Update of Courses with emergency DE approval to permanent DE approval– Effective Winter 2022

Please update the records for courses in the Biological, Health and Environmental Sciences Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities.
We do not have any courses on the emergency list that we would like exempted from permanent approval.
We have also attached the current excel file from the Curriculum website listing courses with emergency DE approval.
This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course.

Signed,

	Anita Muthyala- Kandula Jason Bram, Maureen Miramontes, Tricia Buchner, Debbie Wagner, Sana Massad
h.	Dated: October 7, 2021 From: Daniel Smith To: Curriculum Committee CC: Lydia Hearn Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022 Please update the records for courses in the Creative Arts Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses: ***ARTS 58A*** ***ARTS 58B*** ***ARTS 58C*** ***MUSI 4A*** ***MUSI 4B*** ***MUSI 14B*** ***MUSI 14C*** ***MUSI 16A*** ***MUSI 16B*** ***MUSI 20*** ***MUSI 22*** ***MUSI 42*** ***THEA 20A*** ***THEA 20B*** ***THEA 20C***

	THEA 80A ***THEA 80B*** We have also attached the current Excel file from the Curriculum website listing courses with emergency DE approval. The courses that should not be transitioned to permanent approval are highlighted in yellow. This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course. Daniel Smith, Dean of Creative Arts
i.	Dated: 10/7/2021 From: rosenbergjery@fhda.edu To: Curriculum Committee CC: cichanskimarek@fhda.edu; woodburyerik@fhda.edu; dileonardochris@fhda.edu; balmcheryl@fhda.edu; mullensterrence@fhda.edu; francisronald@fhda.edu Re: Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022 Please update the records for courses in the PSME Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses: Astronomy: No Exceptions Chemistry: Chem 1A, 1B, 1C; 12A, 12B, 12C Geology: No Exceptions Engineering: No Exceptions Geology: No Exceptions

	Met: No Exceptions Math: Math 31H, 41, 41H, 42, 42H, 43, 43H, 241, 242, 243 Physics: No Exceptions We have also attached the current excel file from the Curriculum website listing courses with emergency DE approval. The courses that should not be transitioned to permanent approval are highlighted in yellow. This is done with the understanding that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course. Signed, Jerry Rosenberg, Dean PSME Marek Cichanski, Chair Astronomy Erik Woodbury, Chair Chemistry Jerry Rosenberg, for Engineering Chris Dileonardo, Chair Geology Cheryl Balm, Chair Mathematics Terrence Mullens, Chair Meteorology Ronald Francis, Chair Physics
j.	Physical Education & Athletics Office: (408) 864-8402 Division Dean: Eric Mendoza Department Chair: Rachel Catuiza **Date:** Oct. 7, 2021 **From:** Eric Mendoza, Division Dean, Physical Education & Athletics **To:** Curriculum Committee **CC:** Rachel Catuiza & Arden Kragalott (Curriculum Committee Representatives) **Re:** Update of Courses with emergency DE approval to permanent DE approval – Effective Winter 2022

	Please update the records for courses in the Physical Education & Athletics Division that currently have emergency approval for online or hybrid (DE) delivery to reflect permanent approval for these delivery modalities with the exception of the following courses: • 19A • 19AX • 19B • 19BX We understand that courses without permanent DE approvals cannot be offered in these modalities until a new DE request is made in the future using the established pre-pandemic process. Additionally, we understand that DE delivery request paperwork must be revised and refiled along with other materials for normal 5-year curriculum reviews for each course. Please reply with any question or if anything is needed. Thank you.

4. **ACTION CALENDAR:**
   a. None.

5. **OTHER BUSINESS:**

   a. **2021-2022** CSUGE Breadth and IGETC (Final)

ARTICULATION AND TRANSFER SERVICES
September 30, 2021

To: Curriculum Committee, Course Initiators, Division Deans, Cheryl Balm, Christina Espinosa-Pieb, Lydia Hearn, Rob Mieso, Merhdad Khosravi
From: Renee Augenstein, Articulation Officer
Re: **2021-2022** CSUGE Breadth and IGETC (Final)

Results of the CSUGE Breadth and IGETC review for **2021-2022** (*See last page for area titles)*

Course	Area(s) CSUGE Breadth	Area(s) IGETC	Eff. Term
COMM 9/COMM 9H Argumentation: Analysis of Oral and Written Communication/HONORS	**Retain: A3**	**Retain: 1B**	F21
ESL 5 Advanced Composition and Reading	**Retain: A2**	**Approved: 1A**	F21
EWRT 1B/EWRT 1BH Reading, Writing and Research/HONORS	**Retain: C2**		F21
EWRT 2/EWRT 2H Critical Reading, Writing and Thinking/HONORS	**Retain: A3**	**Retain: 1B**	F21
EWRT 30 Introduction to Creative Writing	**Retain: C2**		F21
EWRT 40 Fiction Writing	**Approved: C2**		F21
EWRT 41 Poetry Writing	**Approved: C2**		F21
EWRT 42 Introduction to Creative Nonfiction and Memoir Writing	**Approved: C2**		F21

KNES 31J, 31JX Pickleball Level 1	**Approved: E**		F21
KNES 31K, 31KX Pickleball Level 2	**Approved: E**		F21
KNES 46 Care and Prevention of Athletic Injuries	**Denied: E**		
Review Comments: This CSU GE Breadth requirement is designed to equip learners for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings. Although the course objectives and content address the psychological and sociological elements required for approval in GE Area E, it appears to be very minimal in terms of the overall course. It looks like a pre-professional course, too narrow in scope for approval in GE Area E.			
KNES 48 Introduction to Coaching	**Denied: E**		
Review Comments: This CSU GE Breadth requirement is designed to equip learners for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings. This course appears to be primarily a "how to" course on coaching, as opposed to a broader course designed to equip learners for lifelong understanding and development of themselves as integrated physiological, social, and psychological beings. This course is too narrow and the emphasis on career development makes this a poor fit for Area E.			
KNES 90 Introduction to Manual Therapy – Sports Medicine	**Approved: E**		F21
KNES 91 Introduction to Manual Therapy – Disabilities	**Approved: E**		F21
MATH 1A/MATH 1AH Calculus/HONORS	**Retain: B4**	**Retain: 2A**	F21
MATH 12 Introductory Calculus for Business and Social Sciences	**Retain: B4**	**Retain: 2A**	F21

MATH 22 Discrete Mathematics	**Retain: B4**	**Retain: 2A**	F21
MATH 22H Discrete Mathematics - HONORS	**Approved: B4**	**Approved: 2A**	F21
MATH 31H Precalculus I - HONORS	**Approved: B4**	**Approved: 2A**	F21
MATH 32H Precalculus II - HONORS	**Approved: B4**	**Approved: 2A**	F21
PHIL 3 Critical Thinking and Writing	**Retain: A3**	**Retain: 1B**	F21
READ 10 Academic Literacy	**Retain: A3** *(Denied from F23)**		F21
Review Comments: Course does not include sufficient explicit instruction and practice in inductive and deductive reasoning or identification of formal and informal fallacies of language and thought. From everything else in the outline it looks like this may very well be accomplished in the course, and yet the learning outcomes are not as closely aligned with the criteria for CSU GE. ***Phase-out Area A3 effective Fall 2023.***			

Area F: Ethnic Studies Review

Course	Area(s) CSUGE Breadth	Area(s) IGETC	Eff. Term
AFAM 10 An Introduction to African American Studies	**Retain: D** **Approved: F**	**Retain: 4**	F21
AFAM 11 Sankofa: The Roots of the African American Experience	**Retain: C2, D** **Denied: F**	**Retain: 3B, 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
AFAM 12A/HIST 18A African American History to 1865	**Retain: D** **Denied: F**	**Retain: 4**	F21

Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
AFAM 12B/HIST 18B African American History Since 1865	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
AFAM/WMST 25 Introduction to Black Feminism	**Retain: C2, D** **Denied: F**	**Retain: 3B, 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated. Course needs clear focus on CSU Area F core competencies.			
ASAM 1 Asian American Experience Past and Present	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated. Course needs clear focus on CSU Area F core competencies.			
ASAM 10 Contemporary Asian American Communities	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated. Course needs clear focus on CSU Area F core competencies.			
ASAM 11 Asian Americans and Racism	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated. Course needs clear focus on CSU Area F core competencies. Very close for Area F; please revise COR. Content is there but Area F core competencies not clear.			

2nd Review Comments: Consider resubmitting in the fall for potential approval. Good course content. However, course objectives/SLOs not clearly stated for CSU GE Area F. Outcomes needs clear focus on Area F core competencies for Asian American Studies. SLOs have parts of core competencies but minimal. For example, CSU core competencies are "analyze and articulate," "apply," "critically analyze," "critically review," and "describe and actively engage." This is central in Ethnic Studies. CSU core competencies are required for Area F. The course does not include at least 3 of the 5 CSU GE core competencies.			
ASAM 12 Asian Americans and American Ideals, Institutions and Politics	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
ASAM 13 Asian Americans and Asia	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
ASAM 20/ELIT 24 Asian Pacific American Literature	**Retain: C2** **Denied: F**	**Retain: 3B**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
ASAM 21 Asian Pacific Americans Make Culture	**Retain: C2** **Denied: F**	**Retain: 3B** *(Denied from F23)**	F21
Review Comments: *F (Ethnic Studies) - The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.* *3B (Humanities) - The course does not appear to encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.* ***Phase-out Area 3B effective Fall 2023.***			
ASAM/WMST 22 Asian American Pacific Islander Women	**Retain: C2, D** **Denied: F**	**Retain: 3B, 4**	F21

Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
ASAM 30 FilipinX American History and Culture	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comment: The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least one more CSU Ethnic Studies core competency or add Student Learning Outcomes (SLOs) that align with the core competencies.			
2nd Review Comments: To be a true Ethnic Studies (ES) course, "Ethnic Studies" should be in the title and not "History." These are two different disciplines. This COR reads as a history and culture course. The course description should lead to ES. Content is good; however, Area F must cover "Asian American" studies, not just FilipinX. Changing to more of an integrated content that includes other Asian Americans would help provide a critical analysis, breadth, and depth. With these recommendations, consider if this course is appropriate for CSU GE Area F.			
ASAM 32 Vietnamese Literature (From Tradition to Asian American Identity)	**Retain: C2** **Denied: F**	**Retain: 3B**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
CHLX 10 Introduction to Chicanx and Latinx Studies	**Retain: D** **Approved: F**	**Retain: 4**	F21
CHLX 11 Chicanx Culture	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
CHLX 12 Chicanx and Latinx History	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
CHLX 13 The Chicanx and Latinx and the Arts	**Retain: C1** **Denied: F**	**Retain: 3A**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			

CHLX/WMST 26 La Mujer: Latina Life and Experience	**Retain: C2, D** **Denied: F**	**Retain: 3B, 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
CETH/WMST 8 Women of Color in the USA	**Retain: C2** *(Denied from F23)** **Retain: D** **Denied: F**	**Retain: 3B** *(Denied from F23)** **Retain: 4**	F21
Review Comments: *C2 (Humanities) - This course does not appear to teach students to analyze and appreciate works of philosophical and cultural importance, serving as a pathway to a broader understanding of the human condition.* ***Phase-out Area C2 effective Fall 2023*** *F (Ethnic Studies) - The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least one more CSU Ethnic Studies core competency or add Student Learning Outcomes (SLOs) that align with the core competencies.* *3B (Humanities) - The course does not appear to encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.* ***Phase-out Area 3B effective Fall 2023.***			
CETH 10 Race, Ethnicity, and Inequality	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: *CSU Ethnic Studies are an interdisciplinary and comparative study of race and ethnicity with special focus on four historically defined racialized core groups: Native Americans, African Americans, Asian Americans, and Latina and Latino Americans. However, other groups can be discussed in a comparative analysis. Course needs clear focus on CSU Area F core competencies. The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least two more CSU Ethnic Studies core competencies or add Student Learning Outcomes (SLOs) that align with the core competencies.*			
2nd Review Comments: Good course. Please resubmit in the fall with the required CSU GE core competencies. Course objectives/SLOs not clearly stated for CSU GE Area F. Outcomes needs clear focus on Area F core competencies for Ethnic Studies. Course lacks the required core competencies. For example, CSU core competencies are "analyze and articulate," "apply," "critically analyze," "critically review," and "describe and actively engage." This is central in Ethnic Studies. CSU core competencies are required for Area F. The course does not include at least 3 of the 5 CSU GE core competencies.			
CETH 11 Race and Ethnicity: Belonging and Exclusion in the U.S.	**Retain: D** **Denied: F**	**Retain: 4**	F21

Review Comments: CSU Ethnic Studies are an interdisciplinary and comparative study of race and ethnicity with special focus on four historically defined racialized core groups: Native Americans, African Americans, Asian Americans, and Latina and Latino Americans. However, other groups can be discussed in a comparative analysis. Course needs clear focus on CSU Area F core competencies.			
CETH 13/ARTS 2F History of Art (Multicultural Arts in the United States	**Retain: C1, D** **Denied: F**	**Retain: 3A**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated. Course needs clear focus on CSU Area F core competencies.			
CETH 19/WMST 29 Masculinities in U.S. Culture and Society	**Retain: C2, D** **Denied: F**	**Retain: 3B** *(Denied from F23)** **Retain: 4**	F21
Review Comments: *F (Ethnic Studies) - The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.* *3B (Humanities) - The course does not appear to encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.* ***Phase-out Area 3B effective Fall 2023.***			
CETH/ADMJ 29 Cultural Pluralism and American Law and Justice	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least one more CSU Ethnic Studies core competency or add Student Learning Outcomes (SLOs) that align with the core competencies.			
2nd Review Comments: After review of recommendations, consider resubmitting in the fall for potential approval. Recommend title revision to include "Ethnic Studies." The title and course description do not inform students that this is an Ethnic Studies (ES) course. The course description lacks ES references. Also, the focus of the course is on the four historically defined racialized core groups. SLO # 5 has active engagement. There is no evidence of "active engagement". Research - unless clearly descriptive as activity with the communities noted in the course is not active engagement. Consider service learning, discovery learning with communities, etc. Consider adding Omi & Winant and Golash-Boza's (2019), "Race and Racisms" to textbooks. Otherwise looks good. Please consider recommendations.			
NAIS 11 Native American Contemporary Society	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			

NAIS 12 Native American History	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least two more CSU Ethnic Studies core competencies or add Student Learning Outcomes (SLOs) that align with the core competencies.			
2nd Review Comments: COR reads as a history course. You have "History" in the title, not Ethnic Studies. Will students see this as an Ethnic Studies course or a History course? Where is the primary discussion on "What is Ethnic Studies?" Course lacks ES theoretical methodologies and frameworks. ES is about the intersectionality of race and racism as it relates to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in communities. You have some of these concepts. Also, where are the discussions of California Indians since we are California? So much content on California Indians available. Course textbooks do not include ES references or classics, limited content. Consider adding Omi & Winant and Golash-Boza's (2019), "Race and Racisms". Also, there are more current readings within the last 3 years and new Native American literature that reflects lived experiences.			
NAIS 13 Survey of Native American Arts	**Retain: C1** **Denied: F**	**Retain: 3A**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
NAIS 14 Native American Religious Traditions	**Retain: C2** **Denied: F**	**Retain: 3B**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
NAIS 15 Native American Literature	**Retain: C2** **Denied: F**	**Retain: 3B**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. Course objectives and SLOs focus on course topics with limited evidence that at least 3 of the 5 required CSU GE Area F core competencies are included and integrated.			
NAIS 16 California Native Americans	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least two more CSU Ethnic Studies core competencies or add Student Learning Outcomes (SLOs) that align with the core competencies. Course needs clear focus on CSU Area F core competencies.			

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

NAIS 31 Introduction to Pacific Islander History and Culture	**Retain: D** **Denied: F**	**Retain: 4**	F21
Review Comments: The course does not meet at least 3 of the 5 CSU Area F core competencies. If discipline faculty deem it appropriate, please revise course objectives to incorporate at least two more CSU Ethnic Studies core competencies or add Student Learning Outcomes (SLOs) that align with the core competencies. Course needs clear focus on CSU Area F core competencies.			
2nd Review Comments: The course reads as a history and culture course, not an Ethnic Studies (ES) course. Consider updating the course title. Course description lacks ES references. Will students think this is a history course or ES course? Where is the primary discussion on "What is Ethnic Studies?" ES is about the intersectionality of race and racism as it relates to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in communities. You have some of these concepts but must be integrated with other Asian American racialized groups. This should be easy to expand. Course textbooks do not include ES references or classics, limited content. Consider adding Omi & Winant and Golash-Boza's (2019), "Race and Racisms". Course objectives/SLOs not clearly stated for CSU GE Area F. Outcomes needs clear focus on Area F core competencies for Asian American Studies. Course lacks the required core competencies. For example, CSU core competencies are "analyze and articulate," "apply," "critically analyze," "critically review," and "describe and actively engage." This is central in Ethnic Studies. CSU core competencies are required for Area F. The course does not include at least 3 of the 5 CSU GE core competencies.			

***** Course may be revised to maintain approved status.

CSUGE GE Breadth

AREA A: English Language Communication and Critical Thinking
- A1: Oral
- A2: Written Communication
- A3: Critical Thinking

AREA B: Scientific Inquiry and Quantitative Reasoning
- B1: Physical Science
- B2: Life Science
- B3: Laboratory Activity
- B4: Mathematics/Quantitative Reasoning

AREA C: Arts and Humanities
- C1: Arts
- C2: Humanities

AREA D: Social Sciences

AREA E: Lifelong Learning and Self-Development

AREA F: Ethnic Studies

IGETC

AREA 1: English Communication
- 1A: English Composition
- 1B: Critical Thinking – English Composition
- 1C: Oral Communication

AREA 2: Mathematical Concepts and Quantitative

AREA 3: Arts and Humanities
- 3A: Arts
- 3B: Humanities

AREA 4: Social and Behavioral Sciences

AREA 5: Physical and Biological Sciences
- 5A: Physical Sciences
- 5B: Biological Sciences
- 5C: Science Laboratory

AREA 6: Language Other Than English

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, October 19, 2021
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Hearn, Lydia	Administrative Co-Chair, tie vote	5785			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	None.

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**
   a. **None**.

5. **OTHER BUSINESS:**
   a. Curriculum Process 21-22 – Erik Woodbury

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, October 26, 2021
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
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VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Hearn, Lydia	Administrative Co-Chair, tie vote	5785			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	October 12, 2021, Minutes
b.	October 19, 2021, Minutes

3. **CONSENT CALENDAR:**

a. Fall 2021 and Fall 2022 University of California – Transferable Course Agreement (UC-TCA) – Renee Augenstein

ARTICULATION AND TRANSFER SERVICES
October 14, 2021

To: Curriculum Committee, Curriculum Initiators, Counselors, Academic Advisers, Evaluators, Cheryl Balm, Academic Senate President; Christina Espinosa-Pieb, Vice President, Instruction; Lydia Hearn, Interim Associate Vice President, Instruction, Rob Mieso, Vice President, Student Services; Division Deans

From: Renee Augenstein, Articulation Officer

Re: Fall 2021 and Fall 2022 University of California – Transferable Course Agreement (UC-TCA)
(Approvals are for general transferability to UC. This report does not address transfer GE or major – Effective Fall 2022

preparation
articulation)

The following courses are UC transferable, effective **fall 2021**: course #, fall 2022

CIS 53	Java for Mobile Development	4.5	CIS 37
CIS 55	iOS Development	4.5	CIS 38
F/TV 58 S-V	Film/Television Production Workshop	1-4	F/TV 48S-V
PHTG 52	Photography Production Laboratory	2	PHTG 6

The following courses were reviewed and remain UC transferable:

ASAM 11	Asian Americans and Racism	4
ASAM 30	FilipinX American History and Culture	4
CETH 10	Race, Ethnicity, and Inequality	4
CETH/ADMJ 29	Cultural Pluralism and American Law and Justice	4
NAIS 12	Native American History	4
NAIS 31	Introduction to Pacific Islander History and Culture	4

The following new and existing courses are UC transferable, effective **fall 2022**:

CIS 56	Fundamentals of Digital Security	4.5	CIS 46
CIS 63	Systems Design	4.5	CIS 43
CIS 64A	Database Management Systems	4.5	CIS 44A
CIS 64F	Introduction to Big Data and Analytics	4	CIS 44F
CIS 64H	R Programming	4.5	CIS 44H
CIS 75A	Internet Concepts and TCP/IP Protocols	5	CIS 45A
MUSI 6A	Beginning Songwriting I	1.5	
MUSI 6B	Beginning Songwriting II	1.5	
MUSI 6C	Beginning Songwriting III	1.5	

The following course was reviewed and will remain UC transferable:

MET 20L	Climate Change Laboratory	1

5. **ACTION CALENDAR:**

a.	**ARTS 4C – Effective Winter 2022** Initiator: Julie Hughes Title: Life Drawing Hybrid
b.	**ARTS 14A – Effective Winter 2022** Initiator: Julie Hughes Title: Watercolor Painting I Hybrid
c.	**ARTS 14B – Effective Winter 2022** Initiator: Julie Hughes Title: Watercolor Painting II Hybrid
d.	**ARTS 14C – Effective Winter 2022** Initiator: Julie Hughes Title: Watercolor Painting III Hybrid
e.	**ARTS 15A – Effective Winter 2022** Initiator: Eugene Rodriguez Title: Acrylic Painting I Hybrid

f.	**ARTS 15B – Effective Winter 2022** Initiator: Eugene Rodriguez Title: Acrylic Painting II Hybrid
g.	**ARTS 15C – Effective Winter 2022** Initiator: Eugene Rodriguez Title: Acrylic Painting III Hybrid
h.	**ARTS 63 – Effective Winter 2022** Initiator: Marco A. Marquez Title: Graphic Design: Portfolio and Business Practices Online
i.	**ARTS 63 – Effective Winter 2022** Initiator: Marco A. Marquez Title: Graphic Design: Portfolio and Business Practices Hybrid
j.	**ARTS 86 – Effective Winter 2022** Initiator: Marco A. Marquez Title: Graphic Design: Digital Illustration Techniques Online
k.	**ARTS 86 – Effective Winter 2022** Initiator: Marco A. Marquez Title: Graphic Design: Digital Illustration Techniques Hybrid
l.	**CHEM 1A – Effective Winter 2022** Initiator: Megan Brophy Title: General Chemistry Hybrid
m.	**CHEM 1B – Effective Winter 2022** Initiator: Cinzia Muzzi Title: General Chemistry Hybrid

n.	**CHEM 1C – Effective Winter 2022** Initiator: Christopher Deming Title: General Chemistry and Qualitative Analysis Hybrid
o.	**ELIT 8 – Effective Winter 2022** Initiator: Kim Palmore Title: Children's Literature Hybrid
p.	**ELIT 17 – Effective Fall 2021** Initiator: Kim Palmore Title: Introduction to Shakespeare Hybrid
q.	**ELIT 17H – Effective Fall 2021** Initiator: Kim Palmore Title: Introduction to Shakespeare - HONORS Hybrid
r.	**ELIT 38 – Effective Fall 2021** Initiator: Kim Palmore Title: Utopian/Dystopian Literature Hybrid
s.	**ELIT 39 – Effective Fall 2021** Initiator: Kim Palmore Title: Contemporary Literature Hybrid
t.	**ELIT 41 – Effective Fall 2021** Initiator: Kim Palmore Title: Ethnic Literature of the United States Hybrid
u.	**ELIT 41H – Effective Fall 2021** Initiator: Kim Palmore Title: Ethnic Literature of the United States - HONORS Hybrid

v.	**ELIT 46A – Effective Winter 2022** Initiator: Kim Palmore Title: Major British Writers (Medieval and Renaissance) Hybrid
w.	**ELIT 46AH – Effective Winter 2022** Initiator: Kim Palmore Title: Major British Writers (Medieval and Renaissance) - HONORS Hybrid
x.	**ELIT 46B – Effective Winter 2022** Initiator: Kim Palmore Title: Major British Writers (Neo-Classical and Romantic) Hybrid
y.	**ELIT 46BH – Effective Winter 2022** Initiator: Kim Palmore Title: Major British Writers (Neo-Classical and Romantic) - HONORS Hybrid
z.	**ELIT 46C – Effective Winter 2022** Initiator: Kim Palmore Title: Major British Writers (Victorian and Modern) Hybrid
aa.	**ELIT 46CH – Effective Winter 2022** Initiator: Kim Palmore Title: Major British Writers (Victorian and Modern) - HONORS Hybrid
bb.	**ELIT 48A – Effective Winter 2022** Initiator: Kim Palmore Title: Major American Writers (Colonial to Romantic, 1620-1865) Hybrid
cc.	**ELIT 48AH – Effective Winter 2022** Initiator: Kim Palmore Title: Major American Writers (Colonial to Romantic, 1620-1865) - HONORS Hybrid

dd.	**ELIT 48B – Effective Winter 2022** Initiator: Kim Palmore Title: Major American Writers (The Advent of Realism, 1865-1914) Hybrid
ee.	**ELIT 48BH – Effective Winter 2022** Initiator: Kim Palmore Title: Major American Writers (The Advent of Realism, 1865-1914) - HONORS Hybrid
ff.	**ELIT 48C – Effective Winter 2022** Initiator: Kim Palmore Title: Major American Writers (The Modern Age, 1914-the Present) Hybrid
gg.	**ELIT 48CH – Effective Winter 2022** Initiator: Kim Palmore Title: Major American Writers (The Modern Age, 1914-the Present) - HONORS Hybrid
hh.	**EWRT 1AS – Effective Winter 2022** Initiator: Kristin Skager Title: Intensive Composition and Reading Stretch: First Quarter Hybrid
ii.	**EWRT 1AT – Effective Winter 2022** Initiator: Kristin Skager Title: Intensive Composition and Reading Stretch: Second Quarter Hybrid
jj.	**EWRT 77, X-Y – Effective Winter 2022** Initiator: Kristin Skager Title: Special Projects in English Hybrid
kk.	**F/TV 23 – Effective Winter 2022** Initiator: Milena Grozeva Title: Beginning TV Studio Production Hybrid

ll.	**HTEC 64A – Effective Winter 2022** Initiator: Maureen Miramontes Title: Clinical Laboratory Procedures I Hybrid
mm.	**HTEC 84 – Effective Fall 2021** Initiator: Patricia Buchner Title: Clinical Immunology/Immunohematology Laboratory Hybrid
nn.	**HTEC 85A – Effective Fall 2021** Initiator: Patricia Buchner Title: Clinical Chemistry I Laboratory Hybrid
oo.	**HTEC 85B – Effective Fall 2021** Initiator: Patricia Buchner Title: Clinical Chemistry II Laboratory Hybrid
pp.	**ICS 78, X-Z – Effective Fall 2021** Initiator: Huafu Liu Title: Special Group Projects in Intercultural Studies Online
qq.	**ARTS 2H – Effective Winter 2022** Initiator: Catie Cadge-Moore Title: History of Art: Native Arts of Mesoamerica and the Andes Cross-List: INTL 21 Online
rr.	**INTL 21 – Effective Winter 2022** Initiator: Catie Cadge-Moore Title: History of Art: Native Arts of Mesoamerica and the Andes Cross-List: ARTS 2H Online
ss.	**LART 250 – Effective Winter 2022** Initiator: Kristin Skager Title: Academic Reading and Writing Hybrid

tt.	**LING 1 – Effective Winter 2022** Initiator: Iva Tracey Title: Introduction to Linguistics Hybrid
uu.	**MATH 1A – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Calculus Hybrid
vv.	**MATH 1AH – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Calculus - HONORS Hybrid
ww.	**MATH 1B – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Calculus Hybrid
xx.	**MATH 1BH – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Calculus - HONORS Hybrid
yy.	**MATH 1C – Effective FALL 2021** Initiator: Harman Dhaliwal Title: Calculus Hybrid
zz.	**MATH 1CH – Effective FALL 2021** Initiator: Harman Dhaliwal Title: Calculus - HONORS Hybrid
aaa.	**MATH 1D – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Calculus Hybrid

bbb.	**MATH 1DH – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Calculus - HONORS Hybrid
ccc.	**MATH 2A – Effective FALL 2021** Initiator: Harman Dhaliwal Title: Differential Equations Hybrid
ddd.	**MATH 2AH – Effective FALL 2021** Initiator: Harman Dhaliwal Title: Differential Equations - HONORS Hybrid
eee.	**MATH 2B – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Linear Algebra Hybrid
fff.	**MATH 2BH – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Linear Algebra - HONORS Hybrid
ggg.	**MATH 11 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Finite Mathematics Hybrid
hhh.	**MATH 11H – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Finite Mathematics - HONORS Hybrid
iii.	**MATH 12 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Introductory Calculus for Business and Social Science Hybrid

jjj.	**MATH 17 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Integrated Statistics 2 Hybrid
kkk.	**MATH 22 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Discrete Mathematics Hybrid
lll.	**MATH 23 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Engineering Statistics Hybrid
mmm.	**MATH 31A – Effective FALL 2021** Initiator: Harman Dhaliwal Title: Precalculus I (Part 1) Hybrid
nnn.	**MATH 32 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Precalculus II Hybrid
ooo.	**MATH 44 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Mathematics in Art, Culture, and Society: A Liberal Arts Math Class Hybrid
ppp.	**MATH 46 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Mathematics for Elementary Education Cross-List: EDUC 46 Hybrid
qqq.	**EDUC 46 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Mathematics for Elementary Education Cross-List: MATH 46 Hybrid

rrr.	**MATH 76, X-Y – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Special Projects in Probability and Statistics Hybrid
sss.	**MATH 77, X-Y – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Special Projects in Mathematics Hybrid
ttt.	**MATH 78, X-Y – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Special Projects in Pure Mathematics Hybrid
uuu.	**MATH 79, X-Y – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Special Projects in Applied Mathematics Hybrid
vvv.	**MATH 109 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Intermediate Algebra for Statistics Hybrid
www.	**MATH 114 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: College Math Preparation Level 3: Intermediate Algebra Hybrid
xxx.	**MATH 130 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Intermediate Algebra for Precalculus Hybrid
yyy.	**MATH 210 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: College Math Preparation Level 1: Pre-Algebra Hybrid

zzz.	**MATH 212 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: College Math Preparation Level 2: Beginning Algebra Hybrid
aaaa.	**MATH 217 – Effective Winter 2022** Initiator: Harman Dhaliwal Title: Integrated Statistics 1 Hybrid
bbbb.	**MUSI 2 – Effective Winter 2022** Initiator: Ron Dunn Title: Music Fundamentals Hybrid
cccc.	**MUSI 31 – Effective Winter 2022** Initiator: Ilan Glasman Title: Chamber Orchestra Hybrid
dddd.	**MUSI 41V, 41W – Effective Winter 2022** Initiator: Ilan Glasman Title: Rehearsal and Performance Hybrid
eeee.	**MUSI 42 – Effective Winter 2022** Initiator: Ilan Glasman Title: Concert Band Hybrid
ffff.	**PHTG 1 – Effective Winter 2022** Initiator: Lisa Teng Title: Basic Photography Hybrid
gggg.	**PHTG 301 – Effective Winter 2022** Initiator: Lisa Teng Title: Basic Photography Hybrid

hhhh.	**PHTG 303 – Effective Winter 2022** Initiator: Tressa Pack Title: Advanced Photography Online
iiii.	**PHTG 305 – Effective Winter 2022** Initiator: Tressa Pack Title: Intermediate Digital Photography Online
jjjj.	**PHTG 358B – Effective Fall 2021** Initiator: Tressa Pack Title: Photographic Photoshop II Online
kkkk.	**PHYS 2A – Effective Winter 2022** Initiator: Ronald Francis Title: General Introductory Physics Hybrid
llll.	**PHYS 2B – Effective Winter 2022** Initiator: Ronald Francis Title: General Introductory Physics Hybrid
mmmm.	**PHYS 2C – Effective Winter 2022** Initiator: Ronald Francis Title: General Introductory Physics Hybrid
nnnn.	**PHYS 4A – Effective Winter 2022** Initiator: Ronald Francis Title: Physics for Scientists and Engineers: Mechanics Hybrid
oooo.	**PHYS 4B – Effective Winter 2022** Initiator: Ronald Francis Title: Physics for Scientists and Engineers: Electricity and Magnetism Hybrid

pppp.	**PHYS 4C – Effective Winter 2022** Initiator: Ronald Francis Title: Physics for Scientists and Engineers: Fluids, Waves, Optics and Thermodynamics Hybrid
qqqq.	**PHYS 4D – Effective Winter 2022** Initiator: Ronald Francis Title: Physics for Scientists and Engineers: Modern Physics Hybrid
rrrr.	**READ 10 – Effective Winter 2022** Initiator: Kristin Skager Title: Academic Literacy Hybrid
ssss.	**SOC 1 – Effective Winter 2022** Initiator: Maristella Tapia Title: Introduction to Sociology Hybrid
tttt.	**SOC 28 – Effective Winter 2022** Initiator: Maristella Tapia Title: Sociology of Gender Hybrid
uuuu.	**SOC 29 – Effective Winter 2022** Initiator: Maristella Tapia Title: Sociology of Structural Racism in the United States Online

6. **OTHER BUSINESS:**

a. AB 361 (Brown Act) Renewal – Erik Woodbury

7. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, November 2, 2021
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Hearn, Lydia	Administrative Co-Chair, tie vote	5785			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	None.

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**

a.	None.

5. **OTHER BUSINESS:**

a. Curriculum Review Process in eLumen. (Mehran Karimi)

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, November 09, 2021
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Hearn, Lydia	Administrative Co-Chair, tie vote	5785			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	October 26, 2021, Minutes
b.	November 02, 2021, Minutes

3. **CONSENT CALENDAR:**

4. **ACTION CALENDAR:**

5. **OTHER BUSINESS:**
   a. Curriculum Process Plan 2021-2022 – Erik Woodbury
   b. Topic IX.A and IX.B – Erik Woodbury
   c. Review Groups – Erik Woodbury
   d. Committee Schedule – Erik Woodbury

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, December 07, 2021
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Hearn, Lydia	Administrative Co-Chair, tie vote	5785			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	November 09, 2021 Minutes

3. **CONSENT CALENDAR:**

a.	DATE: November 22, 2021 TO: Curriculum FR: Renee Augenstein Kristin Skager RE: Texts and Supporting References Update for EWRT 1A & EWRT 1A – Effective Fall 2022 Dear Curriculum Office, We are requesting that the Texts and Supporting References for EWRT1A and EWRT1AH be updated according to the attached document. These updates are required for articulation purposes. I have copied Renee Augenstein and Kristin Skager on this request. Please let me know if you have any questions. Thank you, -thomas Thomas P. Ray, Ph.D. (he, him) Dean of Language Arts **I. Texts and Supporting References** **A.** Examples of Primary Texts and References **1.** George, Diana, and John Trimbur. "Reading Culture: Contexts for Critical Reading and Writing." 8th Edition. New York: Longman, 2011. **2.** Colombo, Gary, Robert Cullen, and Bonnie Lisle. "Rereading America: Cultural Contexts for Critical Thinking and Writing" 12th Edition. New York: Bedford/St. Martin's, 2021 **3.** Graff, Gerald. "They Say / I Say: The Moves That Matter in Academic Writing with Readings." 5th Edition. New York: W.W. Norton & Company, 2021

4. Lunsford, Andrea A. "Easy Writer." **7th** Edition. New York: Bedford/ St.Martin's Press, **2020**.

B. Examples of Supporting Texts and References

1. Burns, Charles. "Black Hole." New York: Pantheon, 2008.
2. Colombo, Gary, Robert Cullen, and Bonnie Lisle. "Rereading America: Cultural Contexts for Critical Thinking and Writing." **12th** Edition. New York: Bedford/St. Martin's**, 2021**.
3. Erdrich, Louise. "The Round House: A Novel." New York: Harper Collins, 2013.
4. Graff, Gerald. "They Say / I Say: The Moves That Matter in Academic Writing with Readings." **5th** Edition. New York: W. W. Norton & Company, **2021**.
5. Greene, Stuart. "From Inquiry to Academic Writing: A Text and Reader." **5th** Edition. New York: Bedford/ St.Martin's Press, **2020**.
6. Harvey, Gordon. "Writing with Sources: A Guide for Students." **3rd** Edition. New York: Hackett Publishing Co, **2017**.
7. Harvey, Michael. "The Nuts and Bolts of College Writing." **3rd** Edition. New York: Hackett Publishing Co, **2020**.
8. Hosseini, Khaled. "And the Mountains Echoed." New York: Harcourt Brace, 2014.
9. Jin, Ha. "Nanjing Requiem: A Novel." New York: Vintage, 2012.
10. Johnson, T. Geronimo. "Welcome to Braggsville." New York: Harper Collins, 2015.
11. Kirkman, Robert. “The Walking Dead: Book 1” New York: Image Comics, 2005.
12. Lahiri, Jhumpa. "The Namesake." New York: First Mariner Books, 2004.
13. Morrison, Toni. "God Help the Child." New York: Alfred Knopf Books, 2015.
14. Nichols, Wallace J. and Cousteau, Céline. "Blue Mind: The Surprising Science That Shows How Being Near, In, On, or Under Water Can Make You Happier, Healthier, More Connected, and Better at What You Do." New York: Back Bay Books, 2015.
15. **Noah, Trevor. “Born a Crime: Stories From a South African Childhood.” New York: Spiegel & Grau, 2016.**
16. Ozeki, Ruth L. "My Year of Meats." New York: Viking, 1999.
17. Pham, Andrew X. "Catfish and Mandala." New York: Farrar, Straus and Giroux, 1999.
18. Ramirez, Juan. "A Patriot After All." Albuquerque: Univ. of New Mexico Press, 1999.
19. Reynolds, Nedra. "Portfolio Keeping: A Guide for Students." New York: Bedford/St. Martin's, 2013.

b.

To: Curriculum Committee
From: Mary Pape
Re: Technical Change Request for – Effective Fall 2022

- CIS 22A Beginning Programming Methodologies in C++,
- CIS 22B Intermediate Programming Methodologies in C++,
- CIS 22BH Intermediate Programming Methodologies in C++ - HONORS,
- CIS 22C Data Abstraction and Structures, and
- CIS 22CH Data Abstraction and Structures - Honors

Dear Curriculum Committee,

Computer Information Systems department requests the following technical changes to the course outlines for CIS 22A, CIS 22B, CIS 22BH, CIS 22C, and CIS 22CH to maintain articulation. Highlighted text is to be added, and crossed out text deleted.

CIS 22A: IX. Texts and Supporting References

A. Examples of Primary Texts and References

1. Tony Gaddis Standard Version of Starting Out With C++ from Control Structures through Objects(~~8th~~ 9th Edition) Pearson, ~~2014~~ 2018 ISBN-13: 9780134486451 ~~978-0133769395 ISBN-10: 0133769399~~
2. Savitch, Walter: Problem Solving with C++ (10th Edition). Pearson, ~~2014~~ 2018

ISBN-13: ISBN-13: 9780134522425 978-0133862218 ISBN-10: 0133862216

3. Deitel, H.M. & Deitel, P.J. (2017). C++ : How to Program (paper) (10th ed.). Deitel & Associates, Inc. ISBN-13: 978-0134448237 ISBN-10: 0134448235

CIS 22B: IX. Texts and Supporting References

A. Examples of Primary Texts and References

1. Tony Gaddis Standard Version of Starting Out With C++ from Control Structures through Objects(~~8th~~ 9th Edition) Pearson, ~~2014~~ 2018 ISBN-13: 9780134486451 ~~978-0133769395 ISBN-10: 0133769399~~
2. Savitch, Walter: Problem Solving with C++ (10th Edition). Pearson, ~~2014~~ 2018

ISBN-13: ISBN-13: 9780134522425 978-0133862218 ISBN-10: 0133862216

3. Deitel, H.M. & Deitel, P.J. (2017). C++ : How to Program (paper) (10th ed.). Deitel & Associates, Inc. ISBN-13: 978-0134448237 ISBN-10: 0134448235

CIS 22BH: IX. Texts and Supporting References

A. Examples of Primary Texts and References

1. Tony Gaddis Standard Version of Starting Out With C++ from Control Structures through Objects(~~8th~~ 9th Edition) Pearson, ~~2014~~ 2018 ISBN-13: 9780134486451 ~~9780133769395 ISBN-10: 0133769399~~
2. Savitch, Walter: Problem Solving with C++ (10th Edition). Pearson, ~~2014~~ 2018

ISBN-13: ISBN-13: 9780134522425 978-0133862218 ISBN-10: 0133862216

3. Deitel, H.M. & Deitel, P.J. (2017). C++ : How to Program (paper) (10th ed.). Deitel & Associates, Inc. ISBN-13: 978-0134448237 ISBN-10: 0134448235

CIS 22C: IX.Structures Texts and Supporting References

A. Examples of Primary Texts and References

Frank M. Carrano, "Data Structures and Abstractions with Java", ~~4th edition~~ 5th edition, Walls and Mirrors, ~~2014~~ 2019..

Frank M. Carrano, "Data Abstraction & Problem Solving with C++", 7th edition, Walls and Mirrors, 2017.

Frank M. Carrano, "Data Structures and Abstractions with Java", 5th edition, Walls and Mirrors, 2018, ISBN-13: 978-0134831695, ISBN-10: 0134831691

B. Examples of Supporting Texts and References

1. Savitch, Walter: Data Structures and Other Objects Using C++, fourth edition, Addison-Wesley, ~~2011~~ 2022 ISBN-13: 978-0132129480, ISBN-10: 0132129485

CIS 22CH: IX. Texts and Supporting References

A. Examples of Primary Texts and References

Frank M. Carrano, "Data Structures and Abstractions with Java", ~~4th edition~~ 5th edition, Walls and Mirrors, ~~2014~~ 2019..

Frank M. Carrano, "Data Abstraction & Problem Solving with C++", 7th edition, Walls and Mirrors, 2017.

Frank M. Carrano, "Data Structures and Abstractions with Java", 5th edition, Walls and Mirrors, 2018, ISBN-13: 978-0134831695, ISBN-10: 0134831691

B. Examples of Supporting Texts and References

1. Savitch, Walter: Data Structures and Other Objects Using C++, fourth edition, Addison-Wesley, ~~2011~~ 2022 ISBN-13: 978-0132129480, ISBN-10: 0132129485

Signature: Mary Pape

Email: papemary@fhda.edu

Signature:

Email:

4. **ACTION CALENDAR:**

a.	**AFAM 11 – Effective Fall 2022** Initiator: Julie Keiffer-Lewis Title: Sankofa: The Roots of the African American Experience Unit(s): 4 Hour(s): Lec=4 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
b.	**ASAM 11 – Effective Fall 2022** Initiator: Mae Lee Title: Asian Americans and Racism Unit(s): 4 Hour(s): Lec=4 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
c.	**ASAM 21 – Effective Fall 2022** Initiator: Francesca Caparas Title: Asian Pacific Americans Make Culture Unit(s): 4 Hour(s): Lec=4 Repeat: 0 5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.

d.	**CETH 10 – Effective Fall 2022** Initiator: Mae Lee Title: Race, Ethnicity and Inequality Unit(s): 4 Hour(s): Lec=4 Repeat: 0 5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
e.	**CETH 29 – Effective Fall 2022** Initiator: Meghan Kensler Title: Cultural Pluralism and American Law and Justice Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: ADMJ 29 5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online & Hybrid See Appendix A for required and/or recommended elements.
f.	**ADMJ 29 – Effective Fall 2022** Initiator: Meghan Kensler Title: Cultural Pluralism and American Law and Justice Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: CETH 29 5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online & Hybrid See Appendix A for required and/or recommended elements.

g.	**MATH 31 – Effective Fall 2022** Initiator: Zack Judson Title: Precalculus I Unit(s): 5 Hour(s): Lec=5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online & Hybrid See Appendix A for required and/or recommended elements.
h.	**MATH 31A – Effective Fall 2022** Initiator: Zack Judson Title: Precalculus I (Part 1) Unit(s): 2.5 Hour(s): Lec=2.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
i.	**MATH 31B – Effective Fall 2022** Initiator: Zack Judson Title: Precalculus I (Part 2) Unit(s): 2.5 Hour(s): Lec=2.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online See Appendix A for required and/or recommended elements.

j.	**MATH 31H – Effective Fall 2022** Initiator: Zack Judson Title: Precalculus I - HONORS Unit(s): 5 Hour(s): Lec=5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC See Appendix A for required and/or recommended elements.
k.	**MATH 32 – Effective Fall 2022** Initiator: Zack Judson Title: Precalculus II Unit(s): 5 Hour(s): Lec=5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online & Hybrid See Appendix A for required and/or recommended elements.
l.	**MATH 32H – Effective Fall 2022** Initiator: Zack Judson Title: Precalculus II - Honors Unit(s): 5 Hour(s): Lec=5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC See Appendix A for required and/or recommended elements.

m.	**NAIS 12 – Effective Fall 2022** Initiator: Meghan Kensler Title: Ethnic Studies and the Historical Experiences of Native Americans Unit(s): 4 Hour(s): Lec=4 Repeat: 0 5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online & Hybrid See Appendix A for required and/or recommended elements.
n.	**WMST 8 – Effective Fall 2022** Initiator: Cynthia Kaufman Title: Women of Color in the USA Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: CETH 8 5-Year Review Course in existing Certificate/Degree De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
o.	**CETH 8 – Effective Fall 2022** Initiator: Cynthia Kaufman Title: Women of Color in the USA Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: WMST 8 5-Year Review Course in existing Certificate/Degree De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.

p.	**WMST 29 – Effective Fall 2022** Initiator: Cynthia Kaufman Title: Masculinities in U.S. Culture and Society Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: CETH 19 5-Year Review Course in existing Certificate/Degree De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
q.	**CETH 19 – Effective Fall 2022** Initiator: Cynthia Kaufman Title: Masculinities in U.S. Culture and Society Unit(s): 4 Hour(s): Lec=4 Repeat: 0 Cross-List: WMST 29 5-Year Review Course in existing Certificate/Degree De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.

5. **OTHER BUSINESS:**
   a. Faculty Interaction with Curriculum Committee and Curriculum Office – Lydia Hearn
   b. Academic Senate Approval of Curriculum Processes Plan 2021-2022 – Erik Woodbury
   c. NAIS 31 Review – Erik Woodbury

6. **MEETING ADJOURNED**

Appendix A

AFAM 11 – Julie Keiffer-Lewis			
Topic	Sup-Topic	Type	Element
		Required	Needs more specific example of collaborative work. "Class Discusson" is too vague All other DAGE criteria approved
Methods of Evaluation	C	Required	C need criteria
Methods of Evaluation	D	Required	D need criteria
Primary Texts		Required	1. please format according to different fields (date, title, author, etc.) 2. Add publishers for texts #1 and #3
		Required	Recommended - please update first two texts if there are more current versions
V	C	Required	"Critically analyze" to "Analyze critically"
V	C1	Required	change "Unites States" to "United States" unless purposeful
V	D3	Required	change "Unites States" to "United States" unless purposeful
V	F	Required	change "Critically examine" to "Examine critically"
SLO	1	Recommended	Recommended - insert "(misogyny against Black women)" after "misogynoir"
SLO	4	Recommended	Replace "Explain and assess" with "Review critically" (based on language of CSU Area F competencies)
Renee Augenstein - Articulation Officer - Recommendation		Recommended	Course Description - add reference to 'Ethnic Studies'
Renee Augenstein -		Recommended	SLO #3 - Recommend adding 'and racism' after 'race' to align with CSU's Core Competency

Articulation Officer - Recommendation			
Renee Augenstein - Articulation Officer - Recommendation		Recommended	Topic V.C. - Recommend adding 'and racism' after 'race' to align with CSU's Core Competency

ASAM 11 – Mae Lee			
Topic	Sup-Topic	Type	Element
V	B4	Recommended	rephrase “foreground intersectional attention” if appropriate

CETH 10 – Mae Lee			
Topic	Sup-Topic	Type	Element
V			
V	C	Recommended	Consider replacing “engage actively” with Bloom’s Taxonomy verb.
V	D	Recommended	Consider replacing “intersection of race and racism as they” with either “intersections of race and racism as they” or “intersection of race and racism as it”

ASAM 21 – Francesca Caparas			
Topic	Sup-Topic	Type	Element
Course Description		Recommended	Remove "will be covered" end of 1st sentence of course description
V	A	Recommended	Consider changing “Develop fundamental skills necessary to assess, interpret and analyze popular works of Asian American cultural representation.” to “Assess, interpret and analyze popular works of Asian American cultural representation.” This will emphasize Bloom’s Taxonomy verbs.
V	C	Recommended	Consider changing “Explore, understand, and recognize…” to “Explore and recognize…” This will emphasize Bloom’s Taxonomy verbs.

CETH29/ADMJ 29 – Meghan Kensler			
Topic	Sup-Topic	Type	Element
		Required	Needs specific assignment for collaborative exercises. Cannot be referenced under "Methods of Instruction"
Primary Texts		Recommended	please find an updated version of the text if possible
SLO	3	Recommended	Use verb first (ex: review critically)
SLO	4	Recommended	Use verb first (ex: review critically)

V	B	Recommended	Consider replacing “intersection of race and racism as they” with either “intersections of race and racism as they” or “intersection of race and racism as it”
V	B2	Recommended	Consider replacing “intersection of race and racism as they” with either “intersections of race and racism as they” or “intersection of race and racism as it”
V	E	Recommended	Consider defining “these groups” more explicitly.
Renee Augenstein - Articulation Officer - Recommendation		Recommended	Title: recommend adding Ethnic Studies to the title, for example - Ethnic Studies, Cultural Pluralism, American Law and Justice

NAIS 12 – Meghan Kensler			
Topic	Sup-Topic	Type	Element
VI	B	Required	Expand/clarify what the collaborative work is
V	E	Required	change "Critically analyze" to "Analyze critically"
V	E	Recommended	Consider replacing “intersection of race and racism as they” with either “intersections of race and racism as they” or “intersection of race and racism as it”
SLO	3	Recommended	Use verb first (ex: analyze critically)
SLO	4	Recommended	Use verb first (ex: review critically)
Renee Augenstein - Articulation Officer - Recommendation		Recommended	SLO #4 – recommend adding ‘solidarity’ after ‘social justice’

WMST 8/CETH 8 – Marc Coronado			
Topic	Sup-Topic	Type	Element
Methods of Evaluation	C	Required	Needs criteria for assignment evaluation
Methods of Evaluation	D	Required	Needs criteria for assignment evaluation
		Required	such as classic in the field
		Required	(The phrase "by critiquing the multiple identities within ourselves and in the larger society" suggests possibly a second outcome.)
IX		Required	Please format according to different fields (date, title, author, etc.)
V	J	Required	Use Bloom's Taxonomy verbs to demonstrate Synthesis such as: Summarize, reconstruct, formulate, construct, devise, evaluate.
Methods of Evaluation	E	Question	Is participation the only criteria for group participation? If not, please update this section.
		Recommended	service learning/civic engagement should show connection to Women's Studies concepts
V	H5	Recommended	Consider changing "lives women of color" to "lives of women of color"
IX		Recommended	Use newer texts. There should be good reasons for course texts older than seven years,
IX		Recommended	2019 edition available for the Ore text.
SLO	1	Recommended	Please clarify if this is meant to be two outcomes or one outcome.

WMST 29/CETH 19 – Daniel Solomon			
Topic	Sup-Topic	Type	Element
Methods of Evaluation		Required	Final evaluation required in this section. This description is an assignment under A2.
IX		Required	Select no more than five course texts
IX		Required	Please format according to different fields (date, title, author, etc.)
IX		Required	Remove DVDs, films from course texts
V	A	Required	Change “Introduce” to a Blooms Taxonomy verb
SLO	1	Recommended	Verb first, with a verb from one of the "critical thinking" rows of Bloom's taxonomy (http://dilbert.fhda.edu/curriculum/)
SLO	2	Recommended	Clarify what is being analyzed; should a comma follow the first "masculinity"?
IX		Recommended	More than one course text published within the last seven years
Renee Augenstein - Articulation Officer - Recommendation		Recommended	Topic V. - Recommend specifying in multiple areas how analyzing and appreciating specific works of philosophical, historical, literary, aesthetic, and cultural importance are covered in the course.

MATH 31 – Zack Judson			
Topic	Sup-Topic	Type	Element

V	B	Required	Use Bloom's Taxonomy verbs to demonstrate Synthesis such as: Summarize, reconstruct, formulate, construct, devise, evaluate.
V	H2e	Recommended	consider spelling of Bablayonian…should it be Babylonian?

MATH 31H – Zack Judson			
Topic	Sup-Topic	Type	Element
V	B	Required	Use Bloom's Taxonomy verbs to demonstrate Synthesis such as: Summarize, reconstruct, formulate, construct, devise, evaluate.
V	H2e	Recommended	consider spelling of Bablayonian…should it be Babylonian?

MATH 31A – Zack Judson			
Topic	Sup-Topic	Type	Element
V	B	Required	Use Bloom's Taxonomy verbs to demonstrate Synthesis such as: Summarize, reconstruct, formulate, construct, devise, evaluate
V	F3	Recommended	correct typo "applications"
V	F2e	Recommended	consider spelling of Bablayonian…should it be Babylonian?

MATH 31B – Zack Judson			
Topic	Sup-Topic	Type	Element
V	B	Required	Use Bloom's Taxonomy verbs to demonstrate Synthesis such as: Summarize, reconstruct, formulate, construct, devise, evaluate.

MATH 32 – Zack Judson			
Topic	Sup-Topic	Type	Element
V	M4	Recommended	change "such as,but not limited" to "such as, but not limited" (i.e. add space)

MATH 32H – Zack Judson			
Topic	Sup-Topic	Type	Element
V	M4	Recommended	change "such as,but not limited" to "such as, but not limited" (i.e. add space)

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, January 11, 2022
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi	DS	5816	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Hearn, Lydia	Administrative Co-Chair, tie vote	5785			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	December 07, 2021, Minutes

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**

a.	**NAIS 31 – Effective Fall 2022** Initiator: Amanda Sullivan-Lee Title: Native Hawaiian and Pacific Islander Experiences Unit(s): 4 Hour(s): Lec=4 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Hybrid
b.	**PEA 1– Effective Spring 2022** Initiator: Casey Regehr Title: Adapted Total Fitness Online

5. **OTHER BUSINESS:**
   a. Eliminating the "Examples of Supporting Texts and References. (Formerly known as Topic IX.B)" – Erik Woodbury

   b. AB 361 (Brown Act) Renewal – Erik Woodbury

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, January 18, 2022
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
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VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
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Gainer, Brandon Lisha, Sarah	LA	8802 8576			
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Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Hearn, Lydia	Administrative Co-Chair, tie vote	5785			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

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Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	January 11, 2022, Minutes

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**

a.	**American English Pronunciation - Certificate of Competency – Effective Fall 2022** New Certificate/Degree 72 – Hours
b.	**Associate in Arts in Studio Arts - Associate of Arts-Transfer – Effective Fall 2022** New Certificate/Degree 39-40 (90) – Units
c.	**Associate in Science in Business Administration for Transfer 2.0 - Associate of Science-Transfer – Effective Fall 2022** New Certificate/Degree 38 (90) - Units
d.	**Forensic Criminal Investigation Technician - Certificate of Achievement-Adv. – Effective Fall 2022** New Certificate/Degree 32 – Units
e.	**Information Technology Technical Support - Certificate of Completion – Effective Fall 2022** New Certificate/Degree 330 – Hours
f.	**Information Technology Technical Support - Certificate of Achievement – Effective Fall 2022** New Certificate/Degree 22.5 – Units

g.	**Paralegal Studies - Corporate Law - Certificate of Achievement-Adv. – Effective Fall 2022** New Certificate/Degree 28 – Units
h.	**Paralegal Studies - Intellectual Property - Certificate of Achievement-Adv. – Effective Fall 2022** New Certificate/Degree 28 – Units
i.	**Paralegal Studies - Litigation - Certificate of Achievement-Adv. – Effective Fall 2022** New Certificate/Degree 28 – Units

5. **OTHER BUSINESS:**
   a. Curriculum Representatives Communication with Departments. – Erik Woodbury
   b. Distance Education Deadline. – Erik Woodbury

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, February 01, 2022
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Patel, Cathy	DS	5816 5807	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Hearn, Lydia	Administrative Co-Chair, tie vote	5785			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

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Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	January 18, 2022, Minutes

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**

   a. **Action with additional review:**

a.	**ARTS 12 – Effective Spring 2022** Initiator: Julie Hughes Title: Design and Color Hybrid
b.	**ARTS 85 – Effective Spring 2022** Initiator: Marco A Marquez Title: Graphic Design: Motion Graphics Hybrid
c.	**CHEM 1A – Effective Spring 2022** Initiator: Megan Brophy Title: General Chemistry Online
d.	**CHEM 1B – Effective Spring 2022** Initiator: Cinzia Muzzi Title: General Chemistry Online

e.	**F/TV 39 – Effective Spring 2022** Initiator: Milena Grozeva Levy Title: Intermediate Digital Film and Video Production Hybrid
f.	**F/TV 64B – Effective Spring 2022** Initiator: Joshua Losben Title: Advanced Screenwriting Workshop II Hybrid
g.	**F/TV 64C – Effective Spring 2022** Initiator: Joshua Losben Title: Advanced Screenwriting Workshop III Hybrid
h.	**Enterprise Security Professional - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 23 – Units
i.	**Real Estate - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 25 – Units
j.	**Real Estate - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 45 (90) – Units

5. **OTHER BUSINESS:**
   a. Eliminating the "Examples of Supporting Texts and References. (Formerly known as Topic IX.B)" – Erik Woodbury
   b. AB 928 (Berman) Student Transfer Achievement Report Act of 2021 – Erik Woodbury

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, February 15, 2022
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Patel, Cathy	DS	5816 5807	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
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Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ray, Thomas	Administrative Co-Chair, tie vote	8546			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

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Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	February 01, 2022, Minutes

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**

   a. **Action with additional review:**

a.	**CHEM 1C – Effective Spring 2022** Initiator: Chris Deming Title: General Chemistry and Qualitative Analysis Online
b.	**F/TV 20 – Effective Spring 2022** Initiator: Milena Grozeva Levy Title: Beginning Video Production Hybrid
c.	**F/TV 22 – Effective Spring 2022** Initiator: Milena Grozeva Levy Title: Beginning 16mm Motion Picture Production Online
d.	**F/TV 64A – Effective Spring 2022** Initiator: Joshua Losben Title: Advanced Screenwriting Workshop I Hybrid

e.	**MATH 31H – Effective Spring 2022** Initiator: Cheryl Jaeger Balm Title: Precalculus I - HONORS Hybrid
f.	**MATH 31H – Effective Spring 2022** Initiator: Cheryl Jaeger Balm Title: Precalculus I - HONORS Online
g.	**MATH 32H – Effective Spring 2022** Initiator: Cheryl Jaeger Balm Title: Precalculus II - HONORS Online
h.	**MATH 32H – Effective Spring 2022** Initiator: Cheryl Jaeger Balm Title: Precalculus II - HONORS Hybrid
i.	**PHTG 304 – Effective Spring 2022** Initiator: Hiroyo Kaneko Title: Introduction to Digital Photography Hybrid
j.	**Enterprise Security Professional - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 32 – Units
k.	**Enterprise Security Professional - Associate of Arts. – Effective Fall 2022** Revised Certificate/Degree 32(90) – Units

5. **OTHER BUSINESS:**
   a. None.

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, March 01, 2022
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
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VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Patel, Cathy	DS	5816 5807	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
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Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
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Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

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Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	February 15, 2022, Minutes

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**

   a. **Action with additional review:**

a.	**Additive Manufacturing Technology: 3D Design and Production - Certificate of Achievement – Effective Fall 2022** New Certificate/Degree 21 – Units
b.	**French Language and Culture - Certificate of Achievement – Effective Fall 2022** New Certificate/Degree 19 – Units
c.	**German Language and Culture - Certificate of Achievement – Effective Fall 2022** New Certificate/Degree 19-20 – Units
d.	**Italian Language and Culture - Certificate of Achievement – Effective Fall 2022** New Certificate/Degree 19-20 – Units
e.	**Korean Language and Culture - Certificate of Achievement – Effective Fall 2022** New Certificate/Degree 18-20 – Units

f.	**Russian Language and Culture - Certificate of Achievement – Effective Fall 2022** New Certificate/Degree 19-20 – Units
g.	**Spanish Language and Culture - Certificate of Achievement – Effective Fall 2022** New Certificate/Degree 18-20 – Units
h.	**World Languages and Culture - Certificate of Achievement-Adv. – Effective Fall 2022** New Certificate/Degree 32-35 – Units
i.	**EDAC 233R-Z – Effective Spring 2022** Initiator: Monica De Carvalho Title: Professional Conduct Online

5. **OTHER BUSINESS:**
   a. None.

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, March 15, 2022
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Patel, Cathy	DS	5816 5807	**Kleinman, Ronald**	Noncredit - Representative	8796
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
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Bold = CAT (Curriculum Advisory Team)

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Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	March 01, 2022, Minutes

3. **CONSENT CALENDAR:**

a.	DATE: November 30, 2021 TO: Curriculum RE: INTL 22/ ARTS 2J reinstated – Effective Fall 2022 We would like to request that INTL 22/ ARTS 2J be reinstated and taken out of deletion status due to the students' needs for transfer, program completion, and course articulation. Dr. Catie Cadge-Moore – *CA/IC Faculty* Edmundo Norte, Dean – *Dean IC Division* Daniel Smith, MFA – *Dean CA Division*
b.	Date: March 9, 2022 To: Curriculum Committee Subject: HTEC 96B Course Deletion effective Fall 2022 Please delete HTEC 96B effective Fall 2022 Certificate impacted: With the deletion of the Medical Secretary Certificate of Achievement- Advanced, HTEC 96B is no longer needed. Thank you, Maureen Miramontes HTEC Department Chair Anita Muthyala-Kandula. Dean, BHES

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

4. **ACTION CALENDAR:**

a.	**MATH 22 – Effective Spring 2022** Initiator: Zack Judson Title: Discrete Mathematics Hybrid
b.	**MATH 22H – Effective Spring 2022** Initiator: Zack Judson Title: Discrete Mathematics - HONORS Hybrid

5. **OTHER BUSINESS:**
   a. Curriculum Committee Meetings Post Pandemic – Erik Woodbury

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, April 19, 2022
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Patel, Cathy	DS	5816 5807	**Kleinman, Ronald**	Noncredit - Representative	8796
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Gainer, Brandon Lisha, Sarah	LR	8802 8576			
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Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
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Ray, Thomas	Administrative Co-Chair, tie vote	8546			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

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Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	March 15, 2022, Minutes

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**

a.	**Art History - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 42-44 – Units
b.	**Art History - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 42-44 (90) – Units
c.	**Asian American Studies - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 20-21 – Units
d.	**Associate in Arts in Art History for Transfer - Associate of Arts-Transfer – Effective Fall 2022** Revised Certificate/Degree 32-33 (90) – Units
e.	**Associate in Arts in Communication Studies for Transfer - Associate of Arts-Transfer – Effective Fall 2022** Revised Certificate/Degree 28-29 (90) – Units

f.	**Associate in Arts in Political Science for Transfer - Associate of Arts-Transfer – Effective Fall 2022** Revised Certificate/Degree 29-30 (90) – Units
g.	**Associate in Arts in Social Justice Studies: General Studies for Transfer - Associate of Arts-Transfer – Effective Fall 2022** Revised Certificate/Degree 28-29 (90) – Units Change CIP to 43.0103
h.	**Associate in Science in Administration of Justice for Transfer - Associate of Science-Transfer – Effective Fall 2022** Revised Certificate/Degree 28-30 (90) – Units
i.	**Associate in Science in Business Administration for Transfer - Associate of Science-Transfer – Effective Fall 2022** Delete Certificate/Degree 37.5 (90) – Units
j.	**Associate in Science in Computer Science for Transfer - Associate of Science-Transfer – Effective Fall 2022** Revised Certificate/Degree 45.5-50 (90) – Units Change CIP to 11.0701
k.	**Associate in Science in Early Childhood Education for Transfer - Associate of Science-Transfer – Effective Fall 2022** Revised Certificate/Degree 37 (90) – Units Change CIP to 13.1210
l.	**Associate in Science in Film, Television, and Electronic Media for Transfer - Associate of Science-Transfer – Effective Fall 2022** Revised Certificate/Degree 27-30.5 (90) – Units

m.	**Business Office Clerk - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 25 – Units Change CIP to 51.0710
n.	**Business Programming - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 45.5-46.5 – Units
o.	**Business Programming - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 45.5-46.5 (90) – Units
p.	**CNC Machinist - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 19.5 – Units Change CIP to 48.0501
q.	**CNC Machinist - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 54.5 – Units Change CIP to 48.0501
r.	**CNC Machinist - Associate of Science – Effective Fall 2022** Revised Certificate/Degree 54.5 (90) – Units Change CIP to 48.0501
s.	**CNC Programming - CAD/CAM - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 20 – Units Change CIP to 48.0501

t.	**CNC Research and Development Machinist - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 56.5 – Units Change CIP to 48.0501
u.	**CNC Research and Development Machinist - Associate of Science – Effective Fall 2022** Revised Certificate/Degree 56.5 (90) – Units Change CIP to 48.0501
v.	**Communication Studies - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 19-20 – Units
w.	**Communication Studies - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 45 (90) – Units
x.	**Corrections/Probation - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 46-52 (90) – Units
y.	**CSU GE - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 58 – Units
z.	**Cyber Forensics and Investigations - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 29.5-30 – Units
aa.	**Cybersecurity - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree Revised Title 23 – Units

bb.	**Cybersecurity - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree Revised Title 32 – Units
cc.	**Cybersecurity - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree Revised Title 32 (90) – Units
dd.	**Database Development Practitioner - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 26-26.5 – Units
ee.	**Database Development Practitioner - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 44-44.5 – Units
ff.	**Database Development Practitioner - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 44-44.5 (90) – Units
gg.	**Energy Management and Building Science - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 21 – Units Change CIP to 15.1701
hh.	**Energy Management and Building Science - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 34 – Units Change CIP to 15.1701

ii.	**Energy Management and Building Science - Associate of Science – Effective Fall 2022** Revised Certificate/Degree 52 (90) – Units Change CIP to 15.1701
jj.	**Facility and Sustainable Building Management - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 22 – Units Change CIP to 15.1701
kk.	**Facility and Sustainable Building Management - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 36 – Units Change CIP to 15.1701
ll.	**Facility and Sustainable Building Management - Associate of Science – Effective Fall 2022** Revised Certificate/Degree 50 (90) – Units Change CIP to 15.1701
mm.	**Film/TV: Production - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 44-44.5 – Units
nn.	**Film/TV: Production - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 44-44.5 (90) – Units
oo.	**Global Studies - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 36 – Units

pp.	**Global Studies - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 53-68 (90) – Units
qq.	**IGETC - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 47-61 – Units
rr.	**Insurance and Coding - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 24 – Units Change CIP to 51.0714
ss.	**Intercultural Studies - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 40 – Units
tt.	**Intercultural Studies - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 44 (90) – Units
uu.	**Journalism - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 27-33 (90) – Units
vv.	**Law Enforcement - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 42-48 (90) – Units Change CIP to 43.0103
ww.	**Leadership and Social Change - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 18 – Units

xx.	**Liberal Arts (Arts and Letters Emphasis) - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 27 (90) – Units
yy.	**Liberal Arts (Business and Computer Information Systems Emphasis) - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 27 (90) – Units
zz.	**Liberal Arts (Science, Math and Engineering Emphasis) - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 27 (90) – Units
aaa.	**Management - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 54 (90) – Units
bbb.	**Management Information Systems Support - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 23.5-24 – Units
ccc.	**Mandarin Language and Culture - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree Revised Title 19 – Units
ddd.	**Mandarin Language and Culture - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree Revised Title 34 – Units
eee.	**Mandarin Translation and Interpretation - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree Revised Title 18 – Units

fff.	**Mandarin Translation and Interpretation - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree Revised Title 36 – Units
ggg.	**Marketing Management - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 24-25 - Revised Units
hhh.	**Marketing Management - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 54 (90) – Units
iii.	**Medical File Clerk - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 24 – Units Change CIP to 51.0710
jjj.	**Medical Reception - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 24 – Units Change CIP to 51.0712
kkk.	**Medical Records Clerk - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 24.5 – Units Change CIP to 51.0712
lll.	**Medical Secretary - Certificate of Achievement-Adv. – Effective Fall 2022** Delete Certificate/Degree 44.5 – Units

mmm.	**Medical Transcribing with Editing - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 26 – Units change CIP to 51.0712
nnn.	**Music - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 46 (90) – Units Change CIP to 50.0901
ooo.	**Network Administration - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 40.5-41 – Units
ppp.	**Network Administration - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 40.5-41 (90) – Units
qqq.	**Network Basics - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 18.5 – Units
rrr.	**Network Programming - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 40.5-42 – Units
sss.	**Network Programming - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 40.5-42 (90) – Units
ttt.	**Paralegal Studies - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 48 – Units

uuu.	**Paralegal Studies - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 48 (90) – Units
vvv.	**Photographic Arts (Film and Digital) - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 40-48 (90) – Units
www.	**Private Security - Certificate of Achievement-Adv. – Effective Fall 2022** Revised Certificate/Degree 37 – Units
xxx.	**Private Security - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 38 (90) – Units
yyy.	**Professional Photography (Film and Digital) - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 18 – Units
zzz.	**Professional Photography (Film and Digital) - Associate of Arts – Effective Fall 2022** Revised Certificate/Degree 44 (90) – Units
aaaa.	**Programming in Java - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 22.5 – Units
bbbb.	**Public Relations - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 22-24 – Units
cccc.	**Registered Nurse (RN) - Associate of Science – Effective Fall 2022** Revised Certificate/Degree 104 (119-121) - Revised Units

dddd.	**Visual Basic Programming - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 18 – Units
eeee.	**Web Development - Certificate of Achievement – Effective Fall 2022** Revised Certificate/Degree 21-22.5 – Units

5. **OTHER BUSINESS:**
   a. AB 361 (Brown Act) Renewal – Mae Lee
   b. Equity in Curriculum – Mae Lee

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, June 7, 2022
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Patel, Cathy	DS	5816 5807	**VACANT**	Noncredit - Representative	
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ray, Thomas	Administrative Co-Chair, tie vote	8546			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	April 19, 2022, Minutes

3. **CONSENT CALENDAR:**

a.

DATE: May 24, 2022
TO: Curriculum Office
FR: Christine Chai and Karen Chow
RE: ESL and EWRT Changes, to be effective fall 2023

The ESL, EWRT and READ departments are requesting the following changes.

1. Change the grading option for ESL 260A and ESL 260B to Letter Grade.

2. Deletion of ESL 252, ESL 253, ESL 262, and ESL 263**.**

3. New sequence:
   a. Existing: ESL 251 + ESL 252 + ESL 253
   b. New: ESL 251 + ESL 255
   c. Note: ESL 252 + ESL 253 = ESL 255

4. New sequence:
   a. Existing: ESL 261 + ESL 262 + ESL 263
   b. New: ESL 261 + ESL 265
   c. Note: ESL 262 + ESL 263 = ESL 265

5. ESL 5 prerequisite change:
   a. Existing: Prerequisite: EWRT 211 and READ 211, or ESL 272 and 273, or a qualifying score on the English as a Second Language Placement Test.
   b. New: Prerequisite: ESL 272 and 273, or ESL 472 and ESL 473, or a qualifying score on the English as a Second Language Placement Test.

6. ESL 274 and ESL 474:
   a. Prior to fall 2022: Prerequisite: EWRT 200 and READ 200, or ESL 261, 262 and 263.
   b. Fall 2022: Advisory: Eligibility for ESL 273 or ESL 473.
   c. Fall 2023: Advisory: Eligibility for ESL 273 or ESL 473 AND "Prerequisite: ESL 265 or ESL 465."

	7. Deletion of EWRT 1AS, EWRT 1AT, EWRT 200, EWR 211, READ 200 and READ 211. **Banner Changes ONLY:** These changes will not be reflected in the course catalog descriptions, nor any CORs; they will only be reflected in Banner for ensuring proper clearance of students when registering in affected courses. 1. ESL 265 and ESL 465: add OR ESL 252 AND ESL 253 a. Add "OR 252 + 253" in Banner for both courses. 2. ESL 272 and ESL 472: add OR ESL 262 AND ESL 263 a. Add 'or 261+262+263' in Banner for both courses. 3. ESL 273 and ESL 473: add OR ESL 261 AND ESL 262 AND ESL 263 a. Add 'or 261+262+263' in Banner for both courses. Christine Chai Christine Chai, ESL Department Chair Karen Chow Karen Chow, English Department Chair Kristin Skager Kristin Skager, Interim Language Arts Division Dean
b.	DATE: May 11th, 2022 TO: Curriculum Committee FR: Erik Woodbury, Instructor Chemistry CC: Mehrdad Khosavi; Brendan Mar; Zack Judson RE: Chem 10 Prerequisite Change, to be effective fall 2023 We have been informed that in order to maintain the transferability of Chem 10, Introductory Chemistry, we need to add the prerequisite of "Beginning Algebra." As Matrix E was previously used to address the topics from this class, this matrix was used to identify the connections between the material from beginning algebra and Chem 10. The prerequisite will not specifically be Math 212 and will instead be evaluated via multiple measures. Thank you, Erik Woodbury Instructor, Chemistry

c.	DATE: May 4, 2022 TO: Curriculum Committee FR: Renee Augenstein, Articulation Officer RE: ADMJ 3 and PARA 3 and POLI 13 - Technical Change Request, to be effective fall 2023 On behalf of the Administration of Justice Department, I am requesting to add ADMJ 1/POLI 10 (Introduction to Administration of Justice) to ADMJ/PARA 3 and POLI 13 (Concepts of Criminal Law (CP 2)) as a technical change to maintain their C-ID AJ 120 approval status. James Suits James Suits (May 6, 2022 16:35 PDT) James Suits, Administration of Justice Department Chair Elvin T. Ramos (May 6, 2022 16:36 PDT) Elvin Ramos, Dean, Social Sciences & Humanities Division

4. **ACTION CALENDAR:**

a. Action with no additional review:

a.	**F/TV 22 – Effective Fall 2023** Initiator: Susan Tavernetti Title: Beginning 16mm Motion Picture Production Unit(s): 4 Hour(s): lec=3.5, lab=1.5 Repeat: 0 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Hybrid See Appendix A for required and/or recommended elements.
b.	**F/TV 6A – Effective Fall 2023** Initiator: Joshua Losben Title: Screenwriting Fundamentals for Film/Video I Unit(s): 4 Hour(s): lec=4 Repeat: 0 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

c.	**F/TV 3A – Effective Fall 2023** Quarter 1st offered: Fall 2023 Initiator: Susan Tavernetti Title: American Cultures in Film Unit(s): 4 Hour(s): lec=4 Repeat: 0 New Course Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC See Appendix A for required and/or recommended elements.
d.	**F/TV 7 – Effective Fall 2023** Quarter 1st offered: Fall 2023 Initiator: Joshua Losben Title: Script Analysis Unit(s): 4 Hour(s): lec=4 Repeat: 0 New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC See Appendix A for required and/or recommended elements.
e.	**HTEC 81 – Effective Fall 2023** Initiator: Patricia Buchner Title: Clinical Urinalysis Laboratory Unit(s): .75 Hour(s): lab=2.25 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid See Appendix A for required and/or recommended elements.

f.	**HTEC 81A – Effective Fall 2023** Initiator: Patricia Buchner Title: Clinical Urinalysis Lecture Unit(s): 1.5 Hour(s): lec=1.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Online See Appendix A for required and/or recommended elements.
g.	**HTEC 82 – Effective Fall 2023** Initiator: Patricia Buchner Title: Clinical Coagulation Laboratory Unit(s): .75 Hour(s): lab=2.25 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid See Appendix A for required and/or recommended elements.
h.	**HTEC 82A – Effective Fall 2023** Initiator: Patricia Buchner Title: Clinical Coagulation Lecture Unit(s): 1.5 Hour(s): lec=1.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Online See Appendix A for required and/or recommended elements.

i.	**HTEC 83 – Effective Fall 2023** Initiator: Patricia Buchner Title: Clinical Microbiology Laboratory Unit(s): 1.5 Hour(s): lab=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid See Appendix A for required and/or recommended elements.
j.	**HTEC 83A – Effective Fall 2023** Initiator: Patricia Buchner Title: Clinical Microbiology Lecture Unit(s): 4.5 Hour(s): lec=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Online See Appendix A for required and/or recommended elements.
k.	**HTEC 180 – Effective Fall 2023** Initiator: Patricia Buchner Title: Clinical Hematology/Urinalysis/Coagulation Practicum Unit(s): 6 Hour(s): lab=18 Repeat: 0 5-Year Review Course in existing Certificate/Degree See Appendix A for required and/or recommended elements.

l.	**HTEC 183 – Effective Fall 2023** Initiator: Patricia Buchner Title: Clinical Microbiology Practicum Unit(s): 6 Hour(s): lab=18 Repeat: 0 5-Year Review Course in existing Certificate/Degree See Appendix A for required and/or recommended elements.
m.	**P E 32V, VX – Effective Fall 2023** Quarter 1st offered: Fall 2023 Initiator: Dawnis Guevara Title: Beach Volleyball Techniques Unit(s): 1-2 Hour(s): Lab=3-6 Repeat: 6 New Course Course in De Anza GE CSU Transferable & UC Transferable De Anza GE & CSUGE See Appendix A for required and/or recommended elements.
n.	**P E 37, X-Y – Effective Fall 2023** Quarter 1st offered: Fall 2023 Initiator: Dawnis Guevara Title: Intercollegiate Beach Volleyball Unit(s): 1.5-3 Hour(s): lab=4.5-9 Repeat: 6 New Course Course in De Anza GE CSU Transferable & UC Transferable De Anza GE & CSUGE See Appendix A for required and/or recommended elements.

o.	**CHEM 1A – Effective Fall 2023** Initiator: Erik Woodbury Title: General Chemistry Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0 Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC See Appendix A for required and/or recommended elements.
p.	**CHEM 1AH – Effective Fall 2023** Initiator: Erik Woodbury Title: General Chemistry Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0 Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC See Appendix A for required and/or recommended elements.
q.	**CHEM 1C – Effective Fall 2023** Initiator: Erik Woodbury Title: General Chemistry and Qualitative Analysis Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0 Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC See Appendix A for required and/or recommended elements.

r.	**CHEM 1CH – Effective Fall 2023** Initiator: Erik Woodbury Title: General Chemistry and Qualitative Analysis - HONORS Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0 Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC See Appendix A for required and/or recommended elements.
s.	**CHEM 1B – Effective Fall 2023** Initiator: Erik Woodbury Title: General Chemistry Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0 Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC See Appendix A for required and/or recommended elements.
t.	**CHEM 1BH – Effective Fall 2023** Initiator: Erik Woodbury Title: General Chemistry - HONORS Unit(s): 5 Hour(s): lec=3, lab=6 Repeat: 0 Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC See Appendix A for required and/or recommended elements.

u.	**CIS 22A – Effective Fall 2023** Initiator: Mary Pape Title: Beginning Programming Methodologies in C++ Unit(s): 4.5 Hour(s): lec=4, lab=1.5 Repeat: 0 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
v.	**CIS 22B – Effective Fall 2023** Initiator: Manish Goel Title: Intermediate Programming Methodologies in C++ Unit(s): 4.5 Hour(s): lec=4, lab=1.5 Repeat: 0 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
w.	**CIS 22BH – Effective Fall 2023** Initiator: Manish Goel Title: Intermediate Programming Methodologies in C++ - HONORS Unit(s): 4.5 Hour(s): lec=4, lab=1.5 Repeat: 0 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

x.	**CIS 22C – Effective Fall 2023** Initiator: Delia Garbacea Title: Data Abstraction and Structures Unit(s): 4.5 Hour(s): lec=4, lab=1.5 Repeat: 0 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
y.	**CIS 22CH – Effective Fall 2023** Initiator: Delia Garbacea Title: Data Abstraction and Structures - HONORS Unit(s): 4.5 Hour(s): lec=4, lab=1.5 Repeat: 0 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
z.	**HTEC 84 – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Immunology/Immunohematology Laboratory Unit(s): 1.5 Hour(s): lab=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid See Appendix A for required and/or recommended elements.

aa.	**HTEC 84A – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Immunology/Immunohematology Lecture Unit(s): 4.5 Hour(s): lec=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Online See Appendix A for required and/or recommended elements.
bb.	**HTEC 85A – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Chemistry I Laboratory Unit(s): 1.5 Hour(s): leb=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid See Appendix A for required and/or recommended elements.

5. **OTHER BUSINESS:**
   a. AB 361 (Brown Act) Renewal – Mae Lee
   b. Annual Shared Governance Assessment Survey – Mae Lee

6. **MEETING ADJOURNED**

Appendix A

F/TV 3A – Joshua Losben		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. Belton: 6th Edition, 2021
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. Rocchio: 2018 edition not found, only a 2000 edition.
Specification - Essential College Facilities	Required	Document camera, computer with Internet access, and video projection system are standard in smart classrooms, so delete from this field.
Specification - Essential College Facilities	Recommended	Since DVD and Laser Disc players are not standard, list this equipment if necessary.

F/TV 6A – Joshua Losben		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program. Specify which certificate or which degree.
Course Development Options - Transferability & Gen. Ed Options	Question	Question for Curriculum Office: There is no GE information populated in the fields. Should there be?
Course Development Options - Transferability & Gen. Ed Options	Question	Question for Curriculum Office: C-ID field says "not transferable." not sure if that is correct. is it?
Specification - Essential College Facilities	Question	If the lab with screenwriting software is not available, can the course still be offered? Is "screenwriting lab" essential, or just access to computers with the necessary software?

Learning Outcomes - CSLOs	Recommended	Learning Outcomes - CSLOs: Begin with a verb that corresponds to "critical thinking" in Bloom's Taxonomy.

F/TV 22 – Susan Tavernetti		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program (either CTE program or AS-T). [Note to Curriculum Office: should the initiator be required to choose only one, or does a CTE program differ from a certificate or degree and therefore is allowable?]
Specification - Assignments	Required	Remove reference to other course, "for F/TV 44A/B"
Course Development Options - Transferability & Gen. Ed Options	Question	Question for Curriculum Office: There is no GE information populated in the fields. Should there be?
Specification - Essential Student Materials	Question	Would "resources provided by the Film/TV Department" be covered under "Essential College Facilities"?
Specification - Essential College Facilities	Question	If the room and staffing for equipment checkout are not available, can the course still be offered?
Learning Outcomes - CSLO's	Recommended	Learning Outcomes - CSLOs: Replace "Complete" with "Create" (from Bloom's Taxonomy).
Outline - Subtopic "1"	Recommended	Begin with a Bloom's Taxonomy verb. Something different from "Display"

HTEC 81 – Patricia Buchner		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - Course Justification	Required	Specify certificate name

HTEC 81A – Patricia Buchner		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Specification - Examples of Primary Texts and References	Gram/Spell/Punc Error	Review texts/references and update to reflect current publication/years. Publication year is incorrect (2020).
Learning Outcomes - CSLOs	Recommended	Replace "Label" with "Categorize" or "Identify" to use recognized Bloom's taxonomy verbs.

HTEC 82 – Patricia Buchner		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program.
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. Include ISBN.
Specification - Methods of Instruction	Gram/Spell/Punc Error	"Proceedings" used rather than "preceding" which may be more appropriate in context.

HTEC 82A – Patricia Buchner		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program.
Specification - Methods of Evaluation	Required	Methods of Evaluation cannot have sub topics. Please revise as needed.
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. Author field should only contain the author's name.

HTEC 83 – Patricia Buchner		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program.
Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. The publication date for the Delost text is 2022 (according to publisher's web site).
Specification - Assignments	Required	Make clear what is the assignment and how it's being graded.
Specification - Methods of Instruction	Gram/Spell/Punc Error	"Proceedings" used rather than "preceding" which may be more appropriate in context.
Specification - Methods of Instruction	Gram/Spell/Punc Error	"Too" used rather than "to."
Specification - Methods of Evaluation	Gram/Spell/Punc Error	Methods of Evaluation cannot have sub topics. Please revise as needed.
Requisites - Advisory(ies)	Recommended	State Course Number; e.g., Bio5
Specification - Examples of Primary Texts and References	Recommended	Leboffe: List only one ISBN (the 978... one).

HTEC 83A – Patricia Buchner		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program.
Specification - Methods of Evaluation	Required	Methods of Evaluation cannot have sub topics. Please revise as needed.

Specification - Examples of Primary Texts and References	Required	Review texts/references and update to reflect current publication/years. The publication date for the Delost text is 2022 (according to publisher's web site).
Requisites - Advisory(ies)	Recommended	Specify course number
Learning Outcomes - CSLOs	Recommended	Verb first. Maybe begin with "identify." Possibly split into two different CSLOs.

HTEC 180 – Patricia Buchner		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - General Information	Required	Course Justification - indicate only one program.
Specification - Methods of Evaluation	Required	Methods of Evaluation cannot have sub topics. Please revise as needed.
Learning Outcomes - CSLOs	Recommended	Verb first ("Perform analytical procedures safely and accurately")

HTEC 183 – Patricia Buchner		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification	Required	Course Justification - indicate only one program.
Specification - Methods of Evaluation	Required	Methods of Evaluation cannot have sub topics. Please revise as needed.
Specification - Examples of Primary Texts and References	Required	Author's name is "Delost," not "Delosts." The publication date for that text is 2022 (according to the publisher's web site).
Learning Outcomes - CSLOs	Recommended	Verb first ("Perform analytical procedures safely and accurately")

P E 32V, 32VX – Dawnis Guevara		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - Course Justification	Required	Rewrite last sentence. Need to specify how it's different from other beach volleyball courses.
Basic Course Information - Course Justification	Required	Apply to PE 32 V, VX
Specification - Methods of Evaluation	Required	Methods of Evaluation cannot have sub topics. Please revise as needed.
Specification - Methods of Instruction	Required	Align formatting between the two courses.
Specification - Assignments	Required	Align formatting between the two courses.
Specification - Methods of Evaluation	Required	Align formatting between the two courses.
Outline	Required	Place the outline in the appropriate section. It is currently placed in "Lab Outline" rather than "Course Outline" in eLumen
	Required	Begin with a Bloom's Taxonomy verb. "Understand" is not Bloom's language.
Specification - Assignments	Recommended	Use a consistent font size.
Specification - Examples of Primary Texts and References	Recommended	There is assigned reading for both PE 32V/32VX, but no primary text. Use the textbook from PE 37Y/37X?

P E 37, X-Y – Dawnis Guevara		
TAB(s) - PART(s)	**Change Type**	**Proposed Change**
Basic Course Information - General Information	Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

Basic Course Information - Course Justification	Required	Rewrite last sentence. Need to specify how it's different from other beach volleyball courses.
Basic Course Information - Course Justification	Required	Apply to 37, X-Y
Outline - Subtopic "F"	Required	Begin with a Bloom's Taxonomy verb. Understand is not a Bloom's verb.
Outline	Required	Place the outline in the appropriate section. It is currently placed in "Lab Outline" rather than "Course Outline" in eLumen
Specification - Assignments	Recommended	Assignment A heading and sub heading can be combined.
Specification - Assignments	Recommended	Assignment B.2 should be on a new line.

CHEM 1A – Erik Woodbury			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Specification - Assignments		Required	All non-honors assignments should be the same for both CHEM 1A and CHEM 1AH. (Assignment "D" is missing in CHEM 1A)
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D", if kept. If none exists, please add a method of evaluation for this assignment.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CHEM 1AH – Erik Woodbury			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Specification - Assignments		Required	All non-honors assignments should be the same for both CHEM 1A and CHEM 1AH. (Assignment "D" is missing in CHEM 1A)

Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D", if kept. If none exists, please add a method of evaluation for this assignment.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CHEM 1B – Erik Woodbury			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D". If none exists, please add a method of evaluation for this assignment.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Lab outline Section B.2	Gram/Spell/Punc Error	Required	Disposal
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CHEM 1BH – Erik Woodbury			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D". If none exists, please add a method of evaluation for this assignment.

Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Lab outline section B.2	Gram/Spell/Punc Error	Required	Disposal
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CHEM 1C – Erik Woodbury			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D", if kept. If none exists, please add a method of evaluation for this assignment.
Specification - Assignments		Required	All non-honors assignments should be the same for both CHEM 1C and CHEM 1CH. (Assignment "D" is missing in CHEM 1A)
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CHEM 1CH – Erik Woodbury			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Specification - Methods of Evaluation		Required	Please clarify which sub-topic is the method of evaluation for assignment "D", if kept. If none exists, please add a method of evaluation for this assignment.
Specification - Assignments		Required	All non-honors assignments should be the same for both CHEM 1C and CHEM 1CH. (Assignment "D" is missing in CHEM 1A)
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.

Specification - Methods of Instruction	Gram/Spell/Punc Error	Required	Last item should probably be "Preceding week's" rather than "Proceedings weekly"

CIS 22A – Mary Pape			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Learning Outcomes - CSLOs		Recommended	Verb first. Instead of beginning with "given an introductory level problem," insert "introductory" later in the SLO. For reference, see SLO for CIS 22B.

CIS 22B – Manish Goel			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Examples of Primary Texts and References		Required	Gaddis text has a 2021 edition

CIS 22BH – Manish Goel			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification		Required	Edit to remove course ID references.
Specification - Examples of Primary Texts and References		Required	Tony Gaddis text has a 2021 edition

CIS 22C – Delia Garbacea			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification		Required	Course Justification – includes a sentence on transferability; a sentence on where the course belongs (please list only one program); and the student need for the course; (for honors courses) an additional statement stating that it is an honors course. Please edit to include only the required sentences and ensure it matches between CIS 22C and CIS 22CH with the exception of the honors statement. Do not include course ID's.
Specification - Essential College Facilities		Required	Ensure that CIS 22C and CIS 22CH match.

CIS 22CH – Delia Garbacea			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification		Required	Course Justification – includes a sentence on transferability; a sentence on where the course belongs (please list only one program); and the student need for the course; (for honors courses) an additional statement stating that it is an honors course. Please edit to include only the required sentences and ensure it matches between CIS 22C and CIS 22CH with the exception of the honors statement. Do not include course ID's.
Specification - Essential College Facilities		Required	Ensure that CIS 22C and CIS 22CH match.

F/TV 7 – Joshua Losben			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Essential College Facilities		Required	Remove "document camera" and "computer with internet access," since those are standard in classrooms.
Specification - Essential College Facilities		Required	If the "video projection system" is the standard system, consider removing, unless it is special equipment for this class, if so, please give more details about this special equipment.
Specification - Methods of Instruction		Gram/Spell/Punc Error	"Discussion of assigned reading" should be on a separate line
Basic Course Information - Course Justification		Recommended	Present tense verbs may be more appropriate
Learning Outcomes - CSLOs		Recommended	Remove "demonstrate the ability of" so that the 3rd CSLO begins with "Apply." (contact Julie with questions)

HTEC 84 – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process. Note to office- curriculum guide shows an example that is not a complete sentence.
Basic Course Information - General Information		Required	Course Description - edit to remove course ID references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Instruction		Required	Course is a lab course; remove references to lecture.

Specification - Methods of Evaluation	Required		Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Methods of Evaluation		Required	Remove sub-topic "D" as the "Exam" criteria is covere under other sub-topics.

HTEC 84A – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Remove sub-topic "C" as the "Exam" criteria is covere under other sub-topics.
Specification - Methods of Evaluation	Required		Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Essential Student Materials		Recommended	Delete "Computer with internet access" since the college provides these to De Anza students.
Learning Outcomes - CSLOs		Recommended	Verb first.

HTEC 85A – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.

Specification - Methods of Evaluation	Required		Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Methods of Evaluation		Required	Remove sub-topic "D" as the "Exam" criteria is covere under other sub-topics.
Specification - Essential Student Materials		Recommended	Delete "Computer with internet access" since the college provides these to De Anza students.
Learning Outcomes - CSLOs		Recommended	Verb first

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, June 14, 2022
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Patel, Cathy	DS	5816 5807	**VACANT**	Noncredit - Representative	
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ray, Thomas	Administrative Co-Chair, tie vote	8546			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	June 7, 2022, Minutes

3. **CONSENT CALENDAR:**

a.	**From:** Daniel Smith **Sent:** Monday, May 2, 2022 11:18 AM **To:** Christina Espinosa-Pieb; Erik Woodbury Mae Lee Cheryl Balm Mary Pape Mary Clark Tillman **Cc:** Tim Shively Marisa Spatafore, Pam Grey Renee Augenstein **Subject:** Art Department name change – Effective Fall 2022 Dear Colleagues, The Art department faculty and the Dean of Creative Arts have been discussing a change to the name of the department for over a year. Per this memo we request a change from the current "Art" department to "Visual Arts and Design." The rationale behind this change includes the following points: 1. It better aligns the name of the department with our primary transfer institution, San Jose State University's College of Design and the Arts; 2. It aligns with other institutions already using the same or similar nomenclature, and those currently adjusting their department names. This includes UC Davis, UC Santa Cruz, and CAA. 3. The change in nomenclature can help signal that the path to these four-year degree programs begins at De Anza College, which otherwise will remain without the words "Design" or "Visual Arts" in its name. 4. Older perceptions of the term "Art" have impacted how De Anza's programs are viewed. The renaming of the department will not only encompass the new areas of development but also signal the changes underway in the field and the department. 5. The name conceptually includes the new CTE curriculum in process, which would add both an Illustration and Industrial Design programs to the department's offerings. We do not want the prefix used for the courses to change. It should remain ARTS. We look forward to any questions that may arise, and your support in moving forward with this change. Sincerely, Daniel Smith - Dean, Creative ArtsCreative Arts Division Julie Hughes - Instructor Rocky Lewycky - Instructor Marco Marquez - Instructor Elizabeth Mjelde - Instructor Eugene Rodriguez - Instructor

4. **ACTION CALENDAR:**

a. Action with no additional review:

a.	**HTEC 85B – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Chemistry II Laboratory Unit(s): 1.5 Hour(s): leb=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid See Appendix A for required and/or recommended elements.
b.	**HTEC 85C – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Chemistry I Lecture Unit(s): 4.5 Hour(s): lec=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Online See Appendix A for required and/or recommended elements.
c.	**HTEC 85D – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Chemistry II Lecture Unit(s): 4.5 Hour(s): lec=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Online See Appendix A for required and/or recommended elements.

d.	**HTEC 184 – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Immunology/Immunohematology Practicum Unit(s): 4.5 Hour(s): lab=13.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree See Appendix A for required and/or recommended elements.
e.	**HTEC 185 – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Chemistry Practicum Unit(s): 6 Hour(s): lab=18 Repeat: 0 5-Year Review Course in existing Certificate/Degree See Appendix A for required and/or recommended elements.
f.	**ARTS 2J – Effective Fall 2023** Initiator: Catie Cadge-Moore Title: History of Art: Arts of Africa, Oceania and Native North America Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: INTL 22 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.

g.	**INTL 22 – Effective Fall 2023** Initiator: Catie Cadge-Moore Title: History of Art: Arts of Africa, Oceania and Native North America Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
h.	**REST 51 – Effective Fall 2023** Initiator: Mark Sherby Title: Real Estate Practices Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J 5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
i.	**REST 351 – Effective Fall 2023** Initiator: Mark Sherby Title: Real Estate Practices Unit(s): 0 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J 5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

j.	**REST 52A – Effective Fall 2023** Initiator: Mark Sherby Title: Legal Aspects of Real Estate Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J 5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
k.	**REST 352A – Effective Fall 2023** Initiator: Mark Sherby Title: Legal Aspects of Real Estate Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J 5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

b. Action with No additional review:

- Please refer to the Distance Education pdf.

5. **OTHER BUSINESS:**
   a. None.

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Appendix A

HTEC 85B – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Can't have sub-topics
Specification - Methods of Evaluation		Required	Remove sub-topic "D" as the "Exam" criteria is covere under other sub-topics.
Specification - Essential Student Materials		Required	Please replace with "None" since the college should provide computers and internet access to students.
Outline-Sup-Topic	**Change Type**	**Proposed Change**	
A.3	Gram/Spell/Punc Error	Explanation is misspelled	

HTEC 85C – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Can't have sub-topics
Specification - Methods of Evaluation		Required	Remove sub-topic "C" as the "Exam" criteria is covere under other sub-topics.
Specification - Essential Student Materials		Required	Please replace with "None" since the college should provide computers and internet access to students.
Outline-Sup-Topic	**Change Type**	**Proposed Change**	

Q	Required	Delineate not Blooms verb, suggest to use Examine, Diagram or Inspect	

HTEC 85D – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Can't have sub-topics
Specification - Methods of Evaluation		Required	Remove sub-topic "C" as the "Exam" criteria is covere under other sub-topics.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field for Bishop. Please refer to the text for HTEC 85C.
Specification - Examples of Primary Texts and References		Required	Include publisher and edition for Bishop.
Specification - Examples of Primary Texts and References		Required	Verify information for the Doucette text. 2nd edition or 4th edition? Please place information in appropriate fields.
Specification - Essential Student Materials		Required	Please replace with "None" since the college should provide computers and internet access to students.
Learning Outcomes - CSLOs		Recommended	Start CSLO with verb first (maybe begin with "identify").
Outline-Sup-Topic	**Change Type**	**Proposed Change**	
H	Required	should be numbered sublist	
H.d	Gram/Spell/Punc Error	should summarized be changed to summarize	

D	Required	familiarize not a Blooms verb	
N	Required	Associate is not Blooms verb, suggest to change Categorize	

HTEC 184 – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Examples of Primary Texts and References		Required	Include only the author's name for the Harmening text.
Learning Outcomes - CSLOs		Recommended	Verb first. Maybe "perform safely and accurately..."
Outline-Sup-Topic	**Change Type**	**Proposed Change**	
E.2	Gram/Spell/Punc Error	competency	
C.2	Gram/Spell/Punc Error	Cite, not site	

HTEC 185 – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Examples of Supporting Texts and References		Required	Review texts/references and update to reflect current publication/years. 8th edition available
Learning Outcomes - CSLOs		Recommended	Verb first. Maybe begin with "perform safely and accurately..."

INTL 22/ARTS 2J – Catie Cadge-Moore			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Methods of Evaluation		Required	Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Methods of Evaluation		Gram/Spell/Punc Error	Two A. headings
Specification - Examples of Primary Texts and References		Recommended	Include at least one textbook published within the last five years.
Learning Outcomes - CSLOs		Recommended	Replace "Critically analyze and evaluate" with "Analyze and evaluate critically" so that the verb comes first.
Learning Outcomes - CSLOs		Recommended	Delete "Demonstrate their abilities to" and begin with "analyze"
Learning Outcomes - CSLOs		Recommended	Condense the CSLO that begins "demonstrate critical thinking and visual literacy" into the other CSLOs
Learning Outcomes - CSLOs		Recommended	Delete "write a research paper" since this sounds like an assignment, or condense the part of the CSLO that is not about a research paper into the other CSLOs.

Specification - Examples of Primary Texts and References		Recommended	Please include ISBNs.

REST 51 – Mark Sherby			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - Foothill Equivalency		Required	Please provide name of faculty consultation
Specification - Methods of Evaluation		Required	Explain what assignments in B are being evaluated for.
Specification - Methods of Instruction		Required	Clarify how assignment E is being evaluated.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Learning Outcomes - CSLOs		Recommended	Change the verb of at least one CSLO to a "critical thinking" verb from Bloom's taxonomy. For example, "Assess and formulate offers and counteroffers."

REST 351 – Mark Sherby			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Specification - Methods of Evaluation		Required	Explain what assignments in B are being evaluated for.
Specification - Methods of Instruction		Required	Clarify how assignment E is being evaluated.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Learning Outcomes - CSLOs		Recommended	Change the verb of at least one SLO to a "critical thinking" verb from Bloom's taxonomy. For example, "Assess and formulate offers and counteroffers."

REST 52A – Mark Sherby			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - Foothill Equivalency		Required	Please provide name of faculty consulation
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Examples of Primary Texts and References		Recommended	Make the supporting text into the primary textbook. Currently there is no primary textbook.
Outline-Sup-Topic	**Change Type**	**Proposed Change**	
C	Recommended	Missing comma between recognize and compare	

REST 352A – Mark Sherby			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Examples of Primary Texts and References		Recommended	Make the supporting text into the primary textbook. Currently there is no primary textbook.
Outline-Sup-Topic	**Change Type**	**Proposed Change**	
C	Recommended	Missing comma between recognize and compare	

a.	PSYC 1 Initiator: Mark Healy Title: General Psychology Hybrid
b.	HIST 10 Initiator: Carol Cini Title: History of California Cross-List: Hybrid
c.	HIST 17A Initiator: Carol Cini Title: History of the United States to Early National Era Cross-List: Hybrid
d.	HIST 17B Initiator: Carol Cini Title: History of the United States to Early National Era Cross-List: Hybrid
e.	HIST 17C Initiator: Carol Cini Title: History of the United States from 1900 to the Present Cross-List: Hybrid
f.	HIST 10H Initiator: Carol Cini Title: History of California - HONORS Cross-List: Online
g.	HIST 6A Initiator: Carol Cini Title: History of Western Civilization: Pre-History to 750 C.E. Cross-List: Online
h.	ADMJ 1 Initiator: James Suits Title: Introduction to Administration of Justice Cross-List: POLI 10

	Hybrid
i.	ADMJ 1 Initiator: James Suits Title: Introduction to Administration of Justice Cross-List: POLI 10 Online
j.	POLI 10 Initiator: James Suits Title: Introduction to Administration of Justice Cross-List: ADMJ 1 Online
k.	POLI 10 Initiator: James Suits Title: Introduction to Administration of Justice Cross-List: ADMJ 1 Hybrid
l.	ADMJ 3 Initiator: James Suits Title: Concepts of Criminal Law (CP 2) Cross-List: PARA 3, POLI 13 Hybrid
m.	PARA 3 Initiator: James Suits Title: Concepts of Criminal Law (CP 2) Cross-List: ADMJ 3, POLI 13 Hybrid
n.	POLI 13 Initiator: James Suits Title: Concepts of Criminal Law (CP 2) Cross-List: ADMJ 3, PARA 3 Hybrid
o.	ADMJ 5 Initiator: James Suits Title: Community Relations Online
p.	ADMJ 5 Initiator: James Suits Title: Community Relations Hybrid

q.	ADMJ 6 Initiator: James Suits Title: Crime, Correction and Society Hybrid
r.	ADMJ 6 Initiator: James Suits Title: Crime, Correction and Society Online
s.	ADMJ 11 Initiator: James Suits Title: Federal Courts and Constitutional Law Cross-List: POLI 11 and PARA 11 Online
t.	ADMJ 11 Initiator: James Suits Title: Federal Courts and Constitutional Law Cross-List: POLI 11 and PARA 11 Hybrid
u.	PARA 11 Initiator: James Suits Title: Federal Courts and Constitutional Law Cross-List: ADMJ 11 and POLI 11 Online
v.	PARA 11 Initiator: James Suits Title: Federal Courts and Constitutional Law Cross-List: ADMJ 11 and POLI 11 Hybrid
w.	POLI 11 Initiator: James Suits Title: Federal Courts and Constitutional Law Cross-List: ADMJ 11 and PARA 11 Online
x.	POLI 11 Initiator: James Suits Title: Federal Courts and Constitutional Law Cross-List: ADMJ 11 and PARA 11 Hybrid
y.	ADMJ 25 Initiator: James Suits

	Title: Law and Social Change Cross-List: PARA 25 Online
z.	ADMJ 25 Initiator: James Suits Title: Law and Social Change Cross-List: PARA 25 Hybrid
aa.	PARA 25 Initiator: James Suits Title: Law and Social Change Cross-List: ADMJ 25 Hybrid
bb.	PARA 25 Initiator: James Suits Title: Law and Social Change Cross-List: ADMJ 25 Online
cc.	ADMJ 51 Initiator: James Suits Title: Women in Crime Cross-List: SOC 51 Online
dd.	ADMJ 51 Initiator: James Suits Title: Women in Crime Cross-List: SOC 51 Hybrid
ee.	SOC 51 Initiator: James Suits Title: Women in Crime Cross-List: ADMJ 51 Hybrid
ff.	SOC 51 Initiator: James Suits Title: Women in Crime Cross-List: ADMJ 51 Online
gg.	ADMJ 53 Initiator: James Suits

	Title: Criminal Law II Hybrid
hh.	ADMJ 53 Initiator: James Suits Title: Criminal Law II Online
ii.	ADMJ 54 Initiator: James Suits Title: Youth and the Law Cross-List: PARA 54; SOC 54 Online
jj.	ADMJ 54 Initiator: James Suits Title: Youth and the Law Cross-List: PARA 54; SOC 54 Hybrid
kk.	PARA 54 Initiator: James Suits Title: Youth and the Law Cross-List: ADMJ 54; SOC 54 Online
ll.	PARA 54 Initiator: James Suits Title: Youth and the Law Cross-List: ADMJ 54; SOC 54 Hybrid
mm.	SOC 54 Initiator: James Suits Title: Youth and the Law Cross-List: ADMJ 54; PARA 54 Online
nn.	SOC 54 Initiator: James Suits Title: Youth and the Law Cross-List: ADMJ 54; PARA 54 Hybrid
oo.	ADMJ 55 Initiator: James Suits Title: Alcohol, Narcotics and Drug Abuse

	Hybrid
pp.	ADMJ 55 Initiator: James Suits Title: Alcohol, Narcotics and Drug Abuse Online
qq.	ADMJ 56 Initiator: James Suits Title: Practical Writing for Administration of Justice Online
rr.	ADMJ 56 Initiator: James Suits Title: Practical Writing for Administration of Justice Hybrid
ss.	ADMJ 61 Initiator: James Suits Title: Criminal Investigation Hybrid
tt.	ADMJ 61 Initiator: James Suits Title: Criminal Investigation Online
uu.	ADMJ 62 Initiator: James Suits Title: Sexual Assault, Police and Community Response Cross-List: PSYC 63 Hybrid
vv.	PSYC 63 Initiator: James Suits Title: Sexual Assault, Police and Community Response Cross-List: ADMJ 62 Hybrid
ww.	ADMJ 73 Initiator: James Suits Title: Principles and Procedures of the Justice System Cross-List: SOC 73 Hybrid
xx.	SOC 73 Initiator: James Suits Title: Principles and Procedures of the Justice System

	Cross-List: ADMJ 73 Hybrid
yy.	SOC 73 Initiator: James Suits Title: Principles and Procedures of the Justice System Cross-List: ADMJ 73 Online
zz.	ADMJ 74A Initiator: James Suits Title: Principles and Procedures of the Justice System Cross-List: PARA 74A; PSYC 74A Online
aaa.	ADMJ 74A Initiator: James Suits Title: Principles and Procedures of the Justice System Cross-List: PARA 74A; PSYC 74A Hybrid
bbb.	PARA 74A Initiator: James Suits Title: Principles and Procedures of the Justice System Cross-List: ADMJ 74A; PSYC 74A Online
ccc.	PARA 74A Initiator: James Suits Title: Principles and Procedures of the Justice System Cross-List: ADMJ 74A; PSYC 74A Hybrid
ddd.	PSYC 74A Initiator: James Suits Title: Principles and Procedures of the Justice System Cross-List: ADMJ 74A; PARA 74A Hybrid
eee.	ADMJ 75 Initiator: James Suits Title: Principles and Procedures of the Justice System Cross-List: PARA 75, POLI 75 Hybrid
fff.	ADMJ 75 Initiator: James Suits Title: Principles and Procedures of the Justice System

	Cross-List: PARA 75, POLI 75 Online
ggg.	ADMJ 78 Initiator: James Suits Title: Correctional Investigation Online
hhh.	ADMJ 78 Initiator: James Suits Title: Correctional Investigation Hybrid
iii.	ADMJ 90A Initiator: James Suits Title: Legal Aspects of Evidence (CP 4) Cross-List: PARA 90A Online
jjj.	ADMJ 90A Initiator: James Suits Title: Legal Aspects of Evidence (CP 4) Cross-List: PARA 90A Hybrid
kkk.	PARA 90A Initiator: James Suits Title: Legal Aspects of Evidence (CP 4) Cross-List: ADMJ 90A Online
lll.	PARA 90A Initiator: James Suits Title: Legal Aspects of Evidence (CP 4) Cross-List: ADMJ 90A Hybrid
mmm.	ANTH 1 Initiator: Ameeta S. Tiwana Title: Physical Anthropology Hybrid
nnn.	ANTH 1L Initiator: Ameeta S. Tiwana Title: Physical Anthropology Laboratory Hybrid

ooo.	ANTH 2 Initiator: Angel Roque Title: Cultural Anthropology Hybrid
ppp.	ANTH 3 Initiator: Alicia Hedges Title: Introduction to Archaeology Hybrid
qqq.	ANTH 5 Initiator: Ameeta S. Tlwanna Title: Magic, Science and Religion Hybrid
rrr.	ANTH 6 Initiator: Ameeta Tiwana Title: Linguistic Anthropology Hybrid
sss.	ANTH 7 Initiator: Ameeta S. Tlwanna Title: Introduction to Forensic Anthropology Hybrid
ttt.	ANTH 8 Initiator: Ameeta S. Tlwanna Title: Medical Anthropology: Methods and Practice Hybrid
uuu.	ANTH 12 Initiator: Ameeta S. Tlwanna Title: Introduction to Applied Anthropology Hybrid
vvv.	ASAM 11 Initiator: mae lee Title: Asian Americans and Racism Online
www.	ASAM 21 Initiator: Soo Choi Title: Project Planning and Control - A Practicum

	Hybrid
xxx.	BIOL 6A Initiator: Bruce Heyer Title: Form and Function in the Biological World Hybrid
yyy.	BIOL 6AH Initiator: Bruce Heyer Title: Form and Function in the Biological World - HONORS Hybrid
zzz.	BIOL 6B Initiator: Bruce Heyer Title: Cell and Molecular Biology Hybrid
aaaa.	BIOL 13 Initiator: Jason Bram Title: Marine Biology Online
bbbb.	BIOL 26 Initiator: Elsa Jimenez Title: Introductory Microbiology Hybrid
cccc.	BIOL 26 Initiator: Elsa Jimenez-Samayoa Title: Introductory Microbiology Hybrid
dddd.	C D 10G Initiator: Jayanti Roy Title: Child Development (The Early Years) Cross-List: PSYC 10G Hybrid
eeee.	PSYC 10G Initiator: Jayanti Roy Title: Child Development (The Early Years) Cross-List: C D 10G Hybrid
ffff.	C D 10H Initiator: Jayanti Roy Title: Child Growth and Development (Middle Childhood and Adolescence)

	Cross-List: PSYC 10H Hybrid
gggg.	PSYC 10H Initiator: Jayanti Roy Title: Child Development (The Early Years) Cross-List: C D 10H Hybrid
hhhh.	C D 12 Initiator: Jayanti Roy Title: Child, Family and Community Interrelationships Hybrid
iiii.	C D 50 Initiator: Jayanti Roy Title: Principles and Practices of Teaching Young Children Hybrid
jjjj.	C D 51A Initiator: Jayanti Roy Title: Basic Student Teaching Practicum Hybrid
kkkk.	C D 51B Initiator: Jayanti Roy Title: Advanced Student Teaching Practicum Hybrid
llll.	C D 52 Initiator: Jayanti Roy Title: Observation and Assessment of Children Hybrid
mmmm.	C D 53 Initiator: Jayanti Roy Title: Creative Art for the Young Child Hybrid
nnnn.	C D 54 Initiator: Jayanti Roy Title: Curriculum for Early Childhood Programs Hybrid
oooo.	C D 55 Initiator: Jayanti Roy Title: Literacy Development and Activities for the Young Child

	Hybrid
pppp.	C D 56 Initiator: Jayanti Roy Title: Understanding and Working with English Learners Hybrid
qqqq.	C D 57 Initiator: Jayanti Roy Title: Self-Assessment for Teachers of Young Children Using Reflective Practice: Field Experience Hybrid
rrrr.	C D 58 Initiator: Jayanti Roy Title: Infant/Toddler Development Hybrid
ssss.	C D 59G Initiator: Jayanti Roy Title: Supervision and Administration of Child Development Programs (Management Systems) Hybrid
tttt.	C D 59H Initiator: Jayanti Roy Title: Supervision and Administration of Child Development Programs (Leadership Skills) Hybrid
uuuu.	C D 60 Initiator: Jayanti Roy Title: Introduction to Children with Special Needs Hybrid
vvvv.	C D 61 Initiator: Jayanti Roy Title: Music and Movement (Developmental Foundations) Hybrid
wwww.	C D 63 Initiator: Jayanti Roy Title: Math and Science Activities for the Young Child Hybrid
xxxx.	C D 64 Initiator: Jayanti Roy Title: Health, Safety, and Nutrition for the Young Child

	Hybrid
yyyy.	C D 67 Initiator: Jayanti Roy Title: Supervision and Administration of Child Development Programs (Adult Supervision) Hybrid
zzzz.	C D 68 Initiator: Jayanti Roy Title: Teaching in a Diverse Society Hybrid
aaaaa.	C D 70 Initiator: Jayanti Roy Title: Seminar in Parenting the Preschool Child Hybrid
bbbbb.	C D 71 Initiator: Jayanti Roy Title: Constructive Guidance and Positive Discipline in Early Childhood Hybrid
ccccc.	C D 72 Initiator: Jayanti Roy Title: Partnerships with Families in Early Childhood Education Hybrid
ddddd.	C D 73 Initiator: Jayanti Roy Title: Early Childhood Mental Health Hybrid
eeeee.	C D 74 Initiator: Jayanti Roy Title: Early Childhood Mental Health Seminar and Fieldwork Hybrid
fffff.	C D 75 Initiator: Jayanti Roy Title: Social Emotional Development in Early Childhood Hybrid
ggggg.	C D 76 Initiator: Jayanti Roy Title: Trauma and Early Childhood Development Hybrid

hhhhh.	C D 77, W-Y Initiator: Jayanti Roy Title: Special Projects in Child Development Hybrid
iiiii.	C D 79 Initiator: Jayanti Roy Title: Implementation of Trauma Informed Care and Field Experience Hybrid
jjjjj.	C D 80 Initiator: Jayanti Roy Title: Design, Program Development, and Daily Operation of Family Child Care Hybrid
kkkkk.	C D 90 Initiator: Jayanti Roy Title: Facilitating Inclusion in Early Childhood Programs: Intervention Strategies Hybrid
lllll.	C D 101W, X-Z Initiator: Jayanti Roy Title: Child Growth and Development (Middle Childhood and Adolescence) Hybrid
mmmmm.	C D 102W, X-Z Initiator: Jayanti Roy Title: Curriculum for Child Development Personnel Hybrid
nnnnn.	C D 103W, X-Z Initiator: Jayanti Roy Title: Music and Movement (Developmental Foundations) Hybrid
ooooo.	CIS 95B Initiator: Sukhjit Singh Title: Project Planning and Control - A Practicum Hybrid
ppppp.	CIS 95C Initiator: Sukhjit Singh Title: Risk Assessment and Mitigation - A Practicum Hybrid
qqqqq.	CIS 95D Initiator: Sukhjit Singh

	Title: Managing Outsourcing - A Practicum Hybrid
rrrrr.	CIS 95E Initiator: Sukhjit Singh Title: CAPM and PMP Exam Preparation Hybrid
sssss.	ECON 1H Initiator: Ravjeet Singh Title: Principles of Macroeconomics - HONORS Hybrid
ttttt.	ECON 2 Initiator: Ravjeet Singh Title: Principles of Microeconomics Hybrid
uuuuu.	ECON 2H Initiator: Ravjeet Singh Title: Principles of Microeconomics - HONORS Hybrid
vvvvv.	ELIT 28 Initiator: Kristin Skager Title: Young Adult Literature Hybrid
wwwww.	ESL 434 Initiator: Patricia Carobus Title: Low Intermediate English as a Second Language Hybrid
xxxxx.	ESL 444 Initiator: Christine Chai Title: Intermediate English as a Second Language Hybrid
yyyyy.	F/TV 6A Initiator: Joshua Losben Title: Screenwriting Fundamentals for Film/Video I Hybrid
zzzzz.	F/TV 6A Initiator: Joshua Losben Title: Screenwriting Fundamentals for Film/Video I

	Online
aaaaaa.	F/TV 22 Initiator: Susan Tavernetti Title: Beginning 16mm Motion Picture Production Hybrid
bbbbbb.	F/TV 26 Initiator: Milena Grozeva Title: Introduction to Film/Television Directing Hybrid
cccccc.	F/TV 29 Initiator: Milena Grozeva Title: Lighting for Film and Television Hybrid
dddddd.	F/TV 60B Initiator: Joshua Losben Title: Screenwriting Fundamentals for Film/Video II Hybrid
eeeeee.	F/TV 60C Initiator: Joshua Losben Title: Screenwriting Fundamentals for Film/Video III Hybrid
ffffff.	GEO 1 Initiator: Purba Fernandez Title: Physical Geography Hybrid
gggggg.	GEO 4 Initiator: Purba Fernandez Title: Cultural Geography Hybrid
hhhhhh.	GEO 10 Initiator: Purba Fernandez Title: World Regional Geography Hybrid
iiiiii.	GERM 1 Initiator: Maike Ahrends Title: Elementary German (First Quarter) Hybrid

jjjjjj.	GERM 2 Initiator: Maike Ahrends Title: Elementary German (Second Quarter) Hybrid
kkkkkk.	GERM 3 Initiator: Maike Ahrends Title: Elementary German (Third Quarter) Hybrid
llllll.	HIST 3A Initiator: Carol Cini Title: World History from Prehistory to 750 CE Hybrid
mmmmmm.	HIST 3A Initiator: Carol Cini Title: World History from Prehistory to 750 CE Hybrid
nnnnnn.	HIST 3AH Initiator: Carol Cini Title: World History from Prehistory to 750 CE - HONORS Hybrid
oooooo.	HIST 3B Initiator: Carol Cini Title: World History from 750 to 1750 CE Hybrid
pppppp.	HIST 3BH Initiator: Carol Cini Title: World History from 750 to 1750 CE - HONORS Hybrid
qqqqqq.	HIST 3C Initiator: Carol Cini Title: World History from 1750 CE to the Present Hybrid
rrrrrr.	HIST 3CH Initiator: Carol Cini Title: World History from 750 to 1750 CE - HONORS Hybrid
ssssss.	HIST 6AH Initiator: Carol Cini

	Title: History of Western Civilization: Pre-History to 750 C.E. - HONORS Hybrid
ttttttt.	HIST 6B Initiator: Carol Cini Title: History of Western Civilization: 750 C.E. to 1750 C.E. Hybrid
uuuuuu.	HIST 6BH Initiator: Carol Cini Title: History of Western Civilization: 750 C.E. to 1750 C.E. - HONORS Hybrid
vvvvvv.	HIST 6C Initiator: Carol Cini Title: History of Western Civilization: 1750 C.E. to Present Hybrid
wwwwww.	HIST 6CH Initiator: Carol Cini Title: History of Western Civilization: 1750 C.E. to Present - HONORS Hybrid
xxxxxx.	HIST 9 Initiator: Carol Cini Title: Women in American History Cross-List: WMST 9 Hybrid
yyyyyy.	WMST 9 Initiator: Carol Cini Title: Women in American History Cross-List: HIST 9 Hybrid
zzzzzz.	HIST 9H Initiator: Carol Cini Title: Women in American History - HONORS Hybrid
aaaaaaa.	HIST 9H Initiator: Carol Cini Title: Women in American History - HONORS Cross-List: WMST 9H Hybrid

bbbbbbb.	WMST 9H Initiator: Carol Cini Title: Women in American History - HONORS Cross-List: HIST 9H Hybrid
ccccccc.	HIST 10H Initiator: Carol Cini Title: History of California - HONORS Hybrid
ddddddd.	HIST 17AH Initiator: Carol Cini Title: History of the United States to Early National Era - HONORS Hybrid
eeeeeee.	HIST 17BH Initiator: Carol Cini Title: History of the United States from 1800 to 1900 - HONORS Hybrid
fffffff.	HIST 17CH Initiator: Carol Cini Title: History of the United States from 1900 to the Present - HONORS Hybrid
ggggggg.	JOUR 61A Initiator: Cecilia Deck Title: Student News Media Production I Hybrid
hhhhhhh.	JOUR 61B Initiator: Cecilia Deck Title: Student News Media Production II Hybrid
iiiiiii.	JOUR 61C Initiator: Cecilia Deck Title: Editorial Leadership for Student News Media Hybrid
jjjjjjj.	KORE 1 Initiator: Young Kim Title: Elementary Korean (First Quarter) Hybrid

kkkkkkk.	MATH 1A Initiator: Fatemeh Yarahmadi Title: Calculus Hybrid
lllllll.	MATH 1A Initiator: Fatemeh Yarahmadi Title: Calculus Online
mmmmmmm.	MATH 1A Initiator: Fatemeh Yarahmadi Title: Calculus Online
nnnnnnn.	MATH 1AH Initiator: Fatemeh Yarahmadi Title: Calculus - HONORS Online
ooooooo.	MATH 1AH Initiator: Fatemeh Yarahmadi Title: Calculus - HONORS Hybrid
ppppppp.	MATH 1AH Initiator: Fatemeh Yarahmadi Title: Calculus - HONORS Online
qqqqqqq.	MATH 1B Initiator: Harman Dhaliwal Title: Calculus Hybrid
rrrrrrr.	MATH 1B Initiator: Harman Dhaliwal Title: Calculus Online
sssssss.	MATH 1B Initiator: Loraine Moen Title: Calculus Hybrid
ttttttt.	MATH 1BH Initiator: Harman Dhaliwal

	Title: Calculus - HONORS Hybrid
uuuuuuu.	MATH 1BH Initiator: Harman Dhaliwal Title: Calculus - HONORS Online
vvvvvvv.	MATH 1C Initiator: Fatemeh Yarahmadi Title: Calculus Hybrid
wwwwwww.	MATH 1CH Initiator: Fatemeh Yarahmadi Title: Calculus - HONORS Hybrid
xxxxxxx.	MATH 1D Initiator: Fatemeh Yarahmadi Title: Calculus Hybrid
yyyyyyy.	MATH 1D Initiator: Fatemeh Yarahmadi Title: Calculus Online
zzzzzzz.	MATH 1DH Initiator: Fatemeh Yarahmadi Title: Calculus - HONORS Hybrid
aaaaaaaa.	MATH 1DH Initiator: Fatemeh Yarahmadi Title: Calculus - HONORS Online
bbbbbbbb.	MATH 2A Initiator: Fatemeh Yarahmadi Title: Differential Equations Online
cccccccc.	MATH 2A Initiator: Fatemeh Yarahmadi Title: Differential Equations

	Hybrid
ddddddd.	MATH 2AH Initiator: Fatemeh Yarahmadi Title: Differential Equations - HONORS Online
eeeeeeee.	MATH 2AH Initiator: Fatemeh Yarahmadi Title: Differential Equations - HONORS Hybrid
fffffff.	MATH 2B Initiator: Fatemeh Yarahmadi Title: Linear Algebra Online
gggggggg.	MATH 2B Initiator: Fatemeh Yarahmadi Title: Linear Algebra Hybrid
hhhhhhhh.	MATH 2BH Initiator: Fatemeh Yarahmadi Title: Linear Algebra - HONORS Hybrid
iiiiiiii.	MATH 2BH Initiator: Fatemeh Yarahmadi Title: Linear Algebra - HONORS Online
jjjjjjj.	MATH 10 Initiator: Fatemeh Yarahmadi Title: Introductory Statistics Online
kkkkkkkk.	MATH 10 Initiator: Fatemeh Yarahmadi Title: Introductory Statistics Hybrid
lllllll.	MATH 10H Initiator: Fatemeh Yarahmadi Title: Introductory Statistics - HONORS Online

mmmmmmmm.	MATH 10H Initiator: Fatemeh Yarahmadi Title: Introductory Statistics - HONORS Hybrid
nnnnnnnn.	MATH 11 Initiator: Fatemeh Yarahmadi Title: Finite Mathematics Online
oooooooo.	MATH 11 Initiator: Fatemeh Yarahmadi Title: Finite Mathematics Hybrid
pppppppp.	MATH 11H Initiator: Fatemeh Yarahmadi Title: Finite Mathematics - HONORS Online
qqqqqqqq.	MATH 11H Initiator: Fatemeh Yarahmadi Title: Finite Mathematics - HONORS Online
rrrrrrrr.	MATH 11H Initiator: Fatemeh Yarahmadi Title: Finite Mathematics - HONORS Hybrid
ssssssss.	MATH 12 Initiator: Fatemeh Yarahmadi Title: Introductory Calculus for Business and Social Science Online
tttttttt.	MATH 12 Initiator: Fatemeh Yarahmadi Title: Introductory Calculus for Business and Social Science Hybrid
uuuuuuuu.	MATH 17 Initiator: Fatemeh Yarahmadi Title: Integrated Statistics 2 Online
vvvvvvvv.	MATH 17 Initiator: Fatemeh Yarahmadi

	Title: Integrated Statistics 2 Hybrid
wwwwwwww.	MATH 22 Initiator: Zack Judson Title: Discrete Mathematics Hybrid
xxxxxxxx.	MATH 22H Initiator: Zack Judson Title: Discrete Mathematics - HONORS Hybrid
yyyyyyyy.	MATH 23 Initiator: Fatemeh Yarahmadi Title: Engineering Statistics Online
zzzzzzzz.	MATH 23 Initiator: Fatemeh Yarahmadi Title: Engineering Statistics Hybrid
aaaaaaaaa.	MATH 31 Initiator: Fatemeh Yarahmadi Title: Precalculus I Online
bbbbbbbbb.	MATH 31 Initiator: Fatemeh Yarahmadi Title: Precalculus I Hybrid
ccccccccc.	MATH 31A Initiator: Fatemeh Yarahmadi Title: Precalculus I (Part 1) Online
ddddddddd.	MATH 31A Initiator: Fatemeh Yarahmadi Title: Precalculus I (Part 1) Hybrid
eeeeeeeee.	MATH 31B Initiator: Fatemeh Yarahmadi Title: Precalculus I (Part 2)

	Online
fffffffff.	MATH 31B Initiator: Fatemeh Yarahmadi Title: Precalculus I (Part 2) Hybrid
ggggggggg.	MATH 31H Initiator: Fatemeh Yarahmadi Title: Precalculus I - HONORS Hybrid
hhhhhhhhh.	MATH 31H Initiator: Fatemeh Yarahmadi Title: Precalculus I - HONORS Online
iiiiiiiii.	MATH 32 Initiator: Fatemeh Yarahmadi Title: Precalculus II Hybrid
jjjjjjjjj.	MATH 32 Initiator: Fatemeh Yarahmadi Title: Precalculus II Online
kkkkkkkkk.	MATH 32H Initiator: Fatemeh Yarahmadi Title: Precalculus II - Honors Online
lllllllll.	MATH 32H Initiator: Fatemeh Yarahmadi Title: Precalculus II - Honors Hybrid
mmmmmmmmm.	MATH 41 Initiator: Harman Dhaliwal Title: Precalculus I: Theory of Functions Online
nnnnnnnnn.	MATH 41H Initiator: Harman Dhaliwal Title: Precalculus I: Theory of Functions - HONORS Hybrid

oooooooo.	MATH 41H Initiator: Harman Dhaliwal Title: Precalculus I: Theory of Functions - HONORS Online
ppppppppp.	MATH 42 Initiator: Harman Dhaliwal Title: Precalculus II: Trigonometric Functions Hybrid
qqqqqqqqq.	MATH 42 Initiator: Harman Dhaliwal Title: Precalculus II: Trigonometric Functions Online
rrrrrrrrr.	MATH 42H Initiator: Harman Dhaliwal Title: Precalculus II: Trigonometric Functions - HONORS Online
sssssssss.	MATH 42H Initiator: Harman Dhaliwal Title: Precalculus II: Trigonometric Functions - HONORS Hybrid
tttttttt.	MATH 42H Initiator: Harman Dhaliwal Title: Precalculus II: Trigonometric Functions - HONORS Online
uuuuuuuuu.	MATH 43 Initiator: Harman Dhaliwal Title: Precalculus III: Advanced Topics Hybrid
vvvvvvvvv.	MATH 43 Initiator: Harman Dhaliwal Title: Precalculus III: Advanced Topics Online
wwwwwwwww.	MATH 43H Initiator: Harman Dhaliwal Title: Precalculus III: Advanced Topics - HONORS Hybrid
xxxxxxxxx.	MATH 43H Initiator: Harman Dhaliwal

	Title: Precalculus III: Advanced Topics - HONORS Online
yyyyyyyyy.	MATH 44 Initiator: Loraine Moen Title: Mathematics in Art, Culture, and Society: A Liberal Arts Math Class Online
zzzzzzzzz.	MATH 44 Initiator: Loraine Moen Title: Mathematics in Art, Culture, and Society: A Liberal Arts Math Class Hybrid
aaaaaaaaaa.	MATH 46 Initiator: Loraine Moen Title: Mathematics for Elementary Education Hybrid
bbbbbbbbbb.	MATH 46 Initiator: Loraine Moen Title: Mathematics for Elementary Education Cross-List: EDUC 46 Online
ccccccccc.	EDUC 46 Initiator: Loraine Moen Title: Mathematics for Elementary Education Cross-List: MATH 46 Online
ddddddddd.	MATH 76, X-Y Initiator: Loraine Moen Title: Special Projects in Probability and Statistics Online
eeeeeeeee.	MATH 76, X-Y Initiator: Loraine Moen Title: Special Projects in Probability and Statistics Online
fffffffff.	MATH 77, X-Y Initiator: Loraine Moen Title: Special Projects in Pure Mathematics Hybrid
ggggggggg.	MATH 77, X-Y Initiator: Loraine Moen

	Title: Special Projects in Pure Mathematics Online
hhhhhhhhhh.	MATH 78, X-Y Initiator: Loraine Moen Title: Special Projects in Pure Mathematics Hybrid
iiiiiiiiii.	MATH 78, X-Y Initiator: Loraine Moen Title: Special Projects in Pure Mathematics Online
jjjjjjjjj.	MATH 79, X-Y Initiator: Loraine Moen Title: Intermediate Algebra for Statistics Hybrid
kkkkkkkkkk.	MATH 79, X-Y Initiator: Loraine Moen Title: Intermediate Algebra for Statistics Online
lllllllll.	MATH 109 Initiator: Loraine Moen Title: Intermediate Algebra for Statistics Hybrid
mmmmmmmmm.	MATH 109 Initiator: Loraine Moen Title: Intermediate Algebra for Statistics Online
nnnnnnnnn.	MATH 114 Initiator: Loraine Moen Title: College Math Preparation Level 3: Intermediate Algebra Online
ooooooooo.	MATH 114 Initiator: Loraine Moen Title: College Math Preparation Level 3: Intermediate Algebra Hybrid
ppppppppp.	MATH 130 Initiator: Loraine Moen Title: Intermediate Algebra for Precalculus

	Hybrid
qqqqqqqqqq.	MATH 130 Initiator: Loraine Moen Title: Intermediate Algebra for Precalculus Online
rrrrrrrrrr.	MATH 210 Initiator: Loraine Moen Title: College Math Preparation Level 1: Pre-Algebra Online
sssssssss.	MATH 210 Initiator: Loraine Moen Title: College Math Preparation Level 1: Pre-Algebra Hybrid
ttttttttt.	MATH 210X Initiator: Loraine Moen Title: Support for Statistics Hybrid
uuuuuuuuuu.	MATH 210X Initiator: Loraine Moen Title: Support for Statistics Online
vvvvvvvvv.	MATH 211X Initiator: Loraine Moen Title: Algebra Support for Finite Mathematics Hybrid
wwwwwwwww.	MATH 211X Initiator: Loraine Moen Title: Algebra Support for Finite Mathematics Online
xxxxxxxxx.	MATH 212 Initiator: Harman Dhaliwal Title: College Math Preparation Level 2: Beginning Algebra Online
yyyyyyyyy.	MATH 212 Initiator: Harman Dhaliwal Title: College Math Preparation Level 2: Beginning Algebra Hybrid

zzzzzzzzzz.	MATH 217 Initiator: Harman Dhaliwal Title: Integrated Statistics 1 Hybrid
aaaaaaaaaaa.	MATH 217 Initiator: Harman Dhaliwal Title: Integrated Statistics 1 Online
bbbbbbbbbbb.	MATH 231 Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I Hybrid
ccccccccccc.	MATH 231 Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I Online
ddddddddddd.	MATH 231A Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I (Part 1) Online
eeeeeeeeeee.	MATH 231A Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I (Part 1) Hybrid
fffffffffff.	MATH 231B Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I (Part 2) Hybrid
ggggggggggg.	MATH 231B Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I (Part 2) Online
hhhhhhhhhhh.	MATH 232 Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus II Hybrid
iiiiiiiiii.	MATH 232 Initiator: Harman Dhaliwal

	Title: Algebra Support for Precalculus II Online
jjjjjjjjjj.	MATH 241 Initiator: Harman Dhaliwal Title: Academic Excellence in Precalculus I Hybrid
kkkkkkkkkkk.	MATH 241 Initiator: Harman Dhaliwal Title: Academic Excellence in Precalculus I Online
lllllllllll.	MATH 242 Initiator: Harman Dhaliwal Title: Academic Excellence in Precalculus II Hybrid
mmmmmmmmmmm.	MATH 242 Initiator: Harman Dhaliwal Title: Academic Excellence in Precalculus II Online
nnnnnnnnnnn.	MATH 243 Initiator: Harman Dhaliwal Title: Academic Excellence in Precalculus III Hybrid
ooooooooooo.	MATH 243 Initiator: Harman Dhaliwal Title: Academic Excellence in Precalculus III Online
pppppppppppp.	MATH 309 Initiator: Harman Dhaliwal Title: Intermediate Algebra for Statistics Hybrid
qqqqqqqqqqq.	MATH 309 Initiator: Harman Dhaliwal Title: Intermediate Algebra for Statistics Online
rrrrrrrrrrr.	MATH 314 Initiator: Harman Dhaliwal Title: College Math Preparation Level 3: Intermediate Algebra

	Online
sssssssssss.	MATH 314 Initiator: Harman Dhaliwal Title: College Math Preparation Level 3: Intermediate Algebra Hybrid
ttttttttttt.	MATH 330 Initiator: Harman Dhaliwal Title: Intermediate Algebra for Precalculus Hybrid
uuuuuuuuuuu.	MATH 330 Initiator: Harman Dhaliwal Title: Intermediate Algebra for Precalculus Online
vvvvvvvvvvv.	MATH 410 Initiator: Harman Dhaliwal Title: College Math Preparation Level 1: Pre-Algebra Online
wwwwwwwwwww.	MATH 410 Initiator: Harman Dhaliwal Title: College Math Preparation Level 1: Pre-Algebra Hybrid
xxxxxxxxxxx.	MATH 410X Initiator: Harman Dhaliwal Title: Support for Statistics Hybrid
yyyyyyyyyyy.	MATH 410X Initiator: Harman Dhaliwal Title: Support for Statistics Online
zzzzzzzzzzz.	MATH 412 Initiator: Harman Dhaliwal Title: College Math Preparation Level 2: Beginning Algebra Hybrid
aaaaaaaaaaaa.	MATH 412 Initiator: Harman Dhaliwal Title: College Math Preparation Level 2: Beginning Algebra Online

bbbbbbbbbbbb.	MATH 431 Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I Online
ccccccccccc.	MATH 431 Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I Hybrid
ddddddddddd.	MATH 431A Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I (Part 1) Online
eeeeeeeeeeee.	MATH 431A Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I (Part 1) Hybrid
fffffffffff.	MATH 431B Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I (Part 2) Hybrid
ggggggggggg.	MATH 431B Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus I (Part 2) Online
hhhhhhhhhhh.	MATH 432 Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus II Hybrid
iiiiiiiiiii.	MATH 432 Initiator: Harman Dhaliwal Title: Algebra Support for Precalculus II Online
jjjjjjjjjjj.	NAIS 31 Initiator: Sherwin Mendoza Title: Introduction to Pacific Islander History and Culture Hybrid
kkkkkkkkkkk.	PEA 2, X-Z Initiator: Casey Regehr

	Title: Adapted Strength Development Online
lllllllllll.	PERS 1 Initiator: Hua-Fu Liu Title: Elementary Persian (First Quarter) Hybrid
mmmmmmmmmmm	PHIL 1 Initiator: Nicholas Baiamonte Title: Introduction to Philosophy Hybrid
nnnnnnnnnnn.	PHIL 2 Initiator: Nicholas Baiamonte Title: Social and Political Philosophy Hybrid
ooooooooooo.	PHIL 3 Initiator: Nicholas Baiamonte Title: Critical Thinking and Writing Hybrid
ppppppppppp.	PHIL 4 Initiator: Nicholas Baiamonte Title: Critical Thinking Hybrid
qqqqqqqqqqq.	PHIL 8 Initiator: Nicholas Baiamonte Title: Ethics Hybrid
rrrrrrrrrrr.	PHIL 11 Initiator: Rich Booher Title: Asian Philosophy Hybrid
sssssssssss.	PSYC 2 Initiator: Susan Thomas Title: Research Methods in Psychology Hybrid
ttttttttttt.	PSYC 15 Initiator: Mark Healy Title: Statistics and Research Methods in Social Science

	Cross-List: SOC 15 Hybrid
uuuuuuuuuuuu.	RUSS 1 Initiator: Larissa Chiriaeva Title: Elementary Russian (First Quarter) Hybrid
vvvvvvvvvvv.	SOC 5 Initiator: Maristella Tapia Title: Sociology of Globalization and Social Change Hybrid
wwwwwwwwwww.	SOC 14 Initiator: Maristella Tapia Title: The Process of Social Research Hybrid
xxxxxxxxxxx.	SOC 15 Initiator: Maristella Tapia Title: Statistics and Research Methods in Social Science Hybrid
yyyyyyyyyyy.	SOC 20 Initiator: Maristella Tapia Title: Social Problems Hybrid
zzzzzzzzzzz.	SOC 35 Initiator: Maristella Tapia Title: Marriage, Family, and Intimate Relationships Hybrid
aaaaaaaaaaaa.	WMST 28 Initiator: Maristella Tapia Title: Sociology of Gender Hybrid

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, June 14, 2022
2:30pm – 4:00pm
Location: Zoom

2021-2022 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Balm, Cheryl**	Academic Senate President	8255
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
VACANT	DASG	8239	**Chang, Mi**	Curriculum Secretary	8544
VACANT	DASG	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Patel, Cathy	DS	5816 5807	**VACANT**	Noncredit - Representative	
Mendoza, Sherwin	IC	8547	**Galoyan, Nazy**	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Catuiza, Rachel Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ray, Thomas	Administrative Co-Chair, tie vote	8546			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	June 7, 2022, Minutes

3. **CONSENT CALENDAR:**

a.	**From:** Daniel Smith **Sent:** Monday, May 2, 2022 11:18 AM **To:** Christina Espinosa-Pieb; Erik Woodbury Mae Lee Cheryl Balm Mary Pape Mary Clark Tillman **Cc:** Tim Shively Marisa Spatafore, Pam Grey Renee Augenstein **Subject:** Art Department name change – Effective Fall 2022 Dear Colleagues, The Art department faculty and the Dean of Creative Arts have been discussing a change to the name of the department for over a year. Per this memo we request a change from the current "Art" department to "Visual Arts and Design." The rationale behind this change includes the following points: 1. It better aligns the name of the department with our primary transfer institution, San Jose State University's College of Design and the Arts; 2. It aligns with other institutions already using the same or similar nomenclature, and those currently adjusting their department names. This includes UC Davis, UC Santa Cruz, and CAA. 3. The change in nomenclature can help signal that the path to these four-year degree programs begins at De Anza College, which otherwise will remain without the words "Design" or "Visual Arts" in its name. 4. Older perceptions of the term "Art" have impacted how De Anza's programs are viewed. The renaming of the department will not only encompass the new areas of development but also signal the changes underway in the field and the department. 5. The name conceptually includes the new CTE curriculum in process, which would add both an Illustration and Industrial Design programs to the department's offerings. We do not want the prefix used for the courses to change. It should remain ARTS. We look forward to any questions that may arise, and your support in moving forward with this change. Sincerely, Daniel Smith - Dean, Creative ArtsCreative Arts Division Julie Hughes - Instructor Rocky Lewycky - Instructor Marco Marquez - Instructor Elizabeth Mjelde - Instructor Eugene Rodriguez - Instructor

4. **ACTION CALENDAR:**

a. Action with no additional review:

a.	**HTEC 85B – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Chemistry II Laboratory Unit(s): 1.5 Hour(s): leb=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Hybrid See Appendix A for required and/or recommended elements.
b.	**HTEC 85C – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Chemistry I Lecture Unit(s): 4.5 Hour(s): lec=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Online See Appendix A for required and/or recommended elements.
c.	**HTEC 85D – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Chemistry II Lecture Unit(s): 4.5 Hour(s): lec=4.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree CSU Transferable Online See Appendix A for required and/or recommended elements.

d.	**HTEC 184 – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Immunology/Immunohematology Practicum Unit(s): 4.5 Hour(s): lab=13.5 Repeat: 0 5-Year Review Course in existing Certificate/Degree See Appendix A for required and/or recommended elements.
e.	**HTEC 185 – Effective Fall 2023** Initiator: Debbie Wagner Title: Clinical Chemistry Practicum Unit(s): 6 Hour(s): lab=18 Repeat: 0 5-Year Review Course in existing Certificate/Degree See Appendix A for required and/or recommended elements.
f.	**ARTS 2J – Effective Fall 2023** Initiator: Catie Cadge-Moore Title: History of Art: Arts of Africa, Oceania and Native North America Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: INTL 22 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.

g.	**INTL 22 – Effective Fall 2023** Initiator: Catie Cadge-Moore Title: History of Art: Arts of Africa, Oceania and Native North America Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
h.	**REST 51 – Effective Fall 2023** Initiator: Mark Sherby Title: Real Estate Practices Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J 5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
i.	**REST 351 – Effective Fall 2023** Initiator: Mark Sherby Title: Real Estate Practices Unit(s): 0 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J 5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

j.	**REST 52A – Effective Fall 2023** Initiator: Mark Sherby Title: Legal Aspects of Real Estate Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J 5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
k.	**REST 352A – Effective Fall 2023** Initiator: Mark Sherby Title: Legal Aspects of Real Estate Unit(s): 4 Hour(s): lec=4 Repeat: 0 Cross-List: ARTS 2J 5-Year Review Course in existing Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

b. Action with No additional review:

- Please refer to the Distance Education pdf.

5. **OTHER BUSINESS:**
   a. None.

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Appendix A

HTEC 85B – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Can't have sub-topics
Specification - Methods of Evaluation		Required	Remove sub-topic "D" as the "Exam" criteria is covere under other sub-topics.
Specification - Essential Student Materials		Required	Please replace with "None" since the college should provide computers and internet access to students.
Outline-Sup-Topic	**Change Type**	**Proposed Change**	
A.3	Gram/Spell/Punc Error	Explanation is misspelled	

HTEC 85C – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Can't have sub-topics
Specification - Methods of Evaluation		Required	Remove sub-topic "C" as the "Exam" criteria is covere under other sub-topics.
Specification - Essential Student Materials		Required	Please replace with "None" since the college should provide computers and internet access to students.
Outline-Sup-Topic	**Change Type**	**Proposed Change**	

Q	Required	Delineate not Blooms verb, suggest to use Examine, Diagram or Inspect	

HTEC 85D – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Can't have sub-topics
Specification - Methods of Evaluation		Required	Remove sub-topic "C" as the "Exam" criteria is covere under other sub-topics.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field for Bishop. Please refer to the text for HTEC 85C.
Specification - Examples of Primary Texts and References		Required	Include publisher and edition for Bishop.
Specification - Examples of Primary Texts and References		Required	Verify information for the Doucette text. 2nd edition or 4th edition? Please place information in appropriate fields.
Specification - Essential Student Materials		Required	Please replace with "None" since the college should provide computers and internet access to students.
Learning Outcomes - CSLOs		Recommended	Start CSLO with verb first (maybe begin with "identify").
Outline-Sup-Topic	**Change Type**	**Proposed Change**	
H	Required	should be numbered sublist	
H.d	Gram/Spell/Punc Error	should summarized be changed to summarize	

D	Required	familiarize not a Blooms verb	
N	Required	Associate is not Blooms verb, suggest to change Categorize	

HTEC 184 – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Examples of Primary Texts and References		Required	Include only the author's name for the Harmening text.
Learning Outcomes - CSLOs		Recommended	Verb first. Maybe "perform safely and accurately..."
Outline-Sup-Topic	**Change Type**	**Proposed Change**	
E.2	Gram/Spell/Punc Error	competency	
C.2	Gram/Spell/Punc Error	Cite, not site	

HTEC 185 – Debbie Wagner			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

Basic Course Information - Course Justification		Required	Course Justification - In the sentence indicating a program that this course belongs on, only state ONE program.
Specification - Methods of Evaluation		Required	Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Examples of Supporting Texts and References		Required	Review texts/references and update to reflect current publication/years. 8th edition available
Learning Outcomes - CSLOs		Recommended	Verb first. Maybe begin with "perform safely and accurately..."

INTL 22/ARTS 2J – Catie Cadge-Moore			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
Specification - Methods of Evaluation		Required	Methods of Evaluation can only have sub topics. Please edit to limit this section to sub-topics only. I.e. 1s & 2s need to be changed to A's and B's, etc.
Specification - Methods of Evaluation		Gram/Spell/Punc Error	Two A. headings
Specification - Examples of Primary Texts and References		Recommended	Include at least one textbook published within the last five years.
Learning Outcomes - CSLOs		Recommended	Replace "Critically analyze and evaluate" with "Analyze and evaluate critically" so that the verb comes first.
Learning Outcomes - CSLOs		Recommended	Delete "Demonstrate their abilities to" and begin with "analyze"
Learning Outcomes - CSLOs		Recommended	Condense the CSLO that begins "demonstrate critical thinking and visual literacy" into the other CSLOs
Learning Outcomes - CSLOs		Recommended	Delete "write a research paper" since this sounds like an assignment, or condense the part of the CSLO that is not about a research paper into the other CSLOs.

Specification - Examples of Primary Texts and References		Recommended	Please include ISBNs.

REST 51 – Mark Sherby			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - Foothill Equivalency		Required	Please provide name of faculty consultation
Specification - Methods of Evaluation		Required	Explain what assignments in B are being evaluated for.
Specification - Methods of Instruction		Required	Clarify how assignment E is being evaluated.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Learning Outcomes - CSLOs		Recommended	Change the verb of at least one CSLO to a "critical thinking" verb from Bloom's taxonomy. For example, "Assess and formulate offers and counteroffers."

REST 351 – Mark Sherby			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Specification - Methods of Evaluation		Required	Explain what assignments in B are being evaluated for.
Specification - Methods of Instruction		Required	Clarify how assignment E is being evaluated.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Learning Outcomes - CSLOs		Recommended	Change the verb of at least one SLO to a "critical thinking" verb from Bloom's taxonomy. For example, "Assess and formulate offers and counteroffers."

REST 52A – Mark Sherby			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - Foothill Equivalency		Required	Please provide name of faculty consulation
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Examples of Primary Texts and References		Recommended	Make the supporting text into the primary textbook. Currently there is no primary textbook.
Outline-Sup-Topic	**Change Type**	**Proposed Change**	
C	Recommended	Missing comma between recognize and compare	

REST 352A – Mark Sherby			
TAB(s) - PART(s)		**Change Type**	**Proposed Change**
Basic Course Information - General Information		Required	Course Description - edit to remove course ID and course titles references.
Specification - Examples of Primary Texts and References		Required	Please place information in appropriate fields (Author, Title, etc.). Currently, all information is in the "Author" field.
Specification - Examples of Primary Texts and References		Recommended	Make the supporting text into the primary textbook. Currently there is no primary textbook.
Outline-Sup-Topic	**Change Type**	**Proposed Change**	
C	Recommended	Missing comma between recognize and compare	