DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, September 29, 2020
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Co-Chair	8213
	BH		**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Doan, Lucy**	Curriculum Secretary	8934
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	**Karimi, Mehran**	Curriculum Secretary	5756
Olsen, Nancy	IC		Galoyan, Nazy	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
	LR				
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Desilets, Lenore Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Joplin, Natasha	FA Rep.	5405			
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**
   a. June 16, 2020 Minutes.

3. **CONSENT CALENDAR (effective fall 2021 unless otherwise noted):**
   a. September 22, 2020

      To: Curriculum Committee
      From: Renee Augenstein, Articulation Officer
      Re: COMM 9 and COMM 9H – Technical Change Request, Fall 2021

      On behalf of the Communication Studies Department, I'm requesting the following technical change to the **COMM 9 (Argumentation: Analysis of Oral and Written Communication)** and **COMM 9H (Argumentation: Analysis of Oral and Written Communication - HONORS)** course outlines to maintain their UC-E (UC Transfer Admissions Eligibility – English) status:

      Add to IX.A. Examples of Primary Texts and References
      2. Lunsford, Andrea A. "Easy Writer." 6th Edition. New York: Bedford/ St.Martin's Press, 2017

      - Signed by Anu Khanna
      - Signed by Brandon Gainer
      - Signed by Thomas Ray, Language Arts Division Dean

   b. September 22, 2020

      To: Curriculum Committee
      From: Renee Augenstein, Articulation Officer
      Re: EWRT 1C, EWRT 2 and EWRT 2H – Technical Change Request, Fall 2021

      Curriculum Committee,

      On behalf of the English Department, I'm requesting the following technical changes to the **EWRT 1C (Literature and Composition)**, **EWRT 2 (Critical Reading, Writing and Thinking)** and **EWRT 2H (Critical Reading, Writing and Thinking - HONORS)** course outlines to maintain their UC-E (UC Transfer Admissions Eligibility – English) status:

      EWRT 1C
      Add to IX.A. Examples of Primary Texts and References
      6. Lunsford, Andrea A. "Easy Writer." 6th Edition. New York: Bedford/ St.Martin's

Press, 2017

EWRT 2/2H
Update IX.A. Examples of Primary Texts and References
1. Barnet, Sylvan and Hugo Bedau. "Critical Thinking, Reading, and Writing: A Brief Guide to Argument", **10th edition**. Boston: Bedford/St. Martin's, **2020**

Add to IX.A. Examples of Primary Texts and References
3. Lunsford, Andrea A. "Easy Writer." 6th Edition. New York: Bedford/ St.Martin's Press, 2017

- Signed by Kim Palmore
- Signed by Thomas Ray, Language Arts Division Dean

c. September 16, 2020

To: Curriculum Committee
From: Renee Augenstein, Articulation Officer
Re: PHIL 3 – Technical Change Request, Fall 2021

Curriculum Committee,

On behalf of the Philosophy Department, I'm requesting the following technical changes to the **PHIL 3 (Critical Thinking and Writing)** course outline to maintain their UC-E (UC Transfer Admissions Eligibility – English) status:

Add to IX.A. Examples of Primary Texts and References
4. Troyka, Lynn Q. Hesse Douglas. "Simon and Schuster Handbook for Writers", 11th Edition, Pearson Education, 2016.

Delete from IX.B. Examples of Supporting Texts and References
18. Troyka, J.Q. and Gordon, E.R. "Simon and Schuster Workbook for Writers for Writers for Simon & Schuster Handbook for Writers", 8th ed. Englew Cliffs, NJ: Prentice Hall, 2006.

- Signed by Nicholas Baimonte
- Signed by Elvin Ramos, Social Sciences and Humanities Division Dean

4. **ACTION CALENDAR (effective fall 2021 unless otherwise noted):**

a. Action with additional review:

*If a course is passed by the Curriculum Committee, it is "**conditionally approved**" pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

a.	**None**

5. **OTHER BUSINESS:**
   a. Introductions
   b. eLumen Update
   c. Mentorship
   d. DE Refresher/Update
   e. Equity

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, October 6, 2020
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
	BH		**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Doan, Lucy**	Curriculum Secretary	8934
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	**Karimi, Mehran**	Curriculum Secretary	5756
Olsen, Nancy	IC		Galoyan, Nazy	Dean, A & R	8292
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
	LR				
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Desilets, Lenore Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
	FA Rep.				
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

3. **CONSENT CALENDAR (effective fall 2021 unless otherwise noted):**

4. **ACTION CALENDAR (effective fall 2021 unless otherwise noted):**
   a. Action with additional review:
   *If a course is passed by the Curriculum Committee, it is "**conditionally approved**" pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

a.	**None**

5. **OTHER BUSINESS:**
   a. Equity

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, October 27, 2020
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
	BH		**Judson, Zack**	Content Review Liasion	8427
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Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Olsen, Nancy	IC				
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
	LR				
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Desilets, Lenore Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
	FA Rep.				
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
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Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**
   a. September 29, 2020 Minutes.
   b. October 6, 2020 Minutes.

3. **CONSENT CALENDAR (effective fall 2021 unless otherwise noted):**
   a. September 22, 2020

      To: Curriculum Committee
      From: Renee Augenstein, Articulation Officer
      Re: EWRT 2 and EWRT 2H – Technical Change Request, Fall 2021

      Curriculum Committee,

      On behalf of the English Department, I'm requesting the following technical changes to the EWRT 2 (Critical Reading, Writing and Thinking) and EWRT 2H (Critical Reading, Writing and Thinking - HONORS) course outlines to maintain their UC-E (UC Transfer Admissions Eligibility – English) status:

      EWRT 2/2H
      Update IX.A. Examples of Primary Texts and References
      1. Barnet, Sylvan and Hugo Bedau. "Critical Thinking, Reading, and Writing: A Brief Guide to Argument", 10th edition. Boston: Bedford/St. Martin's, 2020

      Add to IX.A. Examples of Primary Texts and References
      3. Lunsford, Andrea A. "Easy Writer." 6th Edition. New York: Bedford/ St.Martin's Press, 2017

      - Signed by Kim Palmore
      - Signed by Thomas Ray, Language Arts Division Dean

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

4. **ACTION CALENDAR (effective fall 2021 unless otherwise noted):**

*If a course is passed by the Curriculum Committee, it is "**conditionally approved**" pending Curriculum Committee required and/or recommended changes and final submission of the course and all required forms to the curriculum office. Initiators have **ONE WEEK** from the date of the conditional approval to submit the final version.

FINAL VERSION IS DUE ON NOVEMBER 3, 2020

a.	**ADMJ 1 – effective summer 2020** Initiator: James Suits Title: Introduction to Administration of Justice Cross-List: POLI 10 Online
b.	**POLI 10 – effective summer 2020** Initiator: James Suits Title: Introduction to Administration of Justice Cross-List: ADMJ 1 Online
c.	**ADMJ 54 – effective summer 2020** Initiator: James Suits Title: Youth and the Law Cross-List: PARA 54; SOC 54 Online
d.	**PARA 54 – effective summer 2020** Initiator: James Suits Title: Youth and the Law Cross-List: ADMJ 54; SOC 54 Online
e.	**SOC 54 – effective summer 2020** Initiator: James Suits Title: Youth and the Law Cross-List: ADMJ 54; PARA 54 Online

f.	**ANTH 1L – effective summer 2020** Initiator: Ameeta Tiwana Title: Physical Anthropology Laboratory Online
g.	**APRN 66 – effective summer 2020** Initiator: Xavier Silva Title: Automotive Air Conditioning Online-Emergency
h.	**ARTS 4A – effective summer 2020** Initiator: Julie Hughes Title: Beginning Drawing Online-Emergency
i.	**ARTS 8 – effective summer 2020** Initiator: Julie Hughes Title: Two-Dimensional Design Online-Emergency
j.	**ASTR 10 – effective summer 2020** Initiator: Marek Cichanski Title: Stellar Astronomy Online
k.	**AUTO 50A – effective summer 2020** Initiator: William Wishart Title: Introduction to Automotive Principles Online-Emergency
l.	**AUTO 50B – effective summer 2020** Initiator: William Wishart Title: Applied Automotive Principles Online-Emergency

m.	**AUTO 60K – effective summer 2020** Initiator: Richard Maynard Title: Automotive Body Electrical Systems Online-Emergency
n.	**AUTO 66 – effective summer 2020** Initiator: Xavier Silva Title: Automotive Air Conditioning Online-Emergency
o.	**AUTO 350A – effective summer 2020** Initiator: William Wishart Title: Introduction to Automotive Principles Online-Emergency
p.	**BIOL 6C – effective summer 2020** Initiator: Bruce Heyer Title: Ecology and Evolution Online
q.	**BIOL 77, X-Y – effective summer 2020** Initiator: Jason Bram Title: Special Projects in Biology Online
r.	**BIOL 86, X-Y – effective summer 2020** Initiator: Jason Bram Title: Special Projects in Experimental Biology Online
s.	**BIOL 87, X-Y – effective summer 2020** Initiator: Jason Bram Title: Special Projects in Biology Education Online

t.	**C D 50 – effective summer 2020** Initiator: Nellie E. Vargas Title: Principles and Practices of Teaching Young Children Online-Emergency
u.	**C D 64 – effective summer 2020** Initiator: Nellie E. Vargas Title: Health, Safety, and Nutrition for the Young Child Online-Emergency
v.	**CHEM 1A – effective summer 2020** Initiator: Megan Brophy Title: General Chemistry Online-Emergency
w.	**CHEM 1B – effective summer 2020** Initiator: Cinzia Muzzi Title: General Chemistry Online-Emergency
x.	**CHEM 1C – effective summer 2020** Initiator: Chris Deming Title: General Chemistry and Qualitative Analysis Online-Emergency
y.	**CHEM 12C – effective summer 2020** Initiator: David H. Gray Title: Organic Chemistry Online-Emergency
z.	**CHEM 25 – effective summer 2020** Initiator: David H. Gray Title: Preparation Course for General Chemistry Online-Emergency

aa.	**CHEM 30A – effective summer 2020** Initiator: Brendan Mar Title: Introduction to General, Organic Biochemistry I Online-Emergency
bb.	**COMM 8 – effective summer 2020** Initiator: Brandon Gainer Title: Argumentation and Critical Inquiry in Oral Communication Online
cc.	**COMM 8H – effective summer 2020** Initiator: Brandon Gainer Title: Argumentation and Critical Inquiry in Oral Communication - HONORS Online
dd.	**COMM 10 – effective summer 2020** Initiator: Brandon Gainer Title: Fundamentals of Oral Communication Online
ee.	**COMM 10H – effective summer 2020** Initiator: Brandon Gainer Title: Fundamentals of Oral Communication - HONORS Online
ff.	**ENGR 10 – effective summer 2020** Initiator: Manizheh Zand Title: Introduction to Engineering Online
gg.	**ENGR 37 – effective summer 2020** Initiator: Manizheh Zand Title: Introduction to Circuit Analysis Online

hh.	**ESCI 1L – effective summer 2020** Initiator: Joshua McCluskey Title: Environmental Science Laboratory Online
ii.	**ESL 5 – effective summer 2020** Initiator: Iva Tracey Title: Advanced Composition and Reading Online
jj.	**ESL 234 – effective summer 2020** Initiator: Iva Tracey Title: Low Intermediate English as a Second Language Online-Emergency
kk.	**ESL 244 – effective summer 2020** Initiator: Iva Tracey Title: Intermediate English as a Second Language Online-Emergency
ll.	**ESL 251 – effective summer 2020** Initiator: Iva Tracey Title: High Intermediate Listening and Speaking Online-Emergency
mm.	**ESL 252 – effective summer 2020** Initiator: Iva Tracey Title: High Intermediate Reading Online-Emergency
nn.	**ESL 253 – effective summer 2020** Initiator: Iva Tracey Title: High Intermediate Grammar and Writing Online-Emergency

oo.	**ESL 261 – effective summer 2020** Initiator: Iva Tracey Title: Low Advanced Listening and Speaking Online-Emergency
pp.	**ESL 262 – effective summer 2020** Initiator: Iva Tracey Title: Low Advanced Reading Online-Emergency
qq.	**ESL 263 – effective summer 2020** Initiator: Iva Tracey Title: Low Advanced Grammar and Writing Online-Emergency
rr.	**ESL 272 – effective summer 2020** Initiator: Iva Tracey Title: Advanced Reading and Vocabulary Online
ss.	**ESL 273 – effective summer 2020** Initiator: Iva Tracey Title: Introduction to the Essay Online
tt.	**F/TV 1 – effective summer 2020** Initiator: Susan Tavernetti Title: Introduction to Cinematic Arts Online
uu.	**F/TV 20 – effective summer 2020** Initiator: Milena Grozeva Levy Title: Beginning Video Production Online

vv.	**F/TV 71G – effective summer 2020** Initiator: Teresa Dey Title: Introduction to 3D Computer Animation: Modeling Online
ww.	**F/TV 71H – effective summer 2020** Initiator: Teresa Dey Title: Introduction to 3D Computer Animation: Character Motion Online
xx.	**HIST 6A – effective summer 2020** Initiator: Myling Pham Title: History of Western Civilization: Pre-History to 750 CE Online
yy.	**HIST 6AH – effective summer 2020** Initiator: Myling Pham Title: History of Western Civilization: Pre-History to 750 CE - HONORS Online
zz.	**HTEC 50 – effective summer 2020** Initiator: Sumedha Sherlekar Title: Introduction to Health Technologies Online-Emergency
aaa.	**ICS 32 – effective summer 2020** Initiator: Angelina Loyola Title: Chicanx and Latinx History Online
bbb.	**ICS 33 – effective summer 2020** Initiator: Angelina Loyola Title: The Chicanx and Latinx and the Arts Online

ccc.	**INTL 11 – effective summer 2020** Initiator: Francesca Camparas Title: Vietnamese Literature (from Tradition to Asian American Identity) Online
ddd.	**KNES 15E, EX-EY – effective summer 2020** Initiator: Dawnis Guevara Title: Cardiovascular and Strength Training Online
eee.	**KNES 16A, 16AX – effective summer 2020** Initiator: Dawnis Guevara Title: Fit Camp Online
fff.	**KNES 17A, 17AX – effective summer 2020** Initiator: Dawnis Guevara Title: Plyometric Conditioning 1 Online
ggg.	**KNES 19A, 19AX – effective summer 2020** Initiator: Dawnis Guevara Title: Strength Development Online
hhh.	**KNES 19B, 19BX – effective summer 2020** Initiator: Dawnis Guevara Title: Strength Development 2 Online
iii.	**KNES 19E, 19EX – effective summer 2020** Initiator: Arden Kragalott Title: Body Sculpting Online

jjj.	**KNES 26A, 26AX – effective summer 2020** Initiator: Dawnis Guevara Title: Basic Pilates Mat Exercise Online
kkk.	**KNES 31A, 31AX – effective summer 2020** Initiator: Mark Landefeld Title: Beginning Badminton Online
lll.	**KNES 31B, 31BX – effective summer 2020** Initiator: Mark Landefeld Title: Intermediate Badminton Online
mmm.	**KNES 31C, 31CX – effective summer 2020** Initiator: Mark Landefeld Title: Advanced Badminton Online
nnn.	**KNES 37A, 37AX – effective summer 2020** Initiator: Cheryl Owiesny Title: Soccer Online
ooo.	**KNES 37B, 37BX – effective summer 2020** Initiator: Cheryl Owiesny Title: Soccer Level 2 Online
ppp.	**KNES 37C, 37CX – effective summer 2020** Initiator: Cheryl Owiesny Title: Soccer Level 3 Online

qqq.	**KNES 37D, 37DX – effective summer 2020** Initiator: Cheryl Owiesny Title: Soccer Level 4 Online
rrr.	**KNES 39A, 39AX – effective summer 2020** Initiator: Dawnis Guevara Title: Volleyball Level 1 Online
sss.	**KNES 39B, 39BX – effective summer 2020** Initiator: Dawnis Guevara Title: Volleyball Level 2 Online
ttt.	**LART 250 – effective summer 2020** Initiator: Kim J Palmore Title: Academic Reading and Writing Online
uuu.	**MATH 2A – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Differential Equations Online-Emergency
vvv.	**MATH 2AH – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Differential Equations - HONORS Online-Emergency
www.	**MATH 2B – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Linear Algebra Online-Emergency

xxx.	**MATH 2BH – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Linear Algebra - HONORS Online-Emergency
yyy.	**MATH 11 – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Finite Mathematics Online-Emergency
zzz.	**MATH 12 – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Introductory Calculus for Business and Social Science Online-Emergency
aaaa.	**MATH 22 – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Discrete Mathematics Online-Emergency
bbbb.	**MATH 31 – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Precalculus I Online-Emergency
cccc.	**MATH 42 – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Precalculus II: Trigonometric Functions Online-Emergency
dddd.	**MATH 42H – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Precalculus II: Trigonometric Functions - HONORS Online-Emergency

eeee.	**MATH 43 – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Precalculus II: Advanced Topics Online-Emergency
ffff.	**MATH 43H – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: Precalculus II: Advanced Topics - HONORS Online-Emergency
gggg.	**MATH 114 – effective summer 2020** Initiator: Harmanpal Dhaliwal Title: College Math Preparation Level 3: Intermediate Algebra Online-Emergency
hhhh.	**MUSI 12A – effective summer 2020** Initiator: Ronald Dunn Title: Class Piano I Online
iiii.	**MUSI 12B – effective summer 2020** Initiator: Ronald Dunn Title: Class Piano II Online-Emergency
jjjj.	**MUSI 12C – effective summer 2020** Initiator: Ronald Dunn Title: Class Piano III Online-Emergency
kkkk.	**MUSI 16A – effective summer 2020** Initiator: Ronald Dunn Title: Beginning Acoustic Guitar Online-Emergency

llll.	**NURS 50 – effective summer 2020** Initiator: Catherine Hrycyk Title: Career Opportunities in Nursing Online
mmmm.	**NURS 85A – effective summer 2020** Initiator: Catherine Hrycyk Title: Psychiatric/Mental Health Nursing (Theory) Online
nnnn.	**NURS 86 – effective summer 2020** Initiator: Catherine Hrycyk Title: Leadership/Management in Nursing Online
oooo.	**P E 32LX, 32L – effective summer 2020** Initiator: Dawnis Guevara Title: Volleyball Techniques Online & Hybrid
pppp.	**P E 32MX, 32M – effective summer 2020** Initiator: Rusty Johnson Title: Soccer Techniques Online
qqqq.	**P E 32P – effective summer 2020** Initiator: Danielle Altman Title: Techniques of Swimming Online
rrrr.	**P E 32SX, 32S – effective summer 2020** Initiator: Cheryl Owiesny Title: Women's Soccer Techniques Online

ssss.	**P E 39MX, 39MY, 39M – effective summer 2020** Initiator: Rusty Johnson Title: Intercollegiate Men's Soccer Online
tttt.	**P E 39WX, 39WY, 39W – effective summer 2020** Initiator: Cheryl Owiesny Title: Intercollegiate Women's Soccer Online
uuuu.	**P E 41X, 41Y, 41 – effective summer 2020** Initiator: Danielle Altman Title: Intercollegiate Women's Soccer Online & Hybrid-Emergency
vvvv.	**P E 42WX, 42WY, 42W – effective summer 2020** Initiator: Dawnis Guevara Title: Intercollegiate Women's Volleyball Online & Hybrid
wwww.	**P E 43X, 43Y, 43 – effective summer 2020** Initiator: Nick Mattis Title: Intercollegiate Cross Country (Men and Women) Online
xxxx.	**P E 45X, 45Y, 45 – effective summer 2020** Initiator: Danielle Altman Title: Intercollegiate Swimming and Diving (Men and Women) Online
yyyy.	**P E 99 – effective summer 2020** Initiator: Mark Landefeld Title: Orientation to Athletics Online

zzzz.	**PEA 1, X-Z – effective summer 2020** Initiator: Casey Regehr Title: Adapted Total Fitness Online
aaaaa.	**PEA 2, X-Z – effective summer 2020** Initiator: Casey Regehr Title: Adapted Strength Development Online
bbbbb.	**PEA 4, X-Z – effective summer 2020** Initiator: Casey Regehr Title: Adapted Cardiovascular Training Online
ccccc.	**PHTG 1 – effective summer 2020** Initiator: Lisa Teng Title: Basic Photography Online
ddddd.	**PHYS 10 – effective summer 2020** Initiator: David Newton Title: Concepts of Physics Online-Emergency
eeeee.	**PHYS 50 – effective summer 2020** Initiator: David Newton Title: Preparatory Physics Online-Emergency
fffff.	**PSYC 8 – effective summer 2020** Initiator: Mark Healy Title: Introduction to Social Psychology Online-Emergency

ggggg.	**SOC 28 – effective summer 2020** Initiator: Maristella Tapia Title: Sociology of Gender Cross-List: WMST 28 Online
hhhhh.	**WMST 28 – effective summer 2020** Initiator: Maristella Tapia Title: Sociology of Gender Cross-List: SOC 28 Online
iiiii.	**THEA 1 – effective summer 2020** Initiator: Vernon Gallegos Title: Appreciate of Theatre Online

5. **OTHER BUSINESS:**
   a. DE Updated List
   b. CSU GE New Area F
   c. eLumen Timeline
   d. Approval of Committee Business During Recess

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, November 3, 2020
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
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Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
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Olsen, Nancy	IC				
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
	LR				
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Desilets, Lenore Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
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	FA Rep.				
Augenstein, Renee	Articulation Officer	8631			
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Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

3. **CONSENT CALENDAR (effective fall 2021 unless otherwise noted):**

4. **ACTION CALENDAR (effective fall 2021 unless otherwise noted):**

a.	**APRN 51B - Effective Winter 2021** Initiator: William Wishart Title: Applications of Automotive Principles - Chassis Systems Online-Emergency
b.	**AUTO 51B - Effective Winter 2021** Initiator: William Wishart Title: Applications of Automotive Principles - Chassis Systems Online-Emergency
c.	**BIOL 10 - Effective Fall 2020** Initiator: Judy Cuff-Alvarado Title: Introductory Biology Online
d.	**CIS 28 - Effective Fall 2020** Initiator: Mary Pape Title: Object Oriented Analysis and Design Online
e.	**CIS 95A - Effective Fall 2020** Initiator: Sukhjit Singh Title: Project Management - A Practicum Online

f.	**CIS 95B - Effective Fall 2020** Initiator: Sukhjit Singh Title: Project Planning and Control - A Practicum Online-Emergency
g.	**CIS 95C - Effective Fall 2020** Initiator: Sukhjit Singh Title: Risk Assessment and Mitigation - A Practicum Online
h.	**CIS 95D - Effective Fall 2020** Initiator: Sukhjit Singh Title: Managing Outsourcing - A Practicum Online-Emergency
i.	**DMT 102 - Effective Fall 2020** Initiator: Mike Appio Title: CAD Technology Laboratory SolidWorks (Beginning) Online-Emergency
j.	**DMT 106 - Effective Fall 2020** Initiator: Mike Appio Title: CAD Technology Laboratory SolidWorks (Advanced) Online-Emergency
k.	**E S 51C - Effective Fall 2020** Initiator: Richard Holman Title: Building Automation Systems Online
l.	**ECON 4 - Effective Winter 2021** Initiator: Ninos Malek Title: Economics of Public Issues Online

m.	**EDAC 1 - Effective Fall 2020** Initiator: Kevin M. Glapion Title: Introduction to College and Accommodations Online-Emergency
n.	**F/TV 1H - Effective Fall 2020** Initiator: Susan Tavernetti Title: Introduction to Cinematic Arts - HONORS Online
o.	**GEOL 10 - Effective Fall 2020** Initiator: Christopher DiLeonardo Title: Introductory Geology Online
p.	**GERM 1 - Effective Fall 2020** Initiator: Maike Ahrends Title: Elementary German (First Quarter) Online
q.	**GERM 2 - Effective Winter 2021** Initiator: Maike Ahrends Title: Elementary German (Second Quarter) Online
r.	**HIST 6B - Effective Fall 2020** Initiator: Myling Pham Title: History of Western Civilization: 750 CE to 1750 CE Online
s.	**HIST 6BH - Effective Fall 2020** Initiator: History of Western Civilization: 750 CE to 1750 CE Title: History of Western Civilization: 750 CE to 1750 CE - HONORS Online

t.	**HIST 6C - Effective Fall 2020** Initiator: Myling Pham Title: History of Western Civilization: 1750 CE to Present Online
u.	**HIST 6CH - Effective Fall 2020** Initiator: Carol Cini Title: History of Western Civilization: 1750 CE to Present - HONORS Online
v.	**KNES 19D, 19DX - Effective Fall 2020** Initiator: Arden Kragalott Title: Resistance Training 1 Online
w.	**MATH 31H - Effective Fall 2021** Initiator: Harmanpal Dhaliwal Title: Precalculus I - HONORS Online-Emergency
x.	**MUSI 4A - Effective Fall 2020** Initiator: Paul Setziol Title: Comprehensive Musicianship II (First Quarter) Online-Emergency
y.	**NURS 50 - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Career Opportunities in Nursing Online
z.	**NURS 77X, Z - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Special Projects in Nursing Online

aa.	**NURS 91A - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Health Assessment Online
bb.	**NURS 91B - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Fundamentals of Nursing/Sub-Acute Online
cc.	**NURS 91P - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Pharmacology I Online
dd.	**NURS 92 - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Medical-Surgical Nursing Online
ee.	**NURS 92P - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Pharmacology II Online
ff.	**NURS 93 - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Reproductive Health Nursing Online
gg.	**NURS 93A - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Pediatric Nursing Online

hh.	**NURS 94 - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Gerontology Nursing Online
ii.	**NURS 94A - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Psychiatric/Mental Health Nursing Online
jj.	**NURS 95 - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Complex Health Challenges Online
kk.	**NURS 96 - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Leadership and Management in Nursing Online
ll.	**NURS 96A - Effective Fall 2020** Initiator: Catherine Hrycyk Title: Nursing Concept Integration Online
mm.	**SOC 14 - Effective Winter 2021** Initiator: Jennifer R. Myhre Title: The Process of Social Research Online
nn.	**SPAN 2 - Effective Fall 2020** Initiator: Kimberly Vinall Title: Elementary Spanish (Second Quarter) Online

5. **OTHER BUSINESS:**
   a. CSU GE New Area F (Augenstein, Renee)
   b. Recording Curriculum Committee Meetings (Woodbury, Erik)
   c. Approval of Committee Business During Recess (Woodbury, Erik)

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, November 10, 2020
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
	BH		**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Olsen, Nancy	IC				
Lisha, Sarah	LA	8802 8576			
	LR				
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Desilets, Lenore Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	LA, FA Rep.				
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**
   a. October 27, 2020 Minutes.
   b. November 03, 2020 Minutes.

3. **CONSENT CALENDAR (effective fall 2021 unless otherwise noted):**
   a. October 24, 2020

      To: Curriculum Committee
      From: Renee Augenstein, Articulation Officer
      Re: EWRT 1C – Technical Change Request, Fall 2021

      Curriculum Committee,

      On behalf of the English Department, I'm requesting the following technical changes to the EWRT 1C (Literature and Composition).

      EWRT 1C
      Move to Topic IX.B Examples of Supporting Texts and References
      4. Roberts Literature. "An Introduction to Reading and Writing,"

      Add Topic IX.A. Examples of Primary Texts and References
      5. Lunsford, Andrea A. "Easy Writer." 6th Edition. New York: Bedford/ St.Martin's Press, 2017 to

      - Signed by Kim Palmore
      - Signed by Thomas Ray, Language Arts Division Dean

4. **ACTION CALENDAR (effective fall 2021 unless otherwise noted):**

a.	**AUTO 99C – Effective Winter 2021** Initiator: Pete Vernazza Title: Introduction to Engine Performance Systems Online-Emergency
b.	**BIOL 10H – Effective Fall 2020** Initiator: Judy Cuff-Alvarado Title: Introductory Biology - HONORS Online

c.	**BIOL 26 – Effective Fall 2020** Initiator: Elsa Jimenez-Samayoa Title: Introductory Microbiology Online-Emergency
d.	**BIOL 40A – Effective Fall 2020** Initiator: Vickie Annen Title: Human Anatomy and Physiology Online-Emergency
e.	**CHEM 30B – Effective Winter 2021** Initiator: Cinzia Muzzi Title: Introduction to General, Organic and Biochemistry II Online-Emergency
f.	**CIS 9 – Effective Winter 2021** Initiator: U. Clare Nguyen Title: Introduction to Data Science Online
g.	**ESL 6 – Effective Fall 2020** Initiator: Iva Tracey Title: Critical Reading and Research for Writing Online
h.	**ESL 260 – Effective Fall 2020** Initiator: Iva Tracey Title: Accent Reduction (for Non-Native Speakers) Online-Emergency
i.	**ESL 274 – Effective Fall 2020** Initiator: Iva Tracey Title: Grammar and Proofreading for Academic Writing Online-Emergency
j.	**HUMI 20 – Effective Fall 2020** Initiator: Lori Clinchard Title: The Greek Achievement

	Online
k.	**KNES 11A, 11AX – Effective Summer 2020** Initiator: Dawnis Guevara Title: Cardio Kick Online
l.	**KNES 15A, 15AX – Effective Summer 2020** Initiator: Dawnis Guevara Title: Cross Training Online
m.	**KNES 15C, 15CX – Effective Summer 2020** Initiator: Dawnis Guevara Title: Total Fitness Online
n.	**KNES 15F, 15FX – Effective Summer 2020** Initiator: Dawnis Guevara Title: High Intensity Interval Training - HIIT Online
o.	**KNES 19G, 19GX – Effective Summer 2020** Initiator: Dawnis Guevara Title: Core Conditioning Online
p.	**KNES 20A, 20AX – Effective Summer 2020** Initiator: Dawnis Guevara Title: Circuit Training 1 Online
q.	**KNES 32A, 32AX – Effective Summer 2020** Initiator: Dawnis Guevara Title: Beginning Tennis Online

r.	**KNES 32B, 32BX – Effective Summer 2020** Initiator: Dawnis Guevara Title: Advanced Beginning Tennis Online
s.	**KNES 32C, 32CX – Effective Summer 2020** Initiator: Dawnis Guevara Title: Intermediate Tennis Online
t.	**KNES 32D, 32DX – Effective Summer 2020** Initiator: Dawnis Guevara Title: Advanced Tennis Online
u.	**P E 4XX – Effective Summer 2020** Initiator: Danielle M. Altman Title: High-Intensity Strength Development for Athletes Online
v.	**P E 32JX, 32J – Effective Summer 2020** Initiator: Danielle M. Altman Title: Water Polo Techniques Online
w.	**P E 32K – Effective Summer 2020** Initiator: Dawnis Guevara Title: Basketball Techniques Online
x.	**P E 32N – Effective Summer 2020** Initiator: Nick Mattis Title: Track and Field Techniques Online
y.	**P E 44MX, 44MY, 44M – Effective Summer 2020** Initiator: Dawnis Guevara Title: Intercollegiate Men's Basketball

	Online
z.	**SPAN 1 – Effective Fall 2020** Initiator: Kimberly Vinall Title: Elementary Spanish (First Quarter) Online
aa.	**SPAN 3 – Effective Fall 2020** Initiator: Kimberly Vinall Title: Elementary Spanish (Third Quarter) Online

5. **OTHER BUSINESS:**
   a. eLumen Timeline (Erik, Woodbury)

   b. ARTICULATION AND TRANSFER SERVICES

   November 5, 2020

   To: Curriculum Committee; Curriculum Initiators; Counselors; Academic Advisors; Evaluators; Karen Chow, Academic Senate President; Christina Espinosa-Pieb, Vice President, Instruction; Lorrie Ranck, Associate Vice President, Instruction; Rob Mieso, Vice President, Student Services; Division Deans

   From: Renee Augenstein, Articulation Officer

   Re: Fall 2020 and Fall 2021 University of California – Transferable Course Agreement (UCTCA)
   (Approval is for general transferability to UC only. With the exception of the special note for ESL 5, this report does not address transfer GE or major preparation articulation)

The following courses were reviewed and will maintain their UC transferable status, effective Fall 2020:
Check www.ASSIST.org for transfer limitations

Technical change only: EWRT 1AS & 1AT added to prerequisite statement
COMM 9 Argumentation: Analysis of Oral and Written Communication
COMM 9H Argumentation: Analysis of Oral and Written Communication - HONORS
ESL 6 Critical Reading and Research for Writing
EWRT 1A Composition and Reading

EWRT 1AH Composition and Reading - HONORS
EWRT 1B Reading, Writing and Research
EWRT 1BH Reading, Writing and Research - HONORS
EWRT 2 Critical Reading, Writing and Thinking
EWRT 2H Critical Reading, Writing and Thinking - HONORS
EWRT 30 Introduction to Creative Writing
EWRT 40 Fiction Writing
EWRT 41 Poetry Writing
EWRT 42 Introduction to Creative Nonfiction and Memoir Writing
JOUR 21A News Writing and Reporting
JOUR 21B Feature Writing and Reporting
PHIL 3 Critical Thinking and Writing
READ 10 Academic Literacy

Technical change only: MATH 130 added to prerequisite statement
CHEM 1A General Chemistry
CHEM 1AH General Chemistry - HONORS
CHEM 25 Preparation Course for General Chemistry
CHEM 30A Introduction to General, Organic, and Biochemistry I

Technical change only: the following course option(s) added to prerequisite statement
MATH 1A Calculus (added MATH 32)
MATH 1AH Calculus - HONORS (added MATH 32)
MATH 12 Introductory Calculus for Business and Social Science (added MATH 11H, 31, and 31B)
MATH 22 Discrete Mathematics (added MATH 32)

The following NEW courses were approved for UC transfer, effective Fall 2021:
Check www.ASSIST.org for transfer limitations

KNES 31J, 31JX Pickleball Level 1
KNES 31K, 31KX Pickleball Level 2
MATH 22H Discrete Mathematics - HONORS
MATH 31H Precalculus I - HONORS
MATH 32H Precalculus II - HONORS
MUSI 17 Beginning Guitar

The following courses were reviewed and will maintain their UC transferable status, effective Fall 2021:
Check www.ASSIST.org for transfer limitations

Technical Change: Precalculus Honors added to prerequisite statement
MATH 1A Calculus (added MATH 32H)
MATH 1AH Calculus - HONORS (added MATH 32H)

MATH 12 Introductory Calculus for Business and Social Science (added MATH 31H)
MATH 22 Discrete Mathematics (added MATH 32H)

Technical Change: ESL 5* added to prerequisite statement
COMM 9 Argumentation: Analysis of Oral and Written Communication
COMM 9H Argumentation: Analysis of Oral and Written Communication - HONORS
EWRT 1B Reading, Writing and Research
EWRT 1BH Reading, Writing and Research - HONORS
EWRT 2 Critical Reading, Writing and Thinking
EWRT 2H Critical Reading, Writing and Thinking - HONORS
EWRT 30 Introduction to Creative Writing
EWRT 40 Fiction Writing
EWRT 41 Poetry Writing
EWRT 42 Introduction to Creative Nonfiction and Memoir Writing
PHIL 3 Critical Thinking and Writing
READ 10 Academic Literacy

*ESL 5 was approved for IGETC 1A, effective fall 2021. The courses listed above will be re-submitted for CSUGE/IGETC review and the final report will be available in April/May 2021.

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, November 24, 2020
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
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Gainer, Brandon Lisha, Sarah	LA	8802 8576			
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Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**
   a. November 10, 2020 Minutes.

3. **CONSENT CALENDAR (effective fall 2021 unless otherwise noted):**

4. **ACTION CALENDAR (effective fall 2021 unless otherwise noted):**

a.	**APRN 50A – Effective Winter 2021** Initiator: Bill Wishart Title: Introduction to Automotive Principles Online-Emergency
b.	**APRN 50B – Effective Winter 2021** Initiator: Bill Wishart Title: Applied Automotive Principles Online-Emergency
c.	**APRN 51A – Effective Winter 2021** Initiator: Bill Wishart Title: Introduction to Automotive Principles - Chassis Systems Online-Emergency
d.	**APRN 60 – Effective Fall 2020** Initiator: James Tallent Title: Automotive Electrical Systems Online-Emergency
e.	**APRN 60G – Effective Fall 2020** Initiator: Xavier Silva Title: Advanced Scan Tool Diagnosis Online-Emergency

f.	**APRN 60H – Effective Winter 2021** Initiator: Xavier Silva Title: Advanced Drivability and Onboard Diagnostics Online-Emergency
g.	**APRN 61A – Effective Winter 2021** Initiator: James Tallent Title: Automotive Brake Systems Online-Emergency
h.	**APRN 61B – Effective Winter 2021** Initiator: James Tallent Title: Electronically Controlled Brake Systems Online-Emergency
i.	**APRN 62A – Effective Fall 2020** Initiator: James Tallent Title: Automotive Suspension, Steering and Alignment Online-Emergency
j.	**APRN 63 – Effective Winter 2021** Initiator: Richard Maynard Title: Automatic Transmissions and Transaxles Online-Emergency
k.	**APRN 64 – Effective Winter 2021** Initiator: Dave Capitolo Title: Automotive Machining and Engine Repair Online-Emergency
l.	**APRN 65P – Effective Fall 2020** Initiator: Pete Vernazza Title: Smog Inspector - Level 1 Training Online

m.	**APRN 65W – Effective Fall 2020** Initiator: Pete Vernazza Title: Smog Inspector - Level 2 Training Online
n.	**APRN 67J – Effective Winter 2021** Initiator: Dave Capitolo Title: Introduction to Automotive and Light Truck Diesel Systems Online-Emergency
o.	**ARTS 14B – Effective Winter 2021** Initiator: Julie Hughes Title: Watercolor Painting II Online-Emergency
p.	**ARTS 18A – Effective Summer 2020** Initiator: Rocky Lewycky Title: Ceramics Online-Emergency
q.	**ARTS 55A – Effective Winter 2021** Initiator: Marco Marquez Title: Graphic Design-Communication I Online
r.	**ARTS 65 – Effective Fall 2020** Initiator: Marco Marquez Title: Graphic Design: UI/UX and the World Wide Web Online
s.	**ARTS 85 – Effective Winter 2021** Initiator: Marco Marquez Title: Graphic Design: Motion Graphics Online

t.	**AUTO 51A – Effective Winter 2021** Initiator: Bill Wishart Title: Introduction to Automotive Principles - Chassis Systems Online-Emergency
u.	**AUTO 57A – Effective Winter 2021** Initiator: Dave Capitolo Title: Career Research and Employment in the Automotive Industry Online
v.	**AUTO 60 – Effective Winter 2021** Initiator: James Tallent Title: Automotive Electrical Systems Online-Emergency
w.	**AUTO 60A – Effective Fall 2020** Initiator: Xavier Silva Title: Electrical Schematic Diagnosis Online-Emergency
x.	**AUTO 60C – Effective Winter 2021** Initiator: Xavier Silva Title: Automotive Ignition, Fuel and Emission Systems Online-Emergency
y.	**AUTO 60H – Effective Winter 2021** Initiator: Xavier Silva Title: Advanced Drivability and Onboard Diagnostics Online-Emergency
z.	**AUTO 61A – Effective Winter 2021** Initiator: James Tallent Title: Automotive Brake Systems Online-Emergency

aa.	**AUTO 61B – Effective Winter 2021** Initiator: James Tallent Title: Electronically Controlled Brake Systems Online-Emergency
bb.	**AUTO 62A – Effective Fall 2020** Initiator: James Tallent Title: Automotive Suspension, Steering and Alignment Online-Emergency
cc.	**AUTO 63 – Effective Winter 2021** Initiator: Richard Maynard Title: Automatic Transmissions and Transaxles Online-Emergency
dd.	**AUTO 64 – Effective Winter 2021** Initiator: Dave Capitolo Title: Automotive Machining and Engine Repair Online-Emergency
ee.	**AUTO 65W – Effective Fall 2020** Initiator: Pete Vernazza Title: Smog Inspector - Level 2 Training Online
ff.	**AUTO 67J – Effective Winter 2021** Initiator: Dave Capitolo Title: Introduction to Automotive and Light Truck Diesel Systems Online-Emergency
gg.	**AUTO 91A – Effective Fall 2020** Initiator: Richard Maynard Title: Automotive Brake Systems Online-Emergency

hh.	**AUTO 92A – Effective Fall 2020** Initiator: Richard Maynard Title: Automotive Steering and Suspension Online-Emergency
ii.	**AUTO 92B – Effective Winter 2021** Initiator: Richard Maynard Title: Automotive Alignment Online-Emergency
jj.	**AUTO 92C – Effective Winter 2021** Initiator: Richard Maynard Title: Automotive Electronic Chassis Controls Online-Emergency
kk.	**AUTO 93A – Effective Winter 2021** Initiator: Richard Maynard Title: Automotive Final Drive Train Online-Emergency
ll.	**AUTO 93B – Effective Winter 2021** Initiator: Richard Maynard Title: Standard Transaxles Online-Emergency
mm.	**AUTO 94A – Effective Fall 2020** Initiator: James Tallent Title: Principles of Four Stroke Cycle Gas and Diesel Engines Online-Emergency
nn.	**AUTO 94B – Effective Fall 2020** Initiator: James Tallent Title: Automotive Machining and Engine Service Online-Emergency

oo.	**AUTO 94C – Effective Winter 2021** Initiator: Dave Capitolo Title: Automotive Machining and Engine Service Online-Emergency
pp.	**AUTO 94D – Effective Winter 2021** Initiator: Dave Capitolo Title: Automotive Machining and Engine Service Online-Emergency
qq.	**AUTO 99A – Effective Fall 2020** Initiator: Pete Vernazza Title: Automotive Electricity, Battery and Cranking Systems Online
rr.	**AUTO 99B – Effective Fall 2020** Initiator: Pete Vernazza Title: Automotive Charging, Ignition and Accessory Systems Online
ss.	**AUTO 99D – Effective Winter 2021** Initiator: Pete Vernazza Title: Intermediate Engine Performance Systems Online-Emergency
tt.	**AUTO 351A – Effective Winter 2021** Initiator: Bill Wishart Title: Introduction to Automotive Principles - Chassis Systems Online-Emergency
uu.	**AUTO 351B – Effective Winter 2021** Initiator: Bill Wishart Title: Applications of Automotive Principles - Chassis Systems Online-Emergency

vv.	**AUTO 360 – Effective Winter 2021** Initiator: James Tallent Title: Automotive Electrical Systems Online-Emergency
ww.	**AUTO 360H – Effective Winter 2021** Initiator: Xavier Silva Title: Advanced Drivability and Onboard Diagnostics Online-Emergency
xx.	**AUTO 361A – Effective Winter 2021** Initiator: James Tallent Title: Automotive Brake Systems Online-Emergency
yy.	**AUTO 361B – Effective Winter 2021** Initiator: James Tallent Title: Electronically Controlled Brake Systems Online-Emergency
zz.	**AUTO 362A – Effective Fall 2020** Initiator: James Tallent Title: Automotive Suspension, Steering and Alignment Online-Emergency
aaa.	**AUTO 363 – Effective Winter 2021** Initiator: Richard Maynard Title: Automatic Transmissions and Transaxles Online-Emergency
bbb.	**AUTO 364 – Effective Winter 2021** Initiator: Dave Capitolo Title: Automotive Machining and Engine Repair Online-Emergency

ccc.	**AUTO 365P – Effective Fall 2020** Initiator: Pete Vernazza Title: Smog Inspector - Level 1 Training Online
ddd.	**AUTO 365W – Effective Fall 2020** Initiator: Pete Vernazza Title: Smog Inspector - Level 2 Training Online
eee.	**AUTO 367J – Effective Winter 2021** Initiator: Dave Capitolo Title: Introduction to Automotive and Light Truck Diesel Systems Online-Emergency
fff.	**CIS 95E – Effective Spring 2021** Initiator: Mary Pape Title: CAPM and PMP Exam Preparation Online
ggg.	**F/TV 2A, 2AW – Effective Fall 2020** Initiator: Susan Tavernetti Title: History of Cinema (1895-1950) Online
hhh.	**F/TV 2AH, 2AWH – Effective Fall 2020** Initiator: Susan Tavernetti Title: History of Cinema (1895-1950) – HONORS Online
iii.	**F/TV 2B, 2BW – Effective Fall 2020** Initiator: Susan Tavernetti Title: History of Cinema (1950-Present) Online

jjj.	**F/TV 2BH, 2BWH – Effective Fall 2020** Initiator: Susan Tavernetti Title: History of Cinema (1950-Present) - HONORS Online
kkk.	**HTEC 60G – Effective Fall 2020** Initiator: Maureen Miramontes Title: Advanced Medical Terminology I Online-Emergency
lll.	**HTEC 64A – Effective Fall 2020** Initiator: Maureen Miramontes Title: Clinical Laboratory Procedures I Online-Emergency
mmm.	**HTEC 90G – Effective Fall 2020** Initiator: Maureen Miramontes Title: Basic Patient Care Online-Emergency
nnn.	**HTEC 90H – Effective Fall 2020** Initiator: Maureen Miramontes Title: Medical Office Sterile Technique Online-Emergency
ooo.	**ICS 17 – Effective Fall 2020** Initiator: Cynthia Kaufman Title: Critical Consciousness and Social Change Online
ppp.	**MUSI 14A – Effective Fall 2020** Initiator: Ron Dunn Title: Classical Guitar I Online

qqq.	**MUSI 51 – Effective Winter 2021** Initiator: Dan Mitchell Title: Introduction to Electronic Music Online-Emergency
rrr.	**PHIL 3 – Effective Fall 2020** Initiator: Nick Baiamonte Title: Critical Thinking and Writing Online
sss.	**PHYS 2A – Effective Fall 2020** Initiator: David Newton Title: General Introductory Physics Online-Emergency

3, **OTHER BUSINESS:**

_, General Education Review (Erik Woodbury)

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, December 1, 2020
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Diaz, Sandra	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
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Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Olsen, Nancy	IC				
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
	LR				
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Desilets, Lenore Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
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Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

3. **CONSENT CALENDAR (effective fall 2021 unless otherwise noted):**

4. **ACTION CALENDAR (effective fall 2021 unless otherwise noted):**

a.	**APRN 53A – Effective Fall 2020** Initiator: Xavier Silva Title: Automotive Mechanisms Online-Emergency
b.	**APRN 60A – Effective Fall 2020** Initiator: Xavier Silva Title: Electrical Schematic Diagnosis Online-Emergency
c.	**APRN 60B – Effective Fall 2020** Initiator: Xavier Silva Title: Automotive Electronics Online-Emergency
d.	**APRN 60F – Effective Fall 2020** Initiator: Xavier Silva Title: No-Start Diagnosis Online-Emergency
e.	**ARTS 10A – Effective Fall 2020** Initiator: Julie Hughes Title: Three-Dimensional Design Online-Emergency

f.	**ARTS 10B – Effective Fall 2020** Initiator: Julie Hughes Title: Intermediate Three-Dimensional Design Online-Emergency
g.	**ASAM 12 – Effective Fall 2020** Initiator: James Nguyen Title: Asian Americans and American Ideals, Institutions and Politics Online
h.	**AUTO 53A – Effective Fall 2020** Initiator: Xavier Silva Title: Automotive Mechanisms Online-Emergency
i.	**AUTO 60B – Effective Fall 2020** Initiator: Xavier Silva Title: Automotive Electronics Online-Emergency
j.	**AUTO 60G – Effective Fall 2020** Initiator: Xavier Silva Title: Advanced Scan Tool Diagnosis Online-Emergency
k.	**AUTO 353A – Effective Fall 2020** Initiator: Xavier Silva Title: Automotive Mechanisms Online-Emergency
l.	**AUTO 360A – Effective Fall 2020** Initiator: Xavier Silva Title: Electrical Schematic Diagnosis Online-Emergency

m.	**AUTO 360B – Effective Fall 2020** Initiator: Xavier Silva Title: Automotive Electronics Online-Emergency
n.	**AUTO 360F – Effective Fall 2020** Initiator: Xavier Silva Title: No-Start Diagnosis Online-Emergency
o.	**AUTO 360G – Effective Fall 2020** Initiator: Xavier Silva Title: Advanced Scan Tool Diagnosis Online-Emergency
p.	**ESL 300 – Effective Fall 2020** Initiator: Iva Tracey Title: High Beginning English as a Second Language Online-Emergency
q.	**ESL 334 – Effective Fall 2020** Initiator: Iva Tracey Title: Low Intermediate English as a Second Language Online-Emergency
r.	**ESL 344 – Effective Fall 2020** Initiator: Iva Tracey Title: Intermediate English as a Second Language Online-Emergency
s.	**F/TV 39 – Effective Winter 2021** Initiator: Susan Tavernetti Title: Intermediate Digital Film and Video Production Online

t.	**F/TV 57A – Effective Spring 2021** Initiator: Susan Tavernetti Title: Nonfiction Workshop I: The Documentary Online
u.	**F/TV 59 – Effective Winter 2021** Initiator: Milena Grozeva Levy Title: Role of the Media Producer Online
v.	**MUSI 14B – Effective Fall 2020** Initiator: Ron Dunn Title: Classical Guitar II Online-Emergency
w.	**MUSI 14C – Effective Fall 2020** Initiator: Ron Dunn Title: Classical Guitar III Online-Emergency
x.	**MUSI 16B – Effective Fall 2020** Initiator: Ron Dunn Title: Jazz, Blues and Popular Guitar Online-Emergency
y.	**PHTG 58A – Effective Winter 2021** Initiator: Tressa Pack Title: Photographic Photoshop I Online
z.	**PHTG 58B – Effective Winter 2021** Initiator: Tressa Pack Title: Photographic Photoshop II Online

aa.	**PSYC 9 – Effective Winter 2021** Initiator: Susan Thomas Title: Psychology of Human Relationships and Normal Adjustment Online

5. **OTHER BUSINESS:**
   a. General Education Review (Erik Woodbury)

6. **MEETING ADJOURNED**

Tuesday, January 12, 2021
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Diaz, Sandra	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Mendoza, Sherwin	IC	8547			
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
	LR				
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Desilets, Lenore Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

3. **CONSENT CALENDAR (effective fall 2021 unless otherwise noted):**

   a. January 4, 2021

   MEMO TO CURRICULUM OFFICE

   From: Erik Woodbury
   Faculty Co-Chair of Curriculum Committee
   To: Curriculum Committee
   Re: Approval of DE course requests between Fall '20 and Winter '21

   This memo serves to inform the Curriculum Committee that a number of courses were approved for online delivery during the Curriculum Advisory Team meeting on 12/17/2020 by the Co-Chairs and Vice Chair following the process approved in Fall 2020 which allows for Curriculum Committee business to be carried out by the Co-Chairs and Vice Chair when required by federal, state, or local regulations. The list of courses approved can be found in the appended file "DE approval 121720.pdf." All courses presented at the 12/17/2020 meeting were approved for delivery as indicated in the appended document.

   b. December 9, 2020

   To: Edmundo Norte, Dean of Intercultural/International Studies
   Jerry Rosenberg, Dean of Physical Sciences, Mathematics and Engineering
   Daniel Smith, Dean of Creative Arts

   Fr: De Anza College Curriculum Office

   Cc: Christina Espinosa-Pieb, VP of Instruction
   Lorrie Ranck, Associate VP of Instruction
   Erik Woodbury,
   Curriculum Committee
   Faculty Co-Chair Mae
   Lee, Curriculum
   Committee Faculty Vice-
   Chair Renee Augenstein,
   Articulation Officer
   Karen Chow,
   Academic
   Senate
   President Mi
   Chang,
   Curriculum
   Committee
   Secretary
   Mehran Karimi, Curriculum Committee Secretary

Re: Courses not meeting the annual curriculum deadline for the 2020-21 year to be offered in the 2022-23 catalog

The following courses did not meet our annual curriculum deadline for the 2020-21 year to be offered in the 2022-23 catalog/academic year. A formal deletion memo, nor extension request, was submitted by the December 2nd and December 7th (extended) deadlines.

- ICS 47 – Introduction to Disability Studies ***(GE)***
- MATH 41 – Precalculus I: Theory of Functions ***(GE)***
- MATH 41H – Precalculus I: Theory of Functions - HONORS ***(GE)***
- MATH 42 – Precalculus II: Trigonometric Functions ***(GE)***
- MATH 42H – Precalculus II: Trigonometric Functions - HONORS ***(GE)***
- MATH 43 – Precalculus III: Advanced Topics ***(GE)***
- MATH 43H – Precalculus III: Advanced Topics - HONORS ***(GE)***

Per the annual Curriculum Office processes for courses not meeting the annual deadline, we are requesting that these courses be removed from the 2022-23 course catalog offerings for a period of one-year. The departments/divisions can submit these courses by the next annual curriculum deadline on **May 4, 2022 (unless otherwise communicated through the proper protocol chains)** to be reactivated in the 2023-24 course catalog offerings. If these courses are not submitted by the next deadline, then they face permanent deletion/removal from future course catalog offerings.

Because the following courses failed to meet a second deadline, my office is requesting that this course be **permanently deleted** from our course offerings, effective in the 2022-23 course catalog:

- INTL 22 – History of Art: Arts of Africa, Oceania and Native North America ***(GE)***; cross-listed w/ARTS 2J
- INTL 23 – History of Art: Visual Arts of Islam ***(GE)***; cross-listed w/ARTS 2K
- INTL 24 – History of Art: Visual Arts of Africa ***(GE)***; cross-listed w/ARTS 2L

Should you have any questions, please feel free to contact my office. Thank you in advance for your cooperation and understanding in this matter.

Regards,

Mary K. Clark-Tillman

Mary K. Clark-Tillman

c. December 28, 2020

To: Mary Clark Tillman; Edmundo Norte; Elvin Ramos; Daniel Smith

Fr: Jerry Rosenberg

Cc: Christina Espinosa-Pieb; Lorrie Ranck Erik Woodbury; Mae Lee; Renee Augenstein; Mi Chang; Mehran Karimi

Mary,

Thank you.

The listed math courses should be removed from the catalog as described. The old precalculus series (41,42, 43) is being replaced with a newer two quarter sequence (31, 32) and the older sequence will be phased out by Fall 22.

Jerry

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

4. **ACTION CALENDAR (effective fall 2021 unless otherwise noted):**

a.	**ADMJ 3 – Effective Fall 2020** Initiator: James Suit Title: Concepts of Criminal Law (CP 2) Cross-List: PARA 3, POLI 13 Online
b.	**PARA 3 – Effective Fall 2020** Initiator: James Suit Title: Concepts of Criminal Law (CP 2) Cross-List: ADMJ 3, POLI 13 Online
c.	**POLI 13 – Effective Fall 2020** Initiator: James Suit Title: Concepts of Criminal Law (CP 2) Cross-List: ADMJ 3, PARA 3 Online
d.	**ADMJ 5 – Effective Fall 2020** Initiator: James Suits Title: Community Relations Online
e.	**ADMJ 6 – Effective Fall 2020** Initiator: James Suits Title: Crime, Correction and Society Online
f.	**ADMJ 25 – Effective Fall 2020** Initiator: James Suits Title: Law and Social Change Cross-List: PARA 25 Online

g.	**PARA 25 – Effective Fall 2020** Initiator: James Suits Title: Law and Social Change Cross-List: ADMJ 25 Online
h.	**ADMJ 51 – Effective Fall 2020** Initiator: James Suit Title: Women in Crime Cross-List: SOC 51 Online
i.	**SOC 51 – Effective Fall 2020** Initiator: James Suit Title: Women in Crime Cross-List: ADMJ 51 Online
j.	**ADMJ 61 – Effective Fall 2020** Initiator: James Suits Title: Criminal Investigation Online
k.	**ADMJ 73 – Effective Fall 2020** Initiator: James Suits Title: Crime and Criminology Cross-List: SOC 73 Online
l.	**SOC 73 – Effective Fall 2020** Initiator: James Suits Title: Crime and Criminology Cross-List: ADMJ 73 Online

m.	**APRN 60C – Effective Fall 2020** Initiator: Xavier Silva Title: Automotive Ignition, Fuel and Emission Systems Online-Emergency
n.	**APRN 60J – Effective Winter 2021** Initiator: Xavier Silva Title: Advanced Lab Scope and Waveform Diagnosis Online-Emergency
o.	**ARTS 14A – Effective Fall 2020** Initiator: Julie Hughes Title: Watercolor Painting I Online-Emergency
p.	**ARTS 16A – Effective Fall 2020** Initiator: Eugene Rodriguez Title: Oil Painting I Online
q.	**ARTS 16B – Effective Fall 2020** Initiator: Eugene Rodriguez Title: Oil Painting II Online
r.	**ARTS 16C – Effective Fall 2020** Initiator: Eugene Rodriguez Title: Oil Painting III Online
s.	**AUTO 60F – Effective Fall 2020** Initiator: Xavier Silva Title: No-Start Diagnosis Online-Emergency

t.	**AUTO 60J – Effective Winter 2021** Initiator: Xavier Silva Title: Advanced Lab Scope and Waveform Diagnosis Online-Emergency
u.	**AUTO 350B – Effective Winter 2021** Initiator: Bill Wishart Title: Applied Automotive Principles Online-Emergency
v.	**AUTO 360C – Effective Winter 2021** Initiator: Xavier Silva Title: Automotive Ignition, Fuel and Emission Systems Online-Emergency
w.	**AUTO 360J – Effective Winter 2021** Initiator: Xavier Silva Title: Advanced Lab Scope and Waveform Diagnosis Online-Emergency
x.	**C D 12 – Effective Winter 2021** Initiator: Jayanti Roy Title: Child, Family and Community Interrelationships Online
y.	**C D 51A – Effective Winter 2021** Initiator: Jayanti Roy Title: Basic Student Teaching Practicum Online
z.	**C D 51B – Effective Winter 2021** Initiator: Jayanti Roy Title: Advanced Student Teaching Practicum Online

aa.	**C D 52 – Effective Winter 2021** Initiator: Jayanti Roy Title: Observation and Assessment of Children Online
bb.	**C D 53 – Effective Winter 2021** Initiator: Jayanti Roy Title: Creative Art for the Young Child Online
cc.	**C D 54 – Effective Winter 2021** Initiator: Jayanti Roy Title: Curriculum for Early Childhood Programs Online
dd.	**C D 55 – Effective Winter 2021** Initiator: Jayanti Roy Title: Literacy Development and Activities for the Young Child Online
ee.	**C D 57 – Effective Winter 2021** Initiator: Jayanti Roy Title: Self-Assessment for Teachers of Young Children Using Reflective Practice: Field Experience Online
ff.	**C D 58 – Effective Winter 2021** Initiator: Jayanti Roy Title: Infant/Toddler Development Online
gg.	**C D 59G – Effective Winter 2021** Initiator: Jayanti Roy Title: Supervision and Administration of Child Development Programs (Management Systems) Online

hh.	**C D 73 – Effective Winter 2021** Initiator: Jayanti Roy Title: Early Childhood Mental Health Online
ii.	**CHEM 12B – Effective Fall 2020** Initiator: David Gray Title: Organic Chemistry Online
jj.	**ELIT 8 – Effective Winter 2021** Initiator: Kim Palmore Title: Children's Literature Online
kk.	**ELIT 41 – Effective Winter 2021** Initiator: Kim Palmore Title: Ethnic Literature of the United States Online
ll.	**ELIT 41H – Effective Winter 2021** Initiator: Kim Palmore Title: Ethnic Literature of the United States - HONORS Online
mm.	**ELIT 46B – Effective Winter 2021** Initiator: Kim Palmore Title: Major British Writers (Neo-Classical and Romantic) Online
nn.	**ELIT 46BH – Effective Winter 2021** Initiator: Kim Palmore Title: Major British Writers (Neo-Classical and Romantic) - HONORS Online

oo.	**ELIT 48B – Effective Winter 2021** Initiator: Kim Palmore Title: Major American Writers (The Advent of Realism, 1865-1914) Online
pp.	**HTEC 64B – Effective Fall 2020** Initiator: Mary Lavin Title: Clinical Laboratory Procedures II Online-Emergency
qq.	**HTEC 75 – Effective Winter 2021** Initiator: Kathryn Atwood Title: Electronic Health Records Online
rr.	**HTEC 81A – Effective Winter 2021** Initiator: Shinny Duong Title: Clinical Urinalysis Lecture Online-Emergency
ss.	**HTEC 82A – Effective Winter 2021** Initiator: Shinny Duong Title: Clinical Coagulation Lecture Online-Emergency
tt.	**HTEC 83A – Effective Winter 2021** Initiator: Tricia Buchner Title: Clinical Microbiology Lecture Online-Emergency
uu.	**HTEC 85C – Effective Winter 2021** Initiator: Shinny Duong Title: Clinical Chemistry I Lecture Online-Emergency

vv.	**ICS 2B – Effective Winter 2021** Initiator: Kimberly Vinall Title: Practicum in Peer Mentoring, Leadership, and Community Building Online
ww.	**JAPN 1 – Effective Summer 2020** Initiator: Kimberly Vinall Title: Elementary Japanese (First Quarter) Online
xx.	**JAPN 2 – Effective Winter 2021** Initiator: Kimberly Vinall Title: Elementary Japanese (Second Quarter) Online
yy.	**MUSI 41V, 41W – Effective Winter 2021** Initiator: Ron Dunn Title: Rehearsal and Performance Online
zz.	**PHTG 5 – Effective Winter 2021** Initiator: Sita Bhattacharji Title: Intermediate Digital Photography Online
aaa.	**PHYS 77, 77X, 77Y – Effective Winter 2021** Initiator: David Newton Title: Special Projects in Physics Online
bbb.	**SIGN 2 – Effective Winter 2021** Initiator: Kimberly Vinall Title: Elementary American Sign Language (Second Quarter) Online

ccc.	**THEA 20A – Effective Winter 2021** Initiator: Neil Schwartz Title: Theory and Technique of Acting (Introduction) Online-Emergency
ddd.	**THEA 20B – Effective Winter 2021** Initiator: Neil Schwartz Title: Theory and Technique of Acting (Modern Period) Online-Emergency
eee.	**THEA 20C – Effective Winter 2021** Initiator: Neil Schwartz Title: Theory and Technique of Acting (Classic Period) Online-Emergency
fff.	**THEA 80A – Effective Winter 2021** Initiator: Elizabeth Stimson Title: Theory and Technique of Acting for the Camera Online-Emergency
ggg.	**THEA 80B – Effective Winter 2021** Initiator: Elizabeth Stimson Title: Theory and Technique of Advanced Acting for the Camera Online-Emergency

5. **OTHER BUSINESS:**

   a. Recap of emails and communications (Erik Woodbury)

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, January 19, 2021
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Diaz, Sandra	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Mendoza, Sherwin	IC	8547			
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
	LR				
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Desilets, Lenore Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**
   a. November 24, 2020 Minutes.
   b. December 01, 2020 Minutes.
   c. January 12, 2021 Minutes.

3. **CONSENT CALENDAR:**

   a. January 8, 2021

      To: curriculum

      From: Moaty Fayek

      Re: Title Change for CIS 56 Effective Fall 2022.

      Cc: Mark Sherby; Mary Pape; Len Fisk;
      Mehran Karimi

      Dear curriculum committee,

      Please change CIS 56 Network Security as follows:

      Old name: Network Security
      New name: Fundamentals of Digital Security

      Also, please change the description as noted in bold and strikeout below:

      Description: Provides broad-based knowledge and hands-on experience with many facets of digital network security. The course includes website and database attacks/defense, identified vulnerability exploits, layered security approaches, and Active Directory security policy settings. Includes cryptography, hashing, access controls, physical, application, data defenses,
      auditing and security protocols. Also, the course can help prepare students to pass the CompTIA Security+ Certification exam.

      These are the only two changes we are requesting for this course.

      Best regards,

Moaty Fayek
Dean of Business, Computer Science, and Applied Technologies

b. December 2, 2020

To: Curriculum Office

From: Asian American and Asian Studies Department (ASAM) Mae Lee, Chair

Re: ASAM Courses to be Submitted for the CSU Ethnic Studies Requirement and Related Changes for the ASAM Department. Effective Fall 2021

CC: Edmundo Norte, IIS Division Dean Renee Augenstein, Articulation Office

Dear Curriculum Office:

This memo is to inform the Curriculum Office of proposed curriculum and departmental changes by the Asian American and Asian Studies department (ASAM) in response to the new CSU Ethnic Studies requirement.

The curriculum and departmental changes are being proposed to meet De Anza's scheduled 2020-21 review process for courses seeking review and approval to fulfill the CSU Ethnic Studies requirement.

ASAM's proposed curriculum and departmental changes fall into five areas:

I. Courses--as-is or with minor changes--that ASAM plans to submit for review for the new CSU Ethnic Studies requirement (9 courses)
II. Courses to be moved to a new Ethnic Studies department based on common disciplinary identification practices (2 courses)
III. New ASAM courses in anticipation of cross-listing to be made by existing non-Ethnic Studies courses (1 course)

ASAM understands any curriculum changes will need to be made through De Anza's standard and soon-be-established curriculum protocols (i.e., ECMS entry, curriculum paperwork, future entry in eLumen).

Below are the details for the five areas of proposed changes:

A. Nine (9) Courses to be Submitted for Review As-Is or with Minor Changes:

a. ASAM 1: Asian American Experiences: Past and Present - minor changes

i. add to existing assignment (VI.B. 3.): participation in Asian American community event for the group research project
ii. add words "racial formations" to objective (II.B. and V.B.): reword to "Evaluate the historical experiences of Asian Americans and compare racial formations with those of Americans of other ancestries (European Americans, American Indians, Latino Americans, and African Americans)."
iii. add words "comparative racialization, racial projects, and" to objective sub-item (V.B.1): reword to "Use social sciences conceptions such as comparative racialization, racial projects, intersectionality, and ..."
iv. add words "examining processes and consequences of racialization with an intersectional framework" to end of first sentence in Course Description

b. ASAM 10: Contemporary Asian American Communities - minor changes

i. add words to end of second sentence in Course Description: "with a focus on processes and consequences of racialization."
ii. add new assignment (VI.C.): participation in Asian American community event and/or research of a current Asian American community social issue for writing assignment
iii. change word in course objectives (II.B. and V.B.): replace "race relations" with "racial relationality"
iv. reword objective (II.B. and V.B): reword phrase to "contemporary anti-Asian racism and racial formations after the Civil Rights Movement of the 1960s."
v. reword sub-item of objective (V.B.4.): change to "Analyze the vexed and changing racialized position of Asian Americans since the Civil Rights Movement, especially in relation to other racial groups."
vi. update primary texts (IX.A.2 and 3 and 4)

c. ASAM 11: Asian Americans and Racism - as-is

d. ASAM 12: Asian Americans and Political Ideals, Institutions, and Politics - as-is

e. ASAM 13: The U.S. and Asia - minor changes

   i. title change to: Asian Americans and Asia
   ii. add to end of first sentence in Course Description: "and the racial formation of Asian Americans."
   iii. add words to last sentence of Course Description: "to assess efforts by Asian Americans for self-determination in a transnational context."
   iv. rephrase and add to existing assignment (VI.B.2.): to “research and/or participation in (diasporic) Asian American community advocacy/activities"
   v. add word to course objective (II.B and V.B.): add “racialized” between “global” and “capitalism”
   vi. change wording of course objective (II.B. and V.B.): rephrase to "Analyze and assess the racial formations of Asian Americans based on transnational relations of political economy, citizenship, war and militarism, and immigration between the U.S. and Asia."
   vii. add words to course objectives (II.D. and V.D.): add "and assess" after "Explore," and add "racialized" between "Explore" and "patterns"
   viii. update texts (IX. A. 2, 3, 4)

f. ASAM 20/ELIT 24: Asian Pacific American Literature - as-is

g. ASAM 21: Asian Americans Make Culture - minor change

   i. add to existing methods of evaluation (VIII.B.): extend first sentence to include "to produce a work of art, media, literature, or music that engages with representation of Asian Americans and/or Pacific Islanders."

h. ASAM 30: Introduction to Filipinx American History and Culture - as-is

i. ASAM 32: Vietnamese Literature from Tradition to Asian American Identity - as-is

B. Two (2) Courses to be Moved to a New Ethnic Studies Department

a. ASAM 31: Introduction to Pacific Islander History and Culture - move to Native American and Indigenous Studies (NAIS 31) with minor changes

i. Mention exercises on intersectionality. Remove reference to the Philippines and Filipino/Filipinas. -- to be submitted for review for CSU Ethnic Studies requirement by NAIS

b. ASAM 50: Civic Engagement for Community Empowerment - move to Comparative Ethnic Studies (CETH 50) -- will not be submitted for review for CSU Ethnic Studies requirement

C. One (1) New ASAM Course to Be Created to Accommodate Cross-Listing with Existing Non-ASAM course

a. ASAM 22: Asian American and Pacific Islander Women - to be cross-listed with WMST 22: Asian American and Pacific Islander Women

Thanks for all the assistance with these proposed changes. Please contact me if you have any questions.

Best
regards,
Mae Lee

– Signed by Edmundo Norte, Dean
Intercultural and International Studies

c. December 2, 2020

To: Curriculum Office

From: Edmundo Norte

Re: Ethnic Studies Courses to be Submitted for the CSU Ethnic Studies Requirement and Proposed New Departments/Prefixes. Effective Fall 2021

This memo is to inform the Curriculum Office of proposed curriculum changes by the IIS Division for establishing new prefix/codes for four new departments. The proposed changes are as follows:

- A new department named "Comparative Ethnic Studies" with the prefix/code "CETH"
- A new department named "African American Studies" with the prefix/code "AFAM"
- A new department named "Chicanx/Latinx Studies" with the prefix/code "CHLX"
- A new department named "Native American and Indigenous Studies" with the prefix/code "NAIS"

We also propose curriculum changes in the current Intercultural Studies core courses, the African American Studies, and the Chicanx/Latinx Studies departments in response to the new CSU Ethnic Studies requirement. The proposed curriculum changes are being made to meet De Anza's scheduled 2020-21 review process for courses seeking review and approval for fulfilling the CSU Ethnic Studies requirement.

For the new Comparative Ethnic Studies Department, here are the proposed changes:

ICS 4 Race, Ethnicity, and Inequality

a. Change department code to CETH 10

ICS 9 Race and Ethnicity: Belonging and Exclusion in the U.S.

a. Change department code to CETH 11

The African American Studies and the Chicanx/Latinx Studies Departments propose changes in following three areas:

- The courses, with minor changes, that the African American Studies and the Chicanx/Latinx Studies Department plan to submit for review for the new CSU Ethnic Studies requirement
- The provision of the department name and new department code/prefix as "African American Studies Department"/ AFAM for each course (e.g., changing ICS 10 to AFAM 10, etc.)
- The provision of the department name and new department code/prefix as "Chicanx/Latinx Studies Department"/ CHLX for each course (e.g., changing ICS 30 to CHLX 10, etc.)

For the African American Studies Department (AFAM), here are the changes:

ICS10 An Introduction to African American Studies

a. Change department code to AFAM 10

ICS 11 Sankofa: The Roots of the African American Experience

Change department code to AFAM 11

a. Addition to IX. Texts and Supporting References: 4. Smith, Adrienne, American Sankofa: Unlearning Racism. Digging up our Roots. A Brief Introduction to American Racism & African Civilization Before Slavery, 2020.

ICS 18A/HIST 18A African American History to 1865

a. Change department code to AFAM 12A
b. Edit Course Description: An examination of the history of Black/African Americans from their kidnapping from Africa to their enslavement in the Americas until the end of the institution of slavery after the Civil War, *including their struggle and resistance to racial oppression.* The major events in the development of the United States by emphasizing the role of people of African descent in the political, social and economic life of the United States will be analyzed.

ICS 18 B/HIST 18B African American History Since 1865

a. Change department code to AFAM 12B
b. Minor addition to V.E.: 8. Local organizations that support the African American community

For the Chicanx/Latinx Studies Department (CHLX), here are the proposed changes:

ICS30 Introduction to Chicanx and Latinx Studies

Change department code to CHLX 10

ICS 31 Chicanx Culture

a. Change department code to CHLX 11
b. Minor change to course outline: Add assignment V.5.c "Participate in, and evaluate, community cultural event"

ICS 32 Chicanx and Latinx History

a. Change department code to CHLX 12
b. Minor change to course outline: Edit V.F.6 to read "Analysis and creation of local histories through oral history review and collection"

ICS 33 The Chicanx and Latinx and the Arts

a. Change department code CHLX 13
b. Minor change to course outline: Add Student Learning Outcome: "Students will gain experience by researching and engaging with local organizations which offer events that center and support Latinx artists."

– Signed by Edmundo Norte, Dean
Intercultural and International Studies

d. December 2, 2020

To: Curriculum Office

From: Native American Studies Department
Meghan Kensler, adjunct faculty
Edmundo Norte, Dean

Re: Native American Studies Courses to be Submitted for the CSU Ethnic Studies Requirement; Change of course designation from ICS to NAIS; Change in course numbering. Effective Fall 2021

Dear Curriculum Office:

This memo is to inform the Curriculum Office of proposed curriculum changes by the Native American Studies Department in response to the new CSU Ethnic Studies requirement. The proposed curriculum changes are being made to meet De Anza's scheduled 2020-21 review process for courses seeking review and approval for fulfilling the CSU Ethnic Studies requirement.

The Native American Studies courses have proposed changes in three areas:

- The courses, with minor changes, that the Native American Studies Department plans to submit for review for the new CSU Ethnic Studies requirement
- The provision of new department designation as "Native American and Indigenous Studies" (NAIS) for each course
- The provision of new course numberings (e.g., changing ICS 41 to NAIS 11)

Below are the details of proposed changes: (additions/changes shown in *red italics*)

Courses to be submitted for review with minor changes:

1. ICS 41: Native American Contemporary Society - minor changes
    a. Change to NAIS 11
    b. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*

c. V.B.: Appraise the historical socio-cultural and socio-political processes, *including critical events, histories, lived-experiences, and social struggles that* affect contemporary Native Americans as "colonized and oppressed people."
d. V.D.5. Gender *and sexual* orientation; roles and function

2. ICS 42: California Native Americans
    a. Change to NAIS 16
    b. ADD SLO: *Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on California Native American lived experiences, social struggles, and resistance as they pertain to current issues of identity and sovereignty.*
    c. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*
    d. VI.F. Research Project: Guided research project that assesses a topic central to California American Indian historical tribal studies *and its relevance to current issues.*

3. ICS 43: Native American History
    a. Change to NAIS 12
    b. ADD SLO: *Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences, social struggles, and resistance as they pertain to the impact on historic and current concepts of identity and sovereignty.*
    c. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*
    d. V.D.: Analyze tribal cultural changes, conflicts, accommodations, *including impacts of ethnocentrism/Eurocentrism and colonization on tribal communities*

4. ICS 44: Native American Religious Traditions
    a. Change to NAIS 14
    b. ADD SLO: *Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences, struggles for religious freedom, and resistance and accommodation as they pertain to the impact on historic and current concepts of identity and sovereignty.*
    c. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*

d. V.E.: Analyze and interpret contemporary spiritual issues of Native America, *including effects of eurocentrism, colonialism, and assimilation on Native spiritual beliefs and practices, historically and today*
e. V.E.1. Continuity and change in American Indian belief systems—contributing factors*, including religious/spiritual oppression.*

5. ICS 45: Survey of Native American Arts
    a. Change to NAIS 13
    b. ADD SLO: *Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences, social struggles, and resistance as they pertain to the impact on demonstration of identity and sovereignty through art.*
    c. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*
    d. V.D.: Assess the content of contemporary American Indian art to establish the Indian artist's intent, message or vision*, including focus on struggle and resistance, issues of sovereignty, and Indian identity*
    e. V.I. Assess the social, political and religious content and context of American Indian traditional and contemporary art, in terms of *impact on racialization and Indian identity, specifically examining* Indian societal gender roles, identifying imagery and socio-cultural celebrations important for reinforcing American Indian cultural concepts.

6. ICS 46: Native American Literature
    a. Change to NAIS 15
    b. ADD SLO: *Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American lived experiences, struggles for religious freedom, and resistance and accommodation as they pertain to the impact on historic and current concepts of identity and sovereignty expressed in Native American literature.*
    c. ADD SLO: *Students will research local organizations that support the goals of Native American communities, and engage in community activities.*
    d. V.D.1. Post-contact with global cultures and the effects of ~~this~~ contact*, colonization, and attempts at assimilation on Native identity and communities*
    e. V.C.2.b. Native American literary themes and topics, *including Native identity, cultural and personal loss, and survival.*

f. V.D.4.: Statements about social problems encountered by Native Americans, *including effects of colonization on contemporary identity, social norms, gender roles, tribal citizenship, sovereignty, language, and spirituality*

– Signed by Meghan Kensler, adjunct faculty
– Signed by Edmundo Norte, Dean
Intercultural and International Studies

e. December 2, 2020

To: Curriculum Office

From: Intercultural Studies.
Meghan Kensler, adjunct faculty
Edmundo Norte, Dean

Re: Ethnic Studies Course to be Submitted for the CSU Ethnic Studies Requirement: *ICS 29: Cultural Pluralism and American Law & Justice (cross-listed as ADMJ 29)*; Change of course designation from ICS to CETH. Effective Fall 2021

This memo is to inform the Curriculum Office of a course that the Intercultural Studies Department/Division plans to submit for review with the new CSU Ethnic Studies requirement.

The Intercultural Studies Department/Division plans to submit this course with identified minor changes that will need to be made through De Anza's Curriculum process [i.e., ECMS entry, paperwork for cross-listing, etc.].

The Intercultural Studies has proposed changes in two areas for this course:

I. Providing new department designation as "Comparative Ethnic Studies" (CETH) for the course (i.,e., changing ICS 29 to CETH 29)
II. Plan to submit ICS 29 (cross-listed with ADMJ 29) with minor changes for review for the new CSU Ethnic Studies requirement

Below are the details of proposed changes: (additions shown in *red italics*)

Course to be submitted for review with minor changes: ICS 29 (cross-listed ADMJ 29)

1. ADD SLO: *Student Learning Outcome: Think critically about the effects of race/ethnicity, racialization, ethnocentrism, and colonialism on Native American, Native Hawaiian, African American, Latinx/Chicanx, and Asian American group experiences, social struggles, and resistance; analyze the impact on the group's current power and status within U.S. society.*
2. ADD SLO: *Students will research local organizations that support the goals of marginalized groups, including Native American, Native Hawaiian, African American, Latinx/Chicanx, and Asian American groups, and engage in community activities.*
3. Addition to V.D.1.: Race and ethnicity, *with attention to lived experiences and social and legal struggles as the foundation for understanding contemporary social and legal status*
4. Addition: *V.D.1.a.i: Struggle and resistance for land rights and sovereignty, through cases such as the Black Hills*
5. Addition: *V.D.1.b.i: Struggle and resistance regarding religious freedom and sovereignty*
6. Addition: *V.D.1.c.i.: Struggle and resistance in the era of Civil Rights and today's implications*
7. Addition: *V.D.1.d.i.: Struggle and resistance for language and voting rights*
8. Addition: *V.D.1.e.i.: Struggle and resistance pertaining to ideas of community and citizenship*
9. Addition to: VI.B.4.: Directed research/analysis project analyzing a recent United States Supreme Court decision as it pertains to the subject matter of the course *as it pertains to the impact the ruling has on pluralism, justice, and equity.*

   Please contact me with any questions or concerns.

   Regards,
   Meghan Kensler

   – Signed by Meghan Kensler, adjunct faculty
   – Signed by Edmundo Norte, Dean
     Intercultural and International Studies

f. November 30, 2020

To: Curriculum Office

From: Marc Coronado, PhD Department Chair, Women's Studies

CC: Edmundo Norte, Dean IIS, Renee Augenstein, Articulation Officer

Re: Ethnic Studies Courses to be Submitted for the CSU Ethnic Studies Requirement. Effective Fall 2021

This memo is to inform the Curriculum Office of courses that Women's Studies plans to submit for review with the new CSU Ethnic Studies requirement.

The Women's Studies Department plans to submit a total of five (5) courses, with identified minor changes that will need to be made through De Anza's Curriculum process [i.e., ECMS entry, paperwork for cross-listing, etc.].

The five (5) courses we are submitting at this time are as follows:

WMST8 Women of Color in the US
b. Cross list with CETH 8
c. Minor change to course outline. Edit this sentence in course description: "This course is an interdisciplinary, multi-perspective, and comparative study of the experiences of women of color in the United States, including African American, Asian American Pacific Islander, Latina, and Native American women"

WMST22 Asian American Pacific Islander Women
b. Cross list with ASAM 22
c. Minor change to course outline:
Add: Student Learning Outcome: "Students will research local organizations which support Asian American Pacific Islander women's goals, and engage in community activities".

WMST25 Black Feminism
b. Cross list with AFAM 25
c. Minor changes to course outline:
1.Add Student Learning Outcome: “Students will research local organizations which support the goals of Black women, and engage in community activities”.
2. Update Guy-Sheftall, Beverly, ed. Words of Fire: An Anthology of African American Feminist Thought. Introduction. New York: The New Press, 2011.

WMST 26 La Mujer: Latina Life and Experience
b. Cross list with CHLX 26
c. Minor change to course outline:
Add Student Learning Outcome: “Students will research local organizations which support the goals of Latinas and engage in community activities”.

WMST 29 Masculinities in U.S. Culture and Society
b. Cross list with CETH 19
c. Minor changes to course outline:
1. Add Student Learning Outcome: “Students will research local organizations which support the goals of men of color, specifically Asian American Pacific Islander, African American, Latino, and Native American men, and engage in community activities”.
2. Edit Student Learning Outcome: “Critically analyze key cultural works aimed at resisting dominant or hegemonic forms of masculinity within and across different racial and ethnic groups, including Asian American Pacific Islander, African American, Latino, and Native American men”.
3. Edit course description: Special attention will be given to how masculinity is constructed along axes of race and ethnicity including African American, Asian American Pacific Islander, Latinx, and Native American, as well sexuality, class, and ability.

– Signed by Marc Coronado, PhD Department Chair, Women’s Studies
– Signed by Edmundo Norte, Dean
Intercultural and International Studies

g. December 2, 2020

To: Curriculum Office

From: Catie Cadge-Moore

Date: December 2, 2020

Re: ICS 5/ARTS 2F revisions for CSU Ethnic Studies review. Effective Fall 2021

This memo is to inform the Curriculum Office of proposed curriculum changes to ICS 5/ARTS 2F (History of Art: Multicultural Arts in the United States) to meet the new CSU Ethnic Studies requirement.

Changes, effective fall 2021, are:

1. Prefix - Change ICS/ARTS 2F 5 to CETH 13

2. Course Description - Add to the end:
"Emphasis is placed upon the visual arts as a source of student empowerment, self-determination, decolonization and liberation in support of equity, and diversity, in anti-racist work and through civic engagement and activism."

3. Course Objective II.C./ Expanded Description V.C. - Add to the end of the last sentence:
"empowerment and civic engagement in anti-racist work"

4. Examples of Texts and References IX. -
A.3. - Replace with: Mindy N. Besaw, Candice Hopkins, and Manuela Well-Off-Man, *Art For A New Understanding: Native Voices, 1950s to Now,* Fayetteville; The University of Arkansas Press, 2018
A.4. – Replace with: Jennifer Gonzales, C. Ondine Chavoya, Chon Noriega, and Terezita Romo, editors. *Chicano and Chicana Art: A Critical Anthology*, Durham: Duke University Press. 2019

5. Methods of Evaluation Objectives VIII.A. – Add the following:
"Students will choose a current example of artists engaged in anti-racist work and social activism OR will write a project report involving their own participation in such work for equity and justice."

- Signed by Catie Cadge-Moore
- Signed by Edmundo Norte, Dean
  Intercultural and International Studies

4. **ACTION CALENDAR:**

a.	**AUTO 99E – Effective Spring 2021** Initiator: Pete Vernazza Title: Basic Engine Performance Diagnostic Procedures Online-Emergency
b.	**ADMJ 61 – Effective Fall 2022** Initiator: James Suits Title: Criminal Investigation *Adding ANTH 7 as an Advisory.*
c.	**ADMJ 84 – Effective Fall 2022** Initiator: James Suits Title: Forensic Science *Adding ANTH 7 as an Advisory.*
d.	**APRN 67A – Effective Spring 2021** Initiator: Dave Capitolo Title: Hybrid Electrical Vehicles Online-Emergency
e.	**APRN 67B – Effective Spring 2021** Initiator: Dave Capitolo Title: Plug-In Electric Vehicle Technology Online-Emergency

f.	**AUTO 67A – Effective Spring 2021** Initiator: Dave Capitolo Title: Hybrid Electric Vehicles Online-Emergency
g.	**AUTO 67B** Initiator: Dave Capitolo Title: Plug-In Electric Vehicle Technology Online-Emergency
h.	**AUTO 69Y – Effective Spring 2021** Initiator: Pete Vernazza Title: Smog Check Update Online-Emergency
i.	**AUTO 367A – Effective Spring 2021** Initiator: Dave Capitolo Title: Hybrid Electric Vehicles Online-Emergency
j.	**AUTO 367B – Effective Spring 2021** Initiator: Dave Capitolo Title: Plug-In Electric Vehicle Technology Online-Emergency
k.	**CHEM 12A – Effective Spring 2021** Initiator: David H. Gray Title: Organic Chemistry Online-Emergency
l.	**F/TV 57B – Effective Spring 2021** Initiator: Milena Grozeva Levy Title: Nonfiction Workshop II: The Documentary Online

5. **OTHER BUSINESS:**
   a. Review February 3, 2021 Deadline and Fall 2021 Submission Date. (Curriculum Office)
   b. eLumen Update. (Curriculum Office)

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, February 02, 2021
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Diaz, Sandra	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Mendoza, Sherwin	IC	8547			
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	January 19, 2021Minutes

3. **CONSENT CALENDAR:**

a.

January 26, 2021

To: Curriculum Committee

Fr: De Anza College Curriculum Office

Cc: Christina Espinosa-Pieb, VP of Instruction
Lorrie Ranck, Associate VP of Instruction
Erik Woodbury, Curriculum Committee Faculty Co-Chair
Mae Lee, Curriculum Committee Faculty Vice-Chair
Renee Augenstein, Articulation Officer
Edmundo Norte, Dean of Intercultural/International Studies
Jim Nguyen, Faculty Political Science
Karen Chow, Academic Senate President
Mi Chang, Curriculum Committee Secretary
Mehran Karimi, Curriculum Committee Secretary

Re: ICS 47 – Lifting Course Suspension – Effective Fall 2022

The following course did not meet the annual curriculum deadline for the 2020-21 year to be offered in the 2022-23 catalog/academic year. This course was approved to be suspended by the Curriculum Committee on January 12, 2021. The course initiator provided the Curriculum Advisory Team (CAT) an explanation as to why the course was not revised by the communicated deadline and has requested that the course not be suspended for offering in the 2022-23 academic year. The Curriculum Advisory Team (CAT) is in agreement that the suspension would be lifted and the initiator is allowed to submit a course revision during the next academic year deadline. If the course revision is not submitted during this time, it is subject to suspension or deletion, pending review and approval by the appropriate individuals/committees.

- ICS 47 – Introduction to Disability Studies ***(GE)***

	Should you have any questions, please feel free to contact my office. Thank you in advance for your cooperation and understanding in this matter. Regards, *Mary K. Clark-Tillman*

4. **ACTION CALENDAR:**

a.	**ARTS 14A – Effective Fall 2022** Initiator: Julie Hughes Title: Watercolor Painting I Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online-Emergency
b.	**ARTS 14B – Effective Fall 2022** Initiator: Julie Hughes Title: Watercolor Painting II Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online-Emergency
c.	**ARTS 14C – Effective Fall 2022** Initiator: Julie Hughes Title: Watercolor Painting III Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable

d.	**MUSI 6A – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Songwriting I Unit(s): 1.5 Hour(s): Lec=1, Lab=2 New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable
e.	**MUSI 6B – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Songwriting II Unit(s): 1.5 Hour(s): Lec=1, Lab=2 New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable
f.	**MUSI 6C – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Songwriting III Unit(s): 1.5 Hour(s): Lec=1, Lab=2 New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable
g.	**APRN 64HP – Effective Spring 2021** Initiator: Xavier Silva Title: High Performance Engine Repair Online-Emergency
h.	**AUTO 360D – Effective Spring 2021** Initiator: Xavier Silva Title: Ignition Analysis and Oscilloscope Diagnosis Online-Emergency

i.	**AUTO 60E – Effective Spring 2021** Initiator: Xavier Silva Title: Automotive Fuel Injection Online-Emergency
j.	**AUTO 364H – Effective Spring 2021** Initiator: Dave Capitolo Title: High Performance Engine Preparation Online-Emergency
k.	**AUTO 64HP – Effective Spring 2021** Initiator: Dave Capitolo Title: High Performance Engine Preparation Online-Emergency
l.	**AUTO 60D – Effective Spring 2021** Initiator: Xavier Silva Title: Ignition Analysis and Oscilloscope Diagnosis Online-Emergency
m.	**AUTO 94F – Effective Spring 2021** Initiator: Dave Capitolo Title: Automotive Machining and Engine Service Online-Emergency
n.	**AUTO 99F – Effective Spring 2021** Initiator: Pete Vernazza Title: Intermediate Engine Performance Diagnostic Procedures Online-Emergency
o.	**AUTO 94E – Effective Spring 2021** Initiator: Dave Capitolo Title: Automotive Machining and Engine Service Online-Emergency

p.	**AUTO 360E – Effective Spring 2021** Initiator: Xavier Silva Title: Automotive Fuel Injection Online-Emergency
q.	**ELIT 48BH – Effective Winter 2021** Initiator: Kim Palmore Title: Major American Writers (The Advent of Realism, 1865-1914) - HONORS Online
r.	**FREN 3 – Effective Spring 2021** Initiator: Loubna Hafid Title: Elementary French (Third Quarter) Online
s.	**KNES 36A,36AX – Effective Winter 2021** Initiator: Dawnis Guevara Title: Team Sport - Basketball Level 1 Online
t.	**P E 38WX,38WY,38W – Effective Spring 2021** Initiator: Dawnis Guevara Title: Intercollegiate Women's Badminton Online
u.	**P E 47MX,47MY,47M – Effective Spring 2021** Initiator: Danielle M. Altman Title: Intercollegiate Baseball Online
v.	**P E 44WX,44WY,44W – Effective Spring 2021** Initiator: Danielle M. Altman Title: Intercollegiate Women's Basketball Online

5. **OTHER BUSINESS:**
   a. DA Curriculum Process/Curriculum Representatives.

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, March 9, 2021
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Vacant	BH	8843	**Judson, Zack**	Content Review Liasion	8427
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Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Mendoza, Sherwin	IC	8547			
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	February 02, 2021Minutes

3. **CONSENT CALENDAR:**

a.	February 11, 2021 To: Curriculum Committee Cc: Anita Kandula, Dean of Biological, Health and Environmental Sciences Re: Program Status Change for NUTR 62 to be effective fall 2021 After removing the Massage Therapy programs, NUTR 62 will no longer be program applicable. It will be changed to stand-alone status, effective fall 2021. Regards, *Mary K. Clark-Tillman* Mary K. Clark-Tillman
b.	December 9, 2020 To: Thomas Ray, Dean of Language ArtsFr: De Anza College Curriculum Office Cc: Christina Espinosa-Pieb, VP of InstructionLorrie Ranck, Associate VP of Instruction Erik Woodbury, Curriculum Committee Faculty Co-ChairMae

Lee, Curriculum Committee Faculty
Vice-Chair Renee Augenstein,
Articulation Officer

Karen Chow, Academic
Senate President Mi
Chang, Curriculum
Committee Secretary

Mehran Karimi, Curriculum Committee Secretary

Re: Course(s) not meeting the annual curriculum deadline for the 2020-21 year to be offered in the 2022-23 catalog

The following courses did not meet our annual curriculum deadline for the 2020-21 year to be offered in the 2022-23 catalog/academic year. A formal deletion memo, nor extension request, was submitted by the February3rd deadline.

- READ 70 – Reading Across Disciplines

Per the annual Curriculum Office processes for courses not meeting the annual deadline, we are requesting that these courses be removed from the 2022-23 course catalog offerings for a period of one-year. The departments/divisions can submit these courses by the next annual curriculum deadline on **May 4, 2022 (unless otherwise communicated through the proper protocol chains)**to be reactivated in the 2023-24 course catalog offerings. If these courses are not submitted by the next deadline, then they face permanent deletion/removal from future course catalog offerings.

Should you have any questions, please feel free to contact my office. Thank you in advance for yourcooperation and understanding in this matter.

Regards,

Mary K. Clark-Tillman

Mary K. Clark-Tillman

4. **ACTION CALENDAR:**

a.	**ANTH 12 – Effective Winter 2021** Initiator: Ameeta Singh Tiwana Title: Introduction to Applied Anthropology Online

b.	**APRN 62A – Effective Spring 2021** Initiator: James Tallent Title: Automotive Suspension, Steering and Alignment Online-Emergency
c.	**APRN 63A – Effective Spring 2021** Initiator: Rick Maynard Title: Advanced Manual Drive Train Online-Emergency
d.	**ARTS 55B – Effective Spring 2021** Initiator: Marco A. Marquez Title: Graphic Design-Communication II Online
e.	**ARTS 56 – Effective Spring 2021** Initiator: Marco A. Marquez Title: Graphic Design: Page Layout for Digital Publishing Online
f.	**ASAM 21 – Effective Spring 2021** Initiator: Ethan Lee Title: Asian Pacific Americans Make Culture Online-Emergency
g.	**AUTO 62B – Effective Spring 2021** Initiator: James Tallent Title: Advanced Wheel Alignment Online-Emergency
h.	**AUTO 63A – Effective Spring 2021** Initiator: Rick Maynard Title: Advanced Manual Drive Train Online-Emergency

i.	**AUTO 93C – Effective Spring 2021** Initiator: Rick Maynard Title: Automatic Transmissions Online-Emergency
j.	**AUTO 93D – Effective Spring 2021** Initiator: Rick Maynard Title: Automatic Transaxles Online-Emergency
k.	**AUTO 93E – Effective Spring 2021** Initiator: Rick Maynard Title: Diagnostic Techniques Online-Emergency
l.	**AUTO 93F – Effective Spring 2021** Initiator: Rick Maynard Title: Automotive Transmission Service Online-Emergency
m.	**AUTO 362B – Effective Spring 2021** Initiator: James Tallent Title: Advanced Wheel Alignment Online-Emergency
n.	**AUTO 363A – Effective Spring 2021** Initiator: Rick Maynard Title: Advanced Manual Drive Train Online-Emergency
o.	**E S 95 – Effective Winter 2021** Initiator: William Roeder Title: Introduction to Environmental Careers Online-Emergency

p.	**FREN 1 – Effective Winter 2021** Initiator: Loubna Hafid Title: Elementary French (First Quarter) Online
q.	**HNDI 3 – Effective Winter 2021** Initiator: Kimberly Vinall Title: Elementary Hindi (Third Quarter) Online
r.	**HTEC 110 – Effective Winter 2021** Initiator: Maureen Miramontes Title: Health Technologies Employment Preparation Online-Emergency
s.	**ICS 19 – Effective Spring 2021** Initiator: Cynthia Kaufman Title: Making a Difference: Transforming Relations of Nature, Community, and Power Online-Emergency
t.	**ICS 81, W-Z – Effective Winter 2021** Initiator: Cynthia Kaufman Title: Community Based Learning in Intercultural Studies - Interpersonal Online-Emergency
u.	**ICS 82, W-Z – Effective Winter 2021** Initiator: Cynthia Kaufman Title: Community Based Learning in Intercultural Studies - Systems Online-Emergency
v.	**JAPN 3 – Effective Winter 2021** Initiator: Kimberly Vinall Title: Elementary Japanese (Third Quarter) Online

w.	**KORE 3 – Effective Spring 2021** Initiator: Soojeong Choi Title: Elementary Korean (Third Quarter) Online
x.	**PARA 96C – Effective Spring 2021** Initiator: Yvonne Mills Title: Computer Assisted Legal Research and Investigation Online
y.	**PHTG 57A – Effective Spring 2021** Initiator: Tressa Pack Title: Commercial Lighting I Online
z.	**POLI 3 – Effective Winter 2021** Initiator: Nicky Gonzalez Title: International Relations Online
aa.	**RUSS 3 – Effective Spring 2021** Initiator: Larissa Chiriaeva Title: Elementary Russian (Third Quarter) Online
bb.	**ARTS 14A – Effective Fall 2022** Initiator: Julie Hughes Title: Watercolor Painting I Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online-Emergency See Appendix A for required and/or recommended elements.

cc.	**ARTS 14B – Effective Fall 2022** Initiator: Julie Hughes Title: Watercolor Painting II Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable Online-Emergency See Appendix A for required and/or recommended elements.
dd.	**ARTS 14C – Effective Fall 2022** Initiator: Julie Hughes Title: Watercolor Painting III Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY 5-Year Review & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable See Appendix A for required and/or recommended elements.
ee.	**ARTS 15A – Effective Fall 2022** Initiator: Julie Hughes Title: Acrylic Painting I Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable See Appendix A for required and/or recommended elements.

ff.	**ARTS 15B – Effective Fall 2022** Initiator: Julie Hughes Title: Acrylic Painting II Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable See Appendix A for required and/or recommended elements.
gg.	**ARTS 15C – Effective Fall 2022** Initiator: Julie Hughes Title: Acrylic Painting III Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable See Appendix A for required and/or recommended elements.
hh.	**ARTS 16A – Effective Fall 2022** Initiator: Julie Hughes Title: Oil Painting I Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable See Appendix A for required and/or recommended elements.

ii.	**ARTS 16B – Effective Fall 2022** Initiator: Julie Hughes Title: Oil Painting II Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable See Appendix A for required and/or recommended elements.
jj.	**ARTS 16C – Effective Fall 2022** Initiator: Julie Hughes Title: Oil Painting III Unit(s): 4 Hour(s): Lec=3, Lab=3 Repeat: FAMILY Technical Cleanup & C-ID Compliance Course in existing Certificate/Degree CSU Transferable & UC Transferable See Appendix A for required and/or recommended elements.
kk.	**CIS 35B – Effective Fall 2022** Initiator: Sukhjit Singh Title: Advanced Java Programming Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

ll.	**COMM 70 – Effective Fall 2022** Initiator: Shagun Kaur Title: Effective Organizational Communication Unit(s): 5 Hour(s): lec=5 5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable De Anza GE & CSUGE See Appendix A for required and/or recommended elements.
mm.	**COMM 70H – Effective Fall 2022** Initiator: Shagun Kaur Title: Effective Organizational Communication - HONORS Unit(s): 5 Hour(s): lec=5 5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable De Anza GE & CSUGE See Appendix A for required and/or recommended elements.
nn.	**ESL 6 – Effective Fall 2022** Initiator: Clara Lam Title: Critical Reading and Research for Writing Unit(s): 5 Hour(s): Lec=5 5-Year Review Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, DA GE ESGC, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.

oo.	**ESL 260 (New #: ESL 260A) – Effective Fall 2022** Initiator: Linda Yee Title: Accent Reduction (for Non-Native Speakers) Unit(s): 4 Hour(s): Lec=4 5-Year Review Stand-Alone (Future Certificate/Degree) Online See Appendix A for required and/or recommended elements.
pp.	**ESL 260B – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Linda Yee Title: American English Pronunciation 2 Unit(s): 3 Hour(s): Lec=3 New Course Stand-Alone (Future Certificate/Degree) Online See Appendix A for required and/or recommended elements.
qq.	**ESL 460A – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Linda Yee Title: American English Pronunciation 1 Unit(s): 0 Hour(s): Lec=3 New Course Stand-Alone (Future Certificate/Degree) Online See Appendix A for required and/or recommended elements.

rr.	**ESL 460B – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Linda Yee Title: American English Pronunciation 2 Unit(s): 0 Hour(s): Lec=3 New Course Stand-Alone (Future Certificate/Degree) Online See Appendix A for required and/or recommended elements.
ss.	**ICS 17 – Effective Fall 2022** Initiator: Cynthia Kaufman Title: Critical Consciousness and Social Change Unit(s): 4 Hour(s): Lec=4 5-Year Review Course in existing Certificate/Degree Course in De Anza GE De Anza GE, DA GE ESGC, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
tt.	**ICS 17H – Effective Fall 2022** Initiator: Cynthia Kaufman Title: Critical Consciousness and Social Change - HONORS Unit(s): 4 Hour(s): Lec=4 5-Year Review Course in existing Certificate/Degree Course in De Anza GE De Anza GE, DA GE ESGC, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.

uu.	**MET 20L – Effective Fall 2022** Initiator: Terrence Mullens Title: Climate Change Laboratory Unit(s): 1 Hour(s): Lab=3 5-Year Review Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
vv.	**MUSI 6A – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Songwriting I Unit(s): 1.5 Hour(s): Lec=1, Lab=2 New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable See Appendix A for required and/or recommended elements.
ww.	**MUSI 6B – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Songwriting II Unit(s): 1.5 Hour(s): Lec=1, Lab=2 New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable See Appendix A for required and/or recommended elements.

xx.	**MUSI 6C – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Beginning Songwriting III Unit(s): 1.5 Hour(s): Lec=1, Lab=2 New Course Course in existing Certificate/Degree CSU Transferable & UC Transferable See Appendix A for required and/or recommended elements.
yy.	**MUSI 50A – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Conducting I Unit(s): 1.5 Hour(s): Lec=1, Lab=2 New Course Course in existing Certificate/Degree CSU Transferable See Appendix A for required and/or recommended elements.
zz.	**MUSI 50B – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Conducting II Unit(s): 1.5 Hour(s): Lec=1, Lab=2 New Course Course in existing Certificate/Degree CSU Transferable See Appendix A for required and/or recommended elements.

aaa.	**MUSI 50C – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Ilan Glasman Title: Conducting III Unit(s): 1.5 Hour(s): Lec=1, Lab=2 New Course Course in existing Certificate/Degree CSU Transferable See Appendix A for required and/or recommended elements.

5. **OTHER BUSINESS:**

- Course notes clarity, questions. (Erik Woodbury)
- Section IV. (Zack Judson)

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Appendix A

ARTS 14A – Julie Hughes

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
IV		Required	Remove Audio visual/internet capabilities as all classrooms have this capability.
V		Required	Sort and sync with Topic II.
IV		Recommended	Add any other facility requirements.
SLO		Recommended	Begin with a verb.
V		Note	Do the added objectives require unit/hour change? Initiator – The added objectives were already being taught.

ARTS 14B – Julie Hughes

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
IV		Required	Remove Audio visual/internet capabilities as all classrooms have this capability.
IV		Recommended	Add any other facility requirements.
V		Note	Do the added objectives require unit/hour change? Initiator – The added objectives were already being taught.

ARTS 14C – Julie Hughes

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
IV		Required	Remove Audio visual/internet capabilities as all classrooms have this capability.
IV		Recommended	Add any other facility requirements.
V	B	Recommended	Begin with a Bloom's Taxonomy verb.
V		Note	Do the added objectives require unit/hour change? Initiator – The added objectives were already being taught.

ARTS 15A – Julie Hughes

VIII	B.	Gram/Spell/Punc Error	"aw" change to "as"
IV		Recommended	if specific hand tools are required, please specify these
X		Question	Is there any progression in topics from A-->B--C in lab?

ARTS 15B – Julie Hughes

IX	A	Required	Review texts/references and update to reflect current publication/years.
IX	A. 5.	Required	Publisher is "Krausse PUBNS Inc."
IV		Recommended	if specific hand tools are required, please specify these
X		Question	Is there any progression in topics from A-->B--C in lab?

ARTS 15C – Julie Hughes

IX	A. 3.	Required	Publisher is "Krausse PUBNS Inc."
IV		Recommended	if specific hand tools are required, please specify these
X		Required	Is Color Theory left out as a lab topic intentionally? Otherwise add as it appears in 15 A & B
IX	A	Required	Review texts/references and update to reflect current publication/years.
X		Question	Is there any progression in topics from A-->B--C in lab?

ARTS 16A – Julie Hughes

IX	A. 1	Gram/Spell/Punc Error	Watson-Guptill
IX	B. 5	Gram/Spell/Punc Error	Artforum, ARTnews

ARTS 16B – Julie Hughes

X	E	Required	Should this be "advanced" if not change to "intermediate"
IX	A. 1	Gram/Spell/Punc Error	Watson-Guptill
IX	B. 5	Gram/Spell/Punc Error	Artforum, ARTnews

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

ARTS 16C – Julie Hughes

IX	A. 1	Gram/Spell/Punc Error	Watson-Guptill
IX	B. 5	Gram/Spell/Punc Error	Artforum, ARTnews

CIS 35B – Sukhjit Singh

VIII	A.	Required	Change to: Midterm examination. Remove: "or two
IX	A1	Required	Update to latest edition: 11th, 2019.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

COMM 70 – Shagun Kaur

I		Required	Course Justification - indicate only one program.
IX	A3	Required	update publication year to 2020
IX	A4	Required	clarify title and edition - may just need to be edited.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

COMM 70H – Shagun Kaur

I		Required	First sentence is different than the non-honors course. it says transfer degree while 70 just says degree.
IX	A3	Required	update publication year to 2020
IX	A4	Required	clarify title and edition - may just need to be edited.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

ESL 6 – Clara Lam

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VIII	F	Required	Remove, "and evaluated on student's …" as criteria is not required on class participation
X	A. 1	Gram/Spell/Punc Error	7th ed.
VI	B. 4	Question	Does there need to be a required number of writing assignments? Minimum? Or just word count?

ESL 260A (Formerly 260) –
Linda Yee

I		Required	Remove first sentence of course justification
I		Required	3rd element of justification is same as 260B. Please make third element unique.
VIII	A	Required	Needs clearer criteria
VIII	C	Required	"Instructor must..." doesn't sound like criteria. Move to Methods of instruction. Reword so that criteria sounds clearer (ie that instructor is evaluating student). Same for A & D as well.
IX	A. 2.	Required	It looks like there was a reprinting in 2019. Please update the date.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VII	C	Question	Is 4 recorded assignments a department requirement?

ESL 260B – Linda Yee

I		Required	Remove first line of course justification
I		Required	3rd element of course justification is same as 260A. Please make this unique
VIII	B	Required	Needs clearer criteria
VIII	C	Required	"Instructor must..." doesn't sound like criteria. Move to Methods of instruction. Reword so that criteria sounds clearer (ie that instructor is evaluating student). Same for A & D as well.
IX	A. 2.	Required	It looks like there was a reprinting in 2019. Please update the date.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VII	C	Question	Is 4 recorded assignments a department requirement?

ESL 460A – Linda Yee

I		Required	Remove first sentence of course justification
I		Required	3rd element of justification is same as 460B. Please make third element unique.
VIII	B	Required	Needs clearer criteria
VIII	C	Required	"Instructor must..." doesn't sound like criteria. Move to Methods of instruction. Reword so that criteria sound clearer (ie that instructor is evaluating student). Same for A & D as well.
IX	A. 2.	Required	It looks like there was a reprinting in 2019. Please update the date.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VII	C	Question	Is 4 recorded assignments a department requirement?

ESL 460B – Linda Yee

I		Required	Remove first sentence of course justification
I		Required	3rd element of justification is same as 460A. Please make third element unique.
VIII	B	Required	Needs clearer criteria
VIII	C	Required	"Instructor must..." doesn't sound like criteria. Move to Methods of instruction. Reword so that criteria sounds clearer (ie that instructor is evaluating student). Same for A & D as well.
IX	A.2.	Required	It looks like there was a reprinting in 2019. Please update the date.
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
VII	C	Question	Is 4 recorded assignments a department requirement?

ICS 17 – Cynthia Kaufman

V	A	Required	Replace "Study" with higher level Bloom's Taxonomy Verbs; such as Examine or Evaluate
V	C	Gram/Spell/Punc Error	"...human flourishing and the..." (and as "an")
V	D	Required	Objective D in ICS 17 and ICS17H should be the same, but are different
IX	A.2	Required	Newer edition (2018)
IX	B.3	Required	Newer edition (2021)
IX	B.4	Required	4th edition, 2012
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
SLO		Recommended	Begin with a verb. This can be simply switching the first two words
Criteria 6 - Use real-world or hands-on applications that will provide a context for the concepts being discussed.			
Topic	Sup-Topic	Type	Element
VI	D.1.	Required	Please give some details or examples, such as "community service learning" added to the end.

ICS 17H – Cynthia Kaufman

V	C	Gram/Spell/ Punc Error	"...human flourishing and the..." (and as "an")
V	A	Required	Replace "Study" with higher level Bloom's Taxonomy Verbs; such as Examine or Evaluate
V	D	Required	Objective D in ICS 17 and ICS17H should be the same, but are different
V	E	Required	Sub-objectives 1&2 are identical; 3&4 are also identical. Please delete the identical statements or rewrite so they are different.
IX	A.2	Required	Newer edition (2018)
IX	B.3	Required	Newer edition (2021)
IX	B.4	Required	4th edition, 2012
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
SLO		Recommend ed	Begin with a verb. This can be simply switching the first two words
Criteria 6 - Use real-world or hands-on applications that will provide a context for the concepts being discussed.			
Topic	Sup-Topic	Type	Element
VI	D.1.	Required	Please give some details or examples, such as "community service learning" added to the end.

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

MET 20L – Terrence Mullens

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
I		Required	Remove second sentence: "It is fully transferrable to any four-year university" as it is not needed as part of the course justification
IV		Required	Clarify if student needs access to these physical locations or if these are databases. If databases, this might go more under student supplies (Topic III) or Topic IX
IX	A.1	Required	Publication years seems to be 2015, not 2017
V		Question	For a 1-Unit course, there are 17 objectives listed. Can content be covered in a 1-Unit course, or can topics go under sub-topic objectives and under expanded descriptions?

MUSI 6A – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
III		Required	Clarify specific "writing implements". Only special purpose materials should be listed.
III		Recommended	Adding more than one form "Music Manuscript Paper" i.e tablet. Creating flexibility for students
V		Question	Are students required to learn a new instrument per course? or one instrument would be enough for MUSI 6A, 6B, 6C

MUSI 6B – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
III		Required	Clarify specific "writing implements". Only special purpose materials should be listed.
III		Recommended	Adding more than one form "Music Manuscript Paper" i.e tablet. Creating flexibility for students
V		Question	Are students required to learn a new instrument per course? or one instrument would be enough for MUSI 6A, 6B, 6C
VI	B	Question	Please specify the activities that are required to "Assist in the critiquing of students."
VIII	B	Question	Please details the criteria for how those activities (specified in VI.B.) of student critique will be evaluated.

MUSI 6C – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
III		Required	Clarify specific "writing implements". Only special purpose materials should be listed.
V		Required	Objectives need to differentiate between MUSI 6B and MUSI 6C. Add additional language to objectives to show progression between MUSI 6B and MUSI 6C.
III		Recommend ed	Adding more than one form "Music Manuscript Paper" i.e tablet. Creating flexibility for students
V		Question	Are students required to learn a new instrument per course? or one instrument would be enough for MUSI 6A, 6B, 6C
VI	B	Question	Please specify the activities that are required to "Assist in the critiquing of students."
VIII	B	Question	Please details the criteria for how those activities (specified in VI.B.) of student critique will be evaluated.

MUSI 50A – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
V	A.	Required	Begin with a Bloom's Taxonomy verb.
V	B	Required	Begin with a Bloom's Taxonomy verb.
VIII	B	Required	Criteria Needed
VIII	C	Required	Criteria Needed
IX	B	Required	"Various literature provided by the instructor" - SHould be more specfic or removed
IX	A	Required	Classic text/none more recent? If so update.
VII		Question	Clarification of what "performance means"
VIII	A.	Question	What is meant by weekly assignments? Is there something in addition to reading assignments? Are there any writing/dicussion assignments?

MUSI 50B – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

VIII	B	Required	Criteria needed. Is B just graded on completion?
VIII	C	Required	Criteria Needed
IX	B	Required	"Various literature provided by the instructor" - SHould be more specfic or removed
IX	A	Required	Classic text/none more recent? If so update.
SLO		Gram/Spell/Punc Error	second SLO has "if" instead of "of"
VII		Question	Clarification of what "performance means"
VIII	A.	Question	What is meant by weekly assignments? Is there something in addition to reading assignments? Are there any writing/dicussion assignments?
IX	A	Question	Classic text/none more recent?

MUSI 50C – Ilan Glasman

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
V	A.	Required	Begin with action verb (Use Bloom's Taxonomy)
V	B	Required	Begin with a Bloom's Taxonomy verb.
V	C	Required	Begin with a Bloom's Taxonomy verb.

VIII	B	Required	Criteria needed (is B just graded on completion?)
VIII	C	Required	Criteria Needed
IX	B	Required	"Various literature provided by the instructor" - Should be more specfic or removed
IX	A	Required	Classic text/none more recent? If so update.
SLO		Recommended	Use Blooms taxonomy for SLOs 1 and 3
VII		Question	Clarification of what "performance means"
VIII	A.	Question	What is meant by weekly assignments? Is there something in addition to reading assignments? Are there any writing/dicussion assignments?
IX	A	Question	Classic text/none more recent?

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, March 16, 2021
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Vacant	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Mendoza, Sherwin	IC	8547			
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	March 09, 2021Minutes

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**
   a. Action with additional review:

a.	**ADMJ 53 – Effective Winter 2021** Initiator: James Suits Title: Criminal Law II Online
b.	**ADMJ 56 – Effective Winter 2021** Initiator: James Suits Title: Practical Writing for Administration of Justice Online
c.	**ADMJ 64, X-Z – Effective Winter 2021** Initiator: James Suits Title: Administration of Justice Internship Online
d.	**ADMJ 69 – Effective Winter 2021** Initiator: James Suits Title: Administration of Justice Field Trips Online
e.	**ADMJ 78 – Effective Winter 2021** Initiator: James Suits Title: Correctional Investigation Online

f.	**ADMJ 95 – Effective Spring 2021** Initiator: James Suits Title: Overview of American Law Cross-List: PARA95, POLI95 Online
g.	**ANTH 68 – Effective Spring 2021** Initiator: Ameeta Tiwana Title: Anthropology and Museums Online
h.	**C D 59H – Effective Winter 2021** Initiator: Jayanti Roy Title: Supervision and Administration of Child Development Programs (Leadership Skills) Online
i.	**C D 60 – Effective Winter 2021** Initiator: Jayanti Roy Title: Introduction to Children with Special Needs Online
j.	**C D 80 – Effective Spring 2021** Initiator: Jayanti Roy Title: Design, Program Development, and Daily Operation of Family Child Care Online
k.	**C D 101W-Z – Effective Spring 2021** Initiator: Jayanti Roy Title: Current Issues in Child Development Online
l.	**C D 103W-Z – Effective Spring 2021** Initiator: Jayanti Roy Title: Topics in Preschool Program Administration Online

m.	**ESL 244 – Effective Fall 2021** Initiator: Kathy Flores Title: Intermediate English as a Second Language Hybrid
n.	**ESL 444 – Effective Fall 2021** Initiator: Kathy Flores Title: Intermediate English as a Second Language Hybrid
o.	**F/TV 68A – Effective Spring 2021** Initiator: Teresa Dey Title: Sound for Animation Online
p.	**LRNA 98 – Effective Winter 2021** Initiator: Diana Alves de Lima Title: Tutor Training for Math/Science Tutors Online
q.	**MAND 56B – Effective Winter 2021** Initiator: Huafu Liu Title: Simultaneous Interpretation II Online
r.	**VIET 3 – Effective Winter 2021** Initiator: Kimberly Vinall Title: Elementary Vietnamese (Third Quarter) Online

b. Action with no additional review:

a.	**CIS 36A – Effective Fall 2022** Initiator: Jennifer Parrish Title: Introduction to Computer Programming Using Java Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
b.	**CIS 36B – Effective Fall 2022** Initiator: Jennifer Parrish Title: Intermediate Problem Solving in Java Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
c.	**ESL 274 – Effective Fall 2022** Initiator: Patricia Carobus Title: Advanced Grammar and Proofreading for Writers Unit(s): 3 Hour(s): Lec=3 5-Year Review Stand-Alone (Future Certificate/Degree) Online-Emergency See Appendix A for required and/or recommended elements.

d.	**ESL 474 – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Patricia Carobus Title: Advanced Grammar and Proofreading for Writers Unit(s): 0 Hour(s): Lec=3 Repeat: 99 New Course Stand-Alone (Future Certificate/Degree) Online-Emergency See Appendix A for required and/or recommended elements.
e.	**HUMI 5 – Effective Fall 2022** Initiator: Wendy White Title: Storytelling in American Culture Unit(s): 4 Hour(s): Lec=4 5-Year Review Course in existing Certificate/Degree Course in De Anza GE CSU Transferable & UC Transferable De Anza GE, CSUGE & IGETC Online See Appendix A for required and/or recommended elements.
f.	**MATH 2A – Effective Fall 2022** Initiator: Hassan Bourgoub Title: Differential Equations Unit(s): 5 Hour(s): Lec=5 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online-Emergency See Appendix A for required and/or recommended elements.

g.	**MATH 2AH – Effective Fall 2022** Initiator: Hassan Bourgoub Title: Differential Equations - HONORS Unit(s): 5 Hour(s): Lec=5 5-Year Review Course in existing Certificate/Degree CSU Transferable & UC Transferable CSUGE & IGETC Online-Emergency See Appendix A for required and/or recommended elements.

5. **OTHER BUSINESS:**
   a. LGBTQ+ Student Survey (Chesa Caparas)

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Appendix A

CIS 36A – Jennifer Parrish

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
IX	A.1	Required	8th edition. Pearson, 2021.
IX	B.1	Required	2020, not 2019
IV		Recommended	Please be consistent whether it is "computer lab" as mentioned here or a "computer" as mentioned in 36B

CIS 36B – Jennifer Parrish

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
IX	B.1	Required	2020, not 2019
IV		Recommended	Please be consistent whether it is "computer" as mentioned here or a "computer lab" as mentioned in 36A
V	E	Recommended	Consider deleting " Traverse, Search…" as they follow in sub-objectives, otherwise, should there be a " , " after " Delete" ?

ESL 274 – Patricia Carobus

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
I		Required	If there are other classes that meets the student identified need of intensive study of sentence level grammar, please make this statement about course uniqueness more specific about this course.
IX	B.2	Required	Open quotation mark for title.
IX	B.5	Required	7th ed. Boston: Pearson, 2013
V	A	Required	"Develop writing assignments" appears to be an Instructor objective. Re-write as a student learning objective appropriate to the sub-topics.
IX	A	Recommended	If possible, one more primary text or reference published within the last five years.

ESL 474 – Patricia Carobus

I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.
I		Required	If there are other classes that meets the student identified need of intensive study of sentence level grammar, please make this statement about course uniqueness more specific about this course.
IX	B.2	Required	Open quotation mark for title
IX	B.5	Required	7th ed. Boston: Pearson, 2013
V	A	Required	"Develop writing assignments" appears to be an Instructor objective. Re-write as a student learning objective appropriate to the sub-topics.
IX	A	Recommended	If possible, one more primary text or reference published within the last five years.

MATH 2A – Hassan Bourgoub

I		Required	Be succinct with CSU IGETC requirement for course justification
I		Required	Use one degree or certificate for course justification
I		Required	Remove sentence "This is the first course in a sequence of two courses beyond the calculus sequence" and the last sentence of the course justification because the 3rd element (statement on the uniqueness of the course) is fully satisfied by the second to last sentence
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

MATH 2AH – Hassan Bourgoub

I		Required	Be succinct with CSU IGETC requirement for course justification
I		Required	Use one degree or certificate for course justification
I		Required	Remove sentence "This is the first course in a sequence of two courses beyond the calculus sequence" and the sentence " The content in this course is required for advanced courses in mathematics and the sciences" from the course justification because the 3rd element (statement on the uniqueness of the course) is fully satisfied by the sentence "This course emphasizes solution and analysis of differential equations"
I		Required	Course Description - use complete sentences. Incomplete sentences will be edited during catalog production process.

DE ANZA COLLEGE

CURRICULUM COMMITTEE MEETING

Tuesday, April 27, 2021
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Vacant	BH	8843	**Judson, Zack**	Content Review Liaison	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Mendoza, Sherwin	IC	8547			
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Cc: All Division Deans, Division Administrative Assistants

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	March 16, 2021 Minutes

3. **CONSENT CALENDAR:**

a.	January 19, 2021 TO: curriculum FR: Elvin Ramos Cc: James Suits, Shannon Hassett RE: Request for AJ 53 Course Title Change Memo – Effective Fall 2022 I am requesting an approval from you to change the course title for ADMJ 53 – Criminal Law II to California-Specific Criminal Law. I am requesting the course title change because I believe that the current title of Criminal Law II for ADMJ 53 is misleading and confusing to students who might be under the impression that they must take ADMJ 3 - Concepts of Criminal Law as a prerequisite to Criminal Law II. Signed by - DR. ELVIN T. RAMOS DEAN, Social Sciences & Humanities Division Signed by - James Suits Dept. Chair - Admin. of Justice

b. Course Families Revision Memo – Effective Fall 2022

Date: March 26, 2021
To: Curriculum Committee
Fr: Daniel Smith, Dean of Creative Arts
Cc: Christina Espinosa-Pieb, VP of Instruction
Lorrie Ranck, Associate VP of Instruction
Erik Woodbury, Curriculum Committee Faculty Co-Chair
Mae Lee, Curriculum Committee Faculty Vice-Chair
Karen Chow, Academic Senate President
Mi Chang, Curriculum Committee Secretary
Mehran Karimi, Curriculum Committee Secretary
Re: Art Course Families Revision Proposal

On behalf of the Art Department, I am requesting the changes noted below to the Art Course Families, per discussions with De Anza Art faculty in consultation with the Foothill Art Department and their administrators. The following Foothill and De Anza Art faculty contributed to this revised document: Julie Hughes (DA), Rocky Lewycky (DA), Andy Ruble (FH), Jordan Fong (FH), Hilary Gomes (FH).

2016 Existing	**2022 Proposal**
Drawing	**Drawing - DRAWNG**
ARTS 4A Beginning Drawing (DA)	**Remove from the Family**
ARTS 4B Intermediate Drawing (DA)	ARTS 4B Intermediate Drawing (DA)
ARTS 4D Representational Drawing (DA)	ARTS 4D Representational Drawing (DA)
ARTS 4C Life Drawing (DA)	**Figure - DRWFIG**
	ARTS 4C Life Drawing (DA)
Painting	**Oil Painting - OILPNT**
ARTS 14A Watercolor Painting I (DA)	ARTS 16A Oil Painting I (DA)
ARTS 14B Watercolor Painting II (DA)	ARTS 16B Oil Painting II (DA)
ARTS 14C Watercolor Painting III (DA)	ARTS 16C Oil Painting III (DA)
ARTS 15A Acrylic Painting I (DA)	**Acrylic Painting - ACRPNT**

ARTS 15B Acrylic Painting II (DA)	ARTS 15A Acrylic Painting I (DA)
ARTS 15C Acrylic Painting III (DA)	ARTS 15B Acrylic Painting II (DA)
ARTS 16A Oil Painting I (DA)	ARTS 15C Acrylic Painting III (DA
ARTS 16B Oil Painting II (DA)	**Watercolor Painting - WTRPNT**
ARTS 16C Oil Painting III (DA)	ARTS 14A Watercolor Painting I (DA))
	ARTS 14B Watercolor Painting II (DA)
	ARTS 14C Watercolor Painting III (DA)
Ceramics Construction	**Ceramics Handbuilding - CERHND**
ARTS 18A Ceramics (DA)	ARTS 18A Beginning Ceramics (DA)
ARTS 18B Ceramics (Beginning WheelThrowing) (DA)	ARTS 18D Ceramics Hand Building (DA)
ARTS 18C Ceramics (IntermediateWheel Throwing) (DA)	ARTS 20 Ceramics Individual Laboratory (DA)
ARTS 18D Ceramics Hand Building (DA)	**Ceramics Wheel Throwing - CERWHL**
ARTS 18E Ceramics (Advanced Wheel Throwing) (DA)	ARTS 18B Ceramics (Beginning Wheel Throwing) (DA)
ARTS 20 Ceramics Individual Laboratory(DA)	ARTS 18C Ceramics (IntermediateWheel Throwing) (DA)
	ARTS 18E Ceramics (Advanced Wheel Throwing) (DA)

4. **ACTION CALENDAR:**
   a. Action with additional review:

a.	**ADMJ 55 – Effective Fall 2021** Initiator: James Suits Title: Alcohol, Narcotics and Drug Abuse Online

b.	**ADMJ 84 – Effective Fall 2021** Initiator: James Suits Title: Forensic Science Online
c.	**ANTH 4 – Effective Winter 2021** Initiator: Alicia Hedges Title: World Prehistory Online
d.	**APRN 60D – Effective Spring 2021** Initiator: Xavier Silva Title: Ignition Analysis and Oscilloscope Diagnosis Online-Emergency
e.	**APRN 60E – Effective Spring 2021** Initiator: Xavier Silva Title: Automotive Fuel Injection Online-Emergency
f.	**ARTS 14C – Effective Spring 2021** Initiator: Julie Hughes Title: Watercolor Painting III Online-Emergency
g.	**ARTS 55C – Effective Spring 2021** Initiator: Marco A. Marquez Title: Graphic Design-Communication III: Production Techniques Online

h.	**C D 56 – Effective Winter 2021** Initiator: Nellie E. Vargas Title: Understanding and Working with English Learners Online-Emergency
i.	**C D 61 – Effective Spring 2021** Initiator: Jayanti Roy Title: Music and Movement (Developmental Foundations) Online
j.	**C D 63 – Effective Spring 2021** Initiator: Jayanti Roy Title: Math and Science Activities for the Young Child Online
k.	**C D 67 – Effective Spring 2021** Initiator: Jayanti Roy Title: Supervision and Administration of Child Development Programs (Adult Supervision) Online
l.	**C D 68 – Effective Spring 2021** Initiator: Jayanti Roy Title: Teaching in a Diverse Society Online
m.	**C D 71 – Effective Spring 2021** Initiator: Jayanti Roy Title: Constructive Guidance and Positive Discipline in Early Childhood Online

n.	**C D 72 – Effective Spring 2021** Initiator: Jayanti Roy Title: Partnerships with Families in Early Childhood Education Online
o.	**C D 74 – Effective Spring 2021** Initiator: Jayanti Roy Title: Early Childhood Mental Health Seminar and Fieldwork Online
p.	**C D 75 – Effective Spring 2021** Initiator: Jayanti Roy Title: Social Emotional Development in Early Childhood Online
q.	**C D 76 – Effective Spring 2021** Initiator: Jayanti Roy Title: Trauma and Early Childhood Development Online
r.	**C D 77, W-Y – Effective Spring 2021** Initiator: Jayanti Roy Title: Special Projects in Child Development Online
s.	**C D 79 – Effective Spring 2021** Initiator: Jayanti Roy Title: Implementation of Trauma Informed Care and Field Experience Online

t.	**C D 90 – Effective Spring 2021** Initiator: Jayanti Roy Title: Facilitating Inclusion in Early Childhood Programs: Intervention Strategies Online
u.	**C D 102W, X-Z – Effective Spring 2021** Initiator: Jayanti Roy Title: Curriculum for Child Development Personnel Online
v.	**ESL 451 – Effective Fall 2021** Initiator: Iva Tracey Title: High Intermediate Listening and Speaking Online
w.	**ESL 461 – Effective Fall 2021** Initiator: Marcy Betlach Title: Low Advanced Listening and Speaking Online
x.	**ESL 465 – Effective Fall 2021** Initiator: Christine Chai Title: Low Advanced Grammar, Writing and Reading Online
y.	**ESL 472 – Effective Fall 2021** Initiator: Iva Tracey Title: Advanced Reading and Vocabulary Online

z.	**ESL 473 – Effective Fall 2021** Initiator: Iva Tracey Title: Introduction to the Essay Online
aa.	**F/TV 30 – Effective Spring 2021** Initiator: Milena Grozeva Levy Title: Location Recording and Sound Design Online
dd.	**F/TV 56A – Effective Spring 2021** Initiator: Milena Grozeva Levy Title: Introduction to Visual Effects and Color Grading Online
ee.	**F/TV 78W,78X – Effective Spring 2021** Initiator: Susan Tavernetti Title: Special Topics in Film Studies Online
gg.	**HNDI 1 – Effective Winter 2021** Initiator: Kimberly Vinall Title: Elementary Hindi (First Quarter) Online
hh.	**ICS 77, X-Z – Effective Spring 2021** Initiator: Kimberly Vinall Title: Special Projects in Intercultural Studies Online

ii.	**KNES 39C, 39CX – Effective Winter 2021** Initiator: Dawnis Guevara Title: Volleyball Level 3 Online-Emergency
jj.	**MAND 51 – Effective Fall 2021** Initiator: Huafu Liu Title: Introduction to Translation and Interpreting Online
kk.	**MAND 52 – Effective Fall 2021** Initiator: Huafu Liu Title: Mandarin Grammar and Composition Online
ll.	**MAND 53 – Effective Fall 2021** Initiator: Huafu Liu Title: Mandarin/English Linguistics Analysis Online
mm.	**MAND 54 – Effective Fall 2021** Initiator: Huafu Liu Title: Sight Translation Online
nn.	**MAND 55A – Effective Fall 2021** Initiator: Huafu Liu Title: Consecutive Interpretation I Online

oo.	**MAND 55B – Effective Fall 2021** Initiator: Huafu Liu Title: Consecutive Interpretation II Online
pp.	**MAND 56A – Effective Fall 2021** Initiator: Huafu Liu Title: Simultaneous Interpretation I Online
qq.	**MUSI 4C – Effective Fall 2021** Initiator: Paul Setziol Title: Comprehensive Musicianship II (Third Quarter) Online
rr.	**MUSI 8 – Effective Spring 2021** Initiator: Benett Zussman Title: Intermediate Electronic Music Online-Emergency
ss.	**P E 46X,46Y, 46 – Effective Winter 2021** Initiator: Nick Mattis Title: Intercollegiate Track and Field (Men and Women) Online-Emergency
tt.	**PHTG 57B – Effective Spring 2021** Initiator: Tressa Pack Title: Commercial Lighting II Online

b. Action with no additional review:

a.	**CIS 69A – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Sukhjit Singh Title: Technical Support Fundamentals Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 New Course Course in new Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
b.	**CIS 69B – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Sukhjit Singh Title: The Bits and Bytes of Computer Networking Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 New Course Course in new Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
c.	**CIS 69C – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Sukhjit Singh Title: Operating Systems and You: Becoming a Power User Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 New Course Course in new Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

d.	**CIS 69D – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Sukhjit Singh Title: System Administration and IT Infrastructure Services Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 New Course Course in new Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
e.	**CIS 69E – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Sukhjit Singh Title: IT Security: Defense Against the Digital Dark Arts Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 New Course Course in new Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
f.	**CIS 369A – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Sukhjit Singh Title: Technical Support Fundamentals Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 Repeat: 99 New Course Course in new Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

g.	**CIS 369B – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Sukhjit Singh Title: The Bits and Bytes of Computer Networking Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 Repeat: 99 New Course Course in new Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
h.	**CIS 369C – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Sukhjit Singh Title: Operating Systems and You: Becoming a Power User Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 Repeat: 99 New Course Course in new Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.
i.	**CIS 369D – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Sukhjit Singh Title: System Administration and IT Infrastructure Services Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 Repeat: 99 New Course Course in new Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

j.	**CIS 369E – Effective Fall 2022** Quarter 1st offered: Fall 2022 Initiator: Sukhjit Singh Title: IT Security: Defense Against the Digital Dark Arts Unit(s): 4.5 Hour(s): Lec=4, Lab=1.5 Repeat: 99 New Course Course in new Certificate/Degree CSU Transferable Online & Hybrid See Appendix A for required and/or recommended elements.

5. **OTHER BUSINESS:**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Appendix A

CIS 69A – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
III		Required	Based on SLO 1, please indicate if the students will be providing the thier own parts to build a computer or need an operating system license, please specify here
IV		Required	Based on SLO 1, please indicate if the college will be providing the students with parts to build a computer or an operating system license, please specify here
V	F	Required	Begin with a Bloom's Taxonomy verb.
V	D	Gram/Spell/Punc Error	Review repeated "The" -what the "the web" is.
SLO		Recommended	for SLO 1 please specify if this is a physical computer built. if it is, please add to topic 3/4
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 369A – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
III		Required	Based on SLO 1, please indicate if the students will be providing their own parts to build a computer or need an operating system license, please specify here
IV		Required	Based on SLO 1, please indicate if the college will be providing the students with parts to build a computer or an operating system license, please specify here
V	F	Required	Begin with a Bloom's Taxonomy verb.
V	D	Gram/Spell/Punc Error	Review repeated "The" -what the "the web" is.
SLO		Recommended	for SLO 1 please specify if this is a physical computer built. if it is, please add to topic 3/4
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 69B – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
V	C	Required	Begin with a Bloom's Taxonomy verb.
SLO		Recommended	for SLO 2, upgrade Bloom's taxonomy for grasp
SLO		Recommended	for SLO 2, be more concise. Sentence can end after DHCP
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 369B – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
V	C	Required	Begin with a Bloom's Taxonomy verb.
SLO		Recommended	for SLO 2, upgrade Bloom's taxonomy for grasp
SLO		Recommended	for SLO 2, be more concise. Sentence can end after DHCP
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 69C – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 369C – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
IX		Question	How will the textbook be available? Will Google allow free distribution?

CIS 69D – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
SLO		Recommended	SLO 2 and 4 should use a more measurable starting verb from Bloom's
IX		Question	How will the textbook be available? Will Google allow free distribution?
X		Question	There are more than 11 lab topics. Will those be combined so that the topics can be covered in 11 weeks, or will students be able to cover more than one lab topic each week?

CIS 369D – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
SLO		Recommended	SLO 2 and 4 should use a more measurable starting verb from Bloom's
IX		Question	How will the textbook be available? Will Google allow free distribution?
X		Question	There are more than 11 lab topics. Will those be combined so that the topics can be covered in 11 weeks, or will students be able to cover more than one lab topic each week?

CIS 69E – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
V	A	Required	Use the verb (without -ing)
V	B	Required	Use the verb (without-ing)
V	C	Required	Use the verb (without-ing)
V	D	Required	Use the verb (without-ing)
V	E	Required	Use the verb (without-ing)
SLO		Recommended	SLO 1 seems to have multiply outcomes inside it. It might be more clear if these are broken into separate outcomes
SLO		Recommended	SLO 2 seems to have multiply outcomes inside it. It might be more clear if these are broken into separate outcomes
IX		Question	How will the textbook be available? Will Google allow free distribution?
X		Question	There are more than 11 lab topics. Will those be combined so that the topics can be covered in 11 weeks, or will students be able to cover more than one lab topic each week?
X		Question	There are more than 11 lab topics. Will those be combined so that the topics can be covered in 11 weeks, or will students be able to cover more than one lab topic each week?

CIS 369E – Sukhjit Singh			
I		Required	course justification missing all 3 elements. Edit to meet the 3 elements of course justification. Please see the Curriculum website http://dilbert.fhda.edu/curriculum/Init_justification.html
V	A	Required	Use the verb (without -ing)
V	B	Required	Use the verb (without-ing)
V	C	Required	Use the verb (without-ing)
V	D	Required	Use the verb (without-ing)
V	E	Required	Use the verb (without-ing)
SLO		Recommended	SLO 1 seems to have multiply outcomes inside it. It might be more clear if these are broken into separate outcomes
SLO		Recommended	SLO 2 seems to have multiply outcomes inside it. It might be more clear if these are broken into separate outcomes
IX		Question	How will the textbook be available? Will Google allow free distribution?
X		Question	There are more than 11 lab topics. Will those be combined so that the topics can be covered in 11 weeks, or will students be able to cover more than one lab topic each week?
X		Question	There are more than 11 lab topics. Will those be combined so that the topics can be covered in 11 weeks, or will students be able to cover more than one lab topic each week?

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, May 11, 2021
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Vacant	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Mendoza, Sherwin	IC	8547			
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	April 27, 2021 Minutes

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**

a. Action with additional review:

a.	**Advanced Engine Performance Technology - Certificate of Completion – Effective Fall 2021** New Certificate/Degree 216 – Hours
b.	**Art History - Certificate of Achievement-Adv. – Effective Fall 2021** Revised Certificate/Degree 42-44 – Units
c.	**Art History - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 42-44 (90) – Units
d.	**Asian American Studies - Certificate of Achievement – Effective Fall 2021** Revised Certificate/Degree 20-21 – Units
e.	**Associate in Arts in Art History for Transfer - Associate of Arts-Transfer – Effective Fall 2021** Revised Certificate/Degree 32-33 (90) - Revised Units

f.	**Associate in Arts in History for Transfer - Associate of Arts-Transfer – Effective Fall 2021** Revised Certificate/Degree 32 (90) – Units
g.	**Associate in Arts in Law, Public Policy, and Society for Transfer - Associate of Arts-Transfer – Effective Fall 2021** Revised Certificate/Degree 42-51 (90) – Units
h.	**Associate in Arts in Political Science for Transfer - Associate of Arts-Transfer – Effective Fall 2021** Revised Certificate/Degree 29-30 (90) – Units
i.	**Associate in Arts in Psychology for Transfer - Associate of Arts-Transfer – Effective Fall 2021** Revised Certificate/Degree 30-34 (90) – Units
j.	**Associate in Arts in Social Justice Studies for Transfer - Associate of Arts-Transfer – Effective Fall 2021** Revised Certificate/Degree 28-29 (90) – Units
k.	**Associate in Arts in Sociology for Transfer - Associate of Arts-Transfer – Effective Fall 2021** Revised Certificate/Degree 28 (90) – Units
l.	**Associate in Science in Computer Science for Transfer - Associate of Science-Transfer – Effective Fall 2021** Revised Certificate/Degree 45.5-50 (90) – Units

m.	**Automotive Machining and Engine Repair Technology - Certificate of Completion – Effective Fall 2021** New Certificate/Degree 216 – Hours
n.	**Automotive Powertrain Technology - Certificate of Completion – Effective Fall 2021** New Certificate/Degree 270 – Hours
o.	**Basic Engine Performance Technology - Certificate of Completion – Effective Fall 2021** New Certificate/Degree 288 – Hours
p.	**Bridge to Precalculus - Certificate of Competency – Effective Fall 2021** New Certificate/Degree 150 – Hours
q.	**Bridge to Precalculus 2 - Certificate of Competency – Effective Fall 2021** New Certificate/Degree 120 – Hours
r.	**Bridge to Statistics - Certificate of Competency – Effective Fall 2021** New Certificate/Degree 90 – Hours
s.	**Business Programming - Certificate of Achievement-Adv. – Effective Fall 2021** Revised Certificate/Degree 45.5-46.5 - Revised Hours
t.	**Business Programming - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 45.5-46.5 (90) - Revised Hours

u.	**Business Software Applications - Certificate of Completion – Effective Fall 2021** New Certificate/Degree 198 – Hours
v.	**Commercial Lighting - Certificate of Completion – Effective Fall 2021** New Certificate/Degree 240 – Hours
w.	**Community Service Officer - Certificate of Achievement-Adv. – Effective Fall 2021** New Certificate/Degree 27-28 – Units
x.	**Corrections/Probation - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 46-52 (90) – Units
y.	**CSU GE - Certificate of Achievement-Adv. – Effective Fall 2021** Revised Certificate/Degree 58 – Units
z.	**Database Development Practitioner - Certificate of Achievement – Effective Fall 2021** Revised Certificate/Degree 26-26.5 - Revised Hours
aa.	**English - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 29-31 (90) – Units
bb.	**English as a Second Language Advanced Level - Certificate of Competency – Effective Fall 2021** New Certificate/Degree 288 – Hours

cc.	**English as a Second Language Intermediate Level - Certificate of Competency – Effective Fall 2021** New Certificate/Degree 360 – Hours
dd.	**Film/TV: Animation - Certificate of Achievement – Effective Fall 2021** New Certificate/Degree 25 – Units
ee.	**Film/TV: Production - Certificate of Achievement-Adv. – Effective Fall 2021** Revised Certificate/Degree 44-44.5 – Units
ff.	**Film/TV: Production - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 44-44.5 (90) – Units
gg.	**Global Studies - Skills Certificate – Effective Fall 2021** Revised Certificate/Degree 21 – Units
hh.	**Global Studies - Certificate of Achievement-Adv. – Effective Fall 2021** Revised Certificate/Degree 36 – Units
ii.	**Global Studies - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 53-68 (90) – Units
jj.	**IGETC - Certificate of Achievement-Adv. – Effective Fall 2021** Revised Certificate/Degree 47-61 – Units
kk.	**Intercultural Studies - Certificate of Achievement-Adv. – Effective Fall 2021** Revised Certificate/Degree 40 – Units

ll.	**Intercultural Studies - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 44 (90) – Units
mm.	**Intermediate Engine Performance Technology - Certificate of Completion – Effective Fall 2021** New Certificate/Degree 216 – Hours
nn.	**Introduction to Computer Science - Certificate of Completion – Effective Fall 2021** New Certificate/Degree 132 – Hours
oo.	**Journalism - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 27-33 (90) – Units
pp.	**Law Enforcement - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 42-48 (90) – Units
qq.	**Leadership and Social Change - Certificate of Achievement – Effective Fall 2021** Revised Certificate/Degree 18 – Units
rr.	**Liberal Arts (Arts and Letters Emphasis) - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 27 (90) – Units
ss.	**Liberal Arts (Business and Computer Information Systems Emphasis) - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 27 (90) – Units

tt.	**Liberal Arts (Science, Math and Engineering Emphasis) - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 27 (90) – Units
uu.	**Liberal Arts (Social and Behavioral Sciences Emphasis) - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 27 (90) – Units
vv.	**Management - Certificate of Achievement – Effective Fall 2021** Revised Certificate/Degree 25 – Units
ww.	**Management - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 54 (90) – Units
xx.	**Mandarin - Certificate of Achievement – Effective Fall 2021** Revised Certificate/Degree 19 – Units
yy.	**Mandarin - Certificate of Achievement-Adv. – Effective Fall 2021** Revised Certificate/Degree 34 – Units
zz.	**Manual Therapy - Certificate of Achievement – Effective Fall 2021** New Certificate/Degree 21 – Units
aaa.	**Math Basic Skills - Certificate of Competency – Effective Fall 2021** New Certificate/Degree 180 – Hours

bbb.	**Music - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 46 (90) – Units
ccc.	**Paralegal Studies - Certificate of Achievement-Adv. – Effective Fall 2021** Revised Certificate/Degree 48 – Units
ddd.	**Paralegal Studies - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 48 (90) – Units
eee.	**Paralegal Studies - Corporate Law Concentration - Certificate of Achievement-Adv. – Effective Fall 2021** New Certificate/Degree 28 – Units
fff.	**Paralegal Studies - Intellectual Property Concentration - Certificate of Achievement-Adv. – Effective Fall 2021** New Certificate/Degree 28 – Units
ggg.	**Paralegal Studies - Litigation Concentration - Certificate of Achievement-Adv. – Effective Fall 2021** New Certificate/Degree 28 – Units
hhh.	**Photographic Retouching and Digital Post-Production - Certificate of Completion – Effective Fall 2021** New Certificate/Degree 300 – Hours
iii.	**Private Security - Certificate of Achievement-Adv. – Effective Fall 2021** Revised Certificate/Degree 37 – Units

jjj.	**Private Security - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 38 (90) – Units
kkk.	**Programming in Perl - Certificate of Achievement – Effective Fall 2021** Revised Certificate/Degree 18 - Revised Hours
lll.	**Real Estate - Certificate of Achievement – Effective Fall 2021** Revised Certificate/Degree 24 - Revised Units
mmm	**Real Estate - Associate of Arts – Effective Fall 2021** Revised Certificate/Degree 44 (90) - Revised Units
nnn.	**Real Estate Salesperson - Certificate of Completion – Effective Fall 2021** New Certificate/Degree 144 – Hours
ooo.	**Women's Studies - Certificate of Achievement – Effective Fall 2021** Revised Certificate/Degree 24 – Units

5. **OTHER BUSINESS:**
   a. None.

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, May 25, 2021
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Mendoza, Sherwin	IC	8547			
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	May 11, 2021 Minutes

3. **CONSENT CALENDAR:**

a. Course Families Revision Memo – Effective Fall 2022

Date: May 14, 2021
To: Curriculum Committee
Fr: Daniel Smith, Dean of Creative Arts
Cc: Christina Espinosa-Pieb, VP of Instruction
Lorrie Ranck, Associate VP of Instruction
Erik Woodbury, Curriculum Committee Faculty Co-Chair
Mae Lee, Curriculum Committee Faculty Vice-Chair
Karen Chow, Academic Senate President
Mi Chang, Curriculum Committee Secretary
Mehran Karimi, Curriculum Committee Secretary
Re: Art Course Families Revision Proposal

On behalf of the Art Department, I am requesting the changes noted below to the Art Course Families, per discussions with De Anza Art faculty in consultation with the Foothill Art Department and their administrators. The following Foothill and De Anza Art faculty contributed to this revised document: Julie Hughes (DA), Rocky Lewycky (DA), Andy Ruble (FH), Jordan Fong (FH), Hilary Gomes (FH).

2016 Existing	**2022 Proposal**
Drawing	**Drawing - DRAWNG**
ARTS 4A Beginning Drawing (DA)	ARTS 4A Beginning Drawing (DA)
ARTS 4B Intermediate Drawing (DA)	ARTS 4B Intermediate Drawing (DA)
ARTS 4D Representational Drawing (DA)	ARTS 4D Representational Drawing (DA)
ARTS 4C Life Drawing (DA)	**Figure - DRWFIG**
	ARTS 4C Life Drawing (DA)
Painting	**Oil Painting - OILPNT**
ARTS 14A Watercolor Painting I (DA)	ARTS 16A Oil Painting I (DA)
ARTS 14B Watercolor Painting II (DA)	ARTS 16B Oil Painting II (DA)
ARTS 14C Watercolor Painting III (DA)	ARTS 16C Oil Painting III (DA)
ARTS 15A Acrylic Painting I (DA)	**Acrylic Painting - ACRPNT**
ARTS 15B Acrylic Painting II (DA)	ARTS 15A Acrylic Painting I (DA)

	ARTS 15C Acrylic Painting III (DA)	ARTS 15B Acrylic Painting II (DA)
	ARTS 16A Oil Painting I (DA)	ARTS 15C Acrylic Painting III (DA
	ARTS 16B Oil Painting II (DA)	**Watercolor Painting - WTRPNT**
	ARTS 16C Oil Painting III (DA)	ARTS 14A Watercolor Painting I (DA))
		ARTS 14B Watercolor Painting II (DA)
		ARTS 14C Watercolor Painting III (DA)
	Ceramics Construction	**Ceramics Handbuilding - CERHND**
	ARTS 18A Ceramics (DA)	ARTS 18A Beginning Ceramics (DA)
	ARTS 18B Ceramics (Beginning Wheel Throwing) (DA)	ARTS 18D Ceramics Hand Building (DA)
	ARTS 18C Ceramics (IntermediateWheel Throwing) (DA)	ARTS 20 Ceramics Individual Laboratory(DA)
	ARTS 18D Ceramics Hand Building (DA)	**Ceramics Wheel Throwing - CERWHL**
	ARTS 18E Ceramics (Advanced Wheel Throwing) (DA)	ARTS 18B Ceramics (Beginning Wheel Throwing) (DA)
	ARTS 20 Ceramics Individual Laboratory(DA)	ARTS 18C Ceramics (IntermediateWheel Throwing) (DA)
		ARTS 18E Ceramics (Advanced Wheel Throwing) (DA)

4. **ACTION CALENDAR:**

a. Action with additional review:

a.	**ESL 244 – Effective Fall 2021** Initiator: Kathy Flores Title: Intermediate English as a Second Language Hybrid
b.	**ESL 244 – Effective Fall 2021** Initiator: Patricia Carobus Title: Intermediate English as a Second Language Online

c.	**ESL 265 – Effective Fall 2021** Initiator: Christine Chai Title: Low Advanced Grammar, Writing and Reading Online
d.	**ESL 265 – Effective Fall 2021** Initiator: Christine Chai Title: Low Advanced Grammar, Writing and Reading Hybrid
e.	**ESL 273 – Effective Fall 2021** Initiator: Linda Yee Title: Introduction to the Essay Hybrid
f.	**ESL 434 – Effective Fall 2021** Initiator: Patricia Carobus Title: Low Intermediate English as a Second Language Online
g.	**ESL 444 – Effective Fall 2021** Initiator: Kathy Flores Title: Intermediate English as a Second Language Hybrid
h.	**ESL 444 – Effective Fall 2021** Initiator: Patricia Carobus Title: Intermediate English as a Second Language Online
i.	**ESL 465 – Effective Fall 2021** Initiator: Christine Chai Title: Low Advanced Grammar, Writing and Reading Hybrid

j.	**ESL 472 – Effective Fall 2021** Initiator: Iva Tracey Title: Advanced Reading and Vocabulary Hybrid
k.	**ESL 473 – Effective Fall 2021** Initiator: Linda Yee Title: Introduction to the Essay Hybrid
l.	**HUMI 1 – Effective Fall 2021** Initiator: Lori Clinchard Title: Creative Minds Hybrid
m.	**HUMI 1H – Effective Fall 2021** Initiator: Lori Clinchard Title: Creative Minds - HONORS Hybrid
n.	**HUMI 2 – Effective Fall 2021** Initiator: Lori Clinchard Title: But is it Art? Questions and Criticism Hybrid
o.	**HUMI 5 – Effective Fall 2021** Initiator: Lori Clinchard Title: Storytelling in American Culture Hybrid
p.	**HUMI 6 – Effective Fall 2021** Initiator: Lori Clinchard Title: Popular Culture Hybrid

q.	**HUMI 7 – Effective Fall 2021** Initiator: Lori Clinchard Title: The Arts and the Human Spirit Hybrid
r.	**HUMI 9 – Effective Fall 2021** Initiator: Lori Clinchard Title: Introduction to Comparative Religion Hybrid
s.	**HUMI 9H – Effective Fall 2021** Initiator: Lori Clinchard Title: Introduction to Comparative Religion - HONORS Hybrid
t.	**HUMI 10 – Effective Fall 2021** Initiator: Lori Clinchard Title: Global Religious Perspectives: Judaism, Christianity and Islam Hybrid
u.	**MAND 51 – Effective Fall 2021** Initiator: Huafu Liu Title: Introduction to Translation and Interpreting Hybrid
v.	**MAND 52 – Effective Fall 2021** Initiator: Huafu Liu Title: Mandarin Grammar and Composition Hybrid
w.	**MAND 53 – Effective Fall 2021** Initiator: Huafu Liu Title: Mandarin/English Linguistics Analysis Hybrid

x.	**MAND 54 – Effective Fall 2021** Initiator: Huafu Liu Title: Sight Translation Hybrid
y.	**MAND 55A – Effective Fall 2021** Initiator: Huafu Liu Title: Consecutive Interpretation I Hybrid
z.	**MAND 55B – Effective Fall 2021** Initiator: Huafu Liu Title: Consecutive Interpretation II Hybrid
aa.	**MAND 56A – Effective Fall 2021** Initiator: Huafu Liu Title: Simultaneous Interpretation I Hybrid
bb.	**MAND 56B – Effective Fall 2021** Initiator: Huafu Liu Title: Simultaneous Interpretation II Hybrid
cc.	**P E 38W, WX – Effective Fall 2021** Initiator: Mark Landefeld Title: Intercollegiate Women's Badminton Hybrid
dd.	**P E 39W, WX, WY – Effective Fall 2021** Initiator: Cheryl Owiesny Title: Intercollegiate Women's Soccer Hybrid

ee.	**P E 44W, WX, WY – Effective Fall 2021** Initiator: Dawnis Guevara Title: Intercollegiate Women's Basketball Hybrid-Emergency

5. **OTHER BUSINESS:**
   a. Topic IX. Texts and Supporting References (Erik Woodbury)
   b. Annual Governance Assessment Survey

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, June 08, 2021
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
Kalpin, Bob	BH	8843	**Judson, Zack**	Content Review Liasion	8427
Hughes, Julie	CA	8765	**Chow, Karen**	Academic Senate President	8358
Botsford, Lydia Osborne, Scott	CB	5760 8714	**Clark-Tillman, Mary**	Curriculum Coordinator	8379
Ngo, Khoa-Nathan	DASB	8239	**Chang, Mi**	Curriculum Secretary	8544
Syed, Abdur	DASB	8239	**Karimi, Mehran**	Curriculum Secretary	5756
Lakshmanan, Sridevi Regehr, Casey	DS	5816 8409	Galoyan, Nazy	Dean, A & R	8292
Mendoza, Sherwin	IC	8547			
Gainer, Brandon Lisha, Sarah	LA	8802 8576			
Gainer, Brandon Lisha, Sarah	LR	8802 8576			
Altman, Danielle Kragalott, Arden	PE	5655 8648			
Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
Gainer, Brandon	FA Rep.	8802			
Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	None.

3. **CONSENT CALENDAR:**

a.	None.

4. **ACTION CALENDAR:**

a. Items with Additional Review

a.	**ADMJ 29 – Effective Fall 2021** Initiator: Renee Augenstein Title: Cultural Pluralism and American Law and Justice Unit(s): 4 Hour(s): Lec=4 Cross-List: CETH 29 Technical Cleanup CSU Transferable CSUGE
b.	**CETH 29 – Effective Fall 2021** Initiator: Renee Augenstein Title: Cultural Pluralism and American Law and Justice Unit(s): 4 Hour(s): Lec=4 Cross-List: ADMJ 29 Technical Cleanup CSU Transferable CSUGE
c.	**ASAM 11 – Effective Fall 2021** Initiator: Renee Augenstein Title: Asian Americans and Racism Unit(s): 4 Hour(s): Lec=4 Technical Cleanup CSU Transferable CSUGE

d.	**ASAM 30 – Effective Fall 2021** Initiator: Renee Augenstein Title: Filipinx American History and Culture Unit(s): 4 Hour(s): Lec=4 Technical Cleanup CSU Transferable CSUGE
e.	**CETH 10 – Effective Fall 2021** Initiator: Renee Augenstein Title: Race, Ethnicity and Inequality Unit(s): 4 Hour(s): Lec=4 Technical Cleanup CSU Transferable CSUGE
f.	**NAIS 12 – Effective Fall 2021** Initiator: Renee Augenstein Title: Native American History Unit(s): 4 Hour(s): Lec=4 Technical Cleanup CSU Transferable CSUGE
g.	**NAIS 31 – Effective Fall 2021** Initiator: Renee Augenstein Title: Introduction to Pacific Islander History and Culture Unit(s): 4 Hour(s): Lec=4 Technical Cleanup CSU Transferable CSUGE

5. **OTHER BUSINESS:**
   a. None.

6. **MEETING ADJOURNED**

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

Tuesday, June 15, 2021
2:30pm – 4:00pm
Location: Zoom

2020-2021 Curriculum Committee Distribution List:

VOTING MEMBERS (18)	DIVISION/DEPT	EXT	NON-VOTING MEMBERS	DIVISION/DEPT	EXT
Appio, Mike	AT	8283	**Lee, Mae**	Faculty Vice Chair	8213
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Deming, Chris	PS	8703			
Hassett, Shannon	SS	8297			
Joplin, Natasha	ST	5405			
Smith, Daniel	Division Dean Representative	8315			
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Augenstein, Renee	Articulation Officer	8631			
Ranck, Lorrie	Administrative Co-Chair, tie vote	8510			
Woodbury, Erik	Faculty Co-Chair, tie-vote	5722			

Bold = CAT (Curriculum Advisory Team)

NOTE: Weekly meeting materials are available on the Curriculum website, **http://dilbert.fhda.edu/curriculum/**

Cc: All Division Deans, Division Administrative Assistants

DE ANZA COLLEGE
CURRICULUM COMMITTEE MEETING

AGENDA

1. **Approval of today's agenda.**

2. **Approval of minutes from:**

a.	May 25, 2021 Minutes
b.	June 08, 2021 Minutes

3. **CONSENT CALENDAR:**

a.	DATE: 06/02/2021 TO: Curriculum Erik Woodbury Mae Lee Lorrie Ranck FR: Dr. Anita Muthyala-Kandula RE: Nursing Unit Change – Effective Fall 2022 Hello Curriculum team, The Board of Registered Nursing requires 27 units of clinicals for nursing programs. As a result of curricular review this past year and adjustments to the units, the De Anza Nursing program is now 0.5 units short. To correct this, the department is increasing the unit count of NURS 91 BL: Fundamentals of Nursing/ Sub-Acute Clinical by 0.5 units. Please find the attached signed 'Revised Certificate/Degree Request' for Nursing along with the Nursing Program Specification Sheet. The BHES division and Nursing department are requesting curriculum approval. Dr. Anita Muthyala-Kandula - Dean: Biological, Health and Environmental Sciences Division Catherine Hrycyk, MScN RN Director of Nursing

b.	DATE: April 6, 2021 TO: Curriculum FR: Thomas P Ray RE: ESL Pre-requisite Update – Effective Fall 2022 I am writing on behalf of the ESL Department to request that all pre-transfer level noncredit ESL courses be equivalent to their mirrored credit versions. We ask that these equivalencies are in place no later than fall 2022. Thomas P. Ray, Ph.D. Dean of Language Arts

4. **ACTION CALENDAR:**

a.	**ANTH 5 – Effective Winter 2021.** Initiator: Ameeta Singh Tiwana Title: Magic, Science and Religion Online
b.	**ARTS 15A – Effective Fall 2021.** Initiator: Eugene Rodriguez Title: Acrylic Painting I Online-Emergency
c.	**ARTS 15B – Effective Fall 2021.** Initiator: Eugene Rodriguez Title: Acrylic Painting II Online-Emergency
d.	**ARTS 15C – Effective Fall 2021.** Initiator: Eugene Rodriguez Title: Acrylic Painting III Online-Emergency
e.	**ARTS 19M – Effective Fall 2021.** Initiator: Rocky Lewycky Title: Ceramics Low Fire Online-Emergency

f.	**AUTO 366 – Effective Summer 2021.** Initiator: Xavier Silva Title: Automotive Air Conditioning Hybrid
g.	**COUN 5 – Effective Fall 2021.** Initiator: Patricia Guitron Title: Introduction to College Online
h.	**DMT 55 – Effective Spring 2021.** Initiator: Mike Appio Title: Survey of Design and Manufacturing Processes/Modern Fabrication Online-Emergency
i.	**DMT 77F – Effective Fall 2021.** Initiator: Mike Appio Title: Special Projects In Manufacturing and CNC/NIMS Level 3 Online-Emergency
j.	**DMT 84B – Effective Spring 2021.** Initiator: Mike Appio Title: CNC Programming and Operation; Intermediate Mill Online-Emergency
k.	**DMT 84C – Effective Spring 2021.** Initiator: Mike Appio Title: CNC Lathes-Horizontal Mill-4th Axis Rotary-Programming Operations Online-Emergency
l.	**DMT 92 – Effective Spring 2021.** Initiator: Mike Appio Title: Applied GD&T (ASME Y14.5m); Coordinate Measuring Machines (CMM) Online-Emergency

m.	**DMT 93 – Effective Spring 2021.** Initiator: Mike Appio Title: Introduction to Quality Assurance Online-Emergency
n.	**E S 61L – Effective Fall 2021.** Initiator: Jeff Staudinger Title: Environmental Resource Management and Pollution Prevention Laboratory Online-Emergency
o.	**ECON 3 – Effective Fall 2021.** Initiator: Monika Thomas Title: Environmental Economics Online
p.	**ECON 3H – Effective Fall 2021.** Initiator: Monika Thomas Title: Environmental Economics - HONORS Online
q.	**ECON 5 – Effective Fall 2021.** Initiator: Judith R. West Title: Behavioral Economics Online
r.	**EDAC 230, R-Z – Effective Fall 2021.** Initiator: Monica De Carvalho Title: Vocational Interests and Aptitudes Hybrid
s.	**EDAC 231, R-Z – Effective Fall 2021.** Initiator: Monica De Carvalho Title: Workforce Skills Hybrid

t.	**EDAC 232, R-Z – Effective Fall 2021.** Initiator: Monica De Carvalho Title: Workplace Culture Hybrid
u.	**EDAC 233, R-Z – Effective Fall 2021.** Initiator: Monica De Carvalho Title: Professional Conduct Hybrid
v.	**EDAC 234, R-Z – Effective Summer 2021.** Initiator: Monica De Carvalho Title: Civic Responsibility Hybrid
w.	**EDAC 235, R-Z – Effective Summer 2021.** Initiator: Monica De Carvalho Title: Transition to Campus Hybrid
x.	**ELIT 46A – Effective Spring 2021.** Initiator: Kim Palmore Title: Major British Writers (Medieval and Renaissance) Online
y.	**ELIT 46AH – Effective Spring 2021.** Initiator: Kim Palmore Title: Major British Writers (Medieval and Renaissance) - HONORS Online
z.	**ELIT 48C – Effective Spring 2021.** Initiator: Kim Palmore Title: Major American Writers (The Modern Age, 1914-the Present) Online

aa.	**ELIT 48CH – Effective Spring 2021.** Initiator: Kim Palmore Title: Major American Writers (The Modern Age, 1914-the Present) - HONORS Online
bb.	**ESL 255 – Effective Fall 2021.** Initiator: Craig Norman Title: High Intermediate Grammar, Writing and Reading Online
cc.	**ESL 255 – Effective Fall 2021.** Initiator: Craig Norman Title: High Intermediate Grammar, Writing and Reading Hybrid
dd.	**ESL 455 – Effective Fall 2021.** Initiator: Craig Norman Title: High Intermediate Grammar, Writing and Reading Online
ee.	**ESL 455 – Effective Fall 2021.** Initiator: Craig Norman Title: High Intermediate Grammar, Writing and Reading Hybrid
ff.	**F/TV 64B – Effective Spring 2021.** Initiator: Joshua Losben Title: Advanced Screenwriting Workshop II Online
gg.	**F/TV 64C – Effective Spring 2021.** Initiator: Joshua Losben Title: Advanced Screenwriting Workshop III Online

hh.	**HTEC 60H – Effective Fall 2021.** Initiator: Sumedha Sherlekar Title: Advanced Medical Terminology II Online
ii.	**HTEC 71 – Effective Winter 2021.** Initiator: Anne Hickling Title: Medical Office Reception Online
jj.	**HTEC 76B – Effective Fall 2021.** Initiator: Sunita Rangwala Title: Advanced Medical Coding II Online
kk.	**HTEC 80 – Effective Fall 2021.** Initiator: Patricia Buchner Title: Clinical Hematology Laboratory Hybrid-Emergency
ll.	**HTEC 80A – Effective Fall 2021.** Initiator: Patricia Buchner Title: Clinical Hematology Lecture Online-Emergency
mm.	**HTEC 81 – Effective Fall 2021.** Initiator: Patricia Buchner Title: Clinical Urinalysis Laboratory Hybrid-Emergency
nn.	**HTEC 82 – Effective Fall 2021.** Initiator: Patricia Buchner Title: Clinical Coagulation Laboratory Hybrid-Emergency

oo.	**HTEC 83 – Effective Fall 2021.** Initiator: Patricia Buchner Title: Clinical Microbiology Laboratory Hybrid-Emergency
pp.	**HTEC 84A – Effective Fall 2021.** Initiator: Patricia Buchner Title: Clinical Immunology/Immunohematology Lecture Online-Emergency
qq.	**HTEC 85D – Effective Fall 2021.** Initiator: Patricia Buchner Title: Clinical Chemistry II Lecture Online-Emergency
rr.	**HUMI 15 – Effective Fall 2021.** Initiator: Lori Clinchard Title: Discussion on the Arts Hybrid
ss.	**HUMI 16 – Effective Fall 2021.** Initiator: Lori Clinchard Title: Arts, Ideas and Values Hybrid
tt.	**HUMI 18 – Effective Fall 2021.** Initiator: Lori Clinchard Title: History as Mystery: A Critique of Western Perspectives in a Global Context Hybrid
uu.	**HUMI 18H – Effective Fall 2021.** Initiator: Lori Clinchard Title: History as Mystery: A Critique of Western Perspectives in a Global Context - HONORS Hybrid

vv.	**HUMI 20 – Effective Fall 2021.** Initiator: Lori Clinchard Title: The Greek Achievement Hybrid
ww.	**ICS 80, W-Z – Effective Spring 2021.** Initiator: Cynthia Kaufman Title: Community Based Learning in Intercultural Studies - Intrapersonal Online-Emergency
xx.	**KNES 12G – Effective Spring 2021.** Initiator: Pete Rabbitt Title: Self-Defense Online
yy.	**LRNA 77 – Effective Spring 2021.** Initiator: Diana Alves de Lima Title: Special Projects in Learning Assistance Online
zz.	**LRNA 96 – Effective Spring 2021.** Initiator: Diana Alves de Lima Title: Introduction to Individual and Group Peer Tutoring Online
aaa.	**LRNA 97 – Effective Spring 2021.** Initiator: Diana Alves de Lima Title: Introduction to Peer Tutoring in Writing and Reading Online
bbb.	**MUSI 17 – Effective Fall 2021.** Initiator: Ron Dunn Title: Beginning Guitar Hybrid

ccc.	**MUSI 21 – Effective Fall 2021.** Initiator: Ilan Glasman Title: Vintage Singers Hybrid
ddd.	**PHIL 24 – Effective Fall 2021.** Initiator: Javier Galindo Title: Philosophy of Religion Online
eee.	**POLI 15 – Effective Fall 2021.** Initiator: Nicky Yuen Title: Grassroots Democracy: Race, Politics and the American Promise Cross-List: ICS 25 Online
fff.	**ICS 25 – Effective Fall 2021.** Initiator: Nicky Yuen Title: Grassroots Democracy: Race, Politics and the American Promise Cross-List: POLI 15 Online
ggg.	**READ 10 – Effective Fall 2021.** Initiator: Veronica Acevedo Avila Title: Academic Literacy Online
hhh.	**SOC 29 – Effective Fall 2021.** Initiator: Steve Nava Title: Sociology of Structural Racism in the United States Hybrid

5. **OTHER BUSINESS:**
   a. CSU GE – IGETC Preliminary (Renee Augenstein)
   b. Curriculum Committee 2021-2022 Academic Year