

# MEASURE G TASK FORCE

De Anza Campus Update Proposal





# Measure G Task Force



In response to campus concerns, the Task Force was created to develop criteria and recommendations for moving forward on the Measure G “megaproject” funding

## Students

- Isabel Caballero-Teixeira, FA-PAC, Biology
- Amy Huang, DASG, Business Management
- Isaac Tsang, DASG, Computer Science

## Classified Professionals

- Tina Lockwood, Furniture, Fixtures and Equipment Coordinator, College Operations
- Dennis Shannakian, Student Activities Coordinator, College Life
- Alyssa VanZandt, Laboratory Technician, Creative Arts

## Faculty Members

- Shagun Kaur, Instructor, Communication Studies
- Marco Marquez, Instructor, Graphic Design
- Hyon Chu Yi-Baker, Faculty Director, College Life

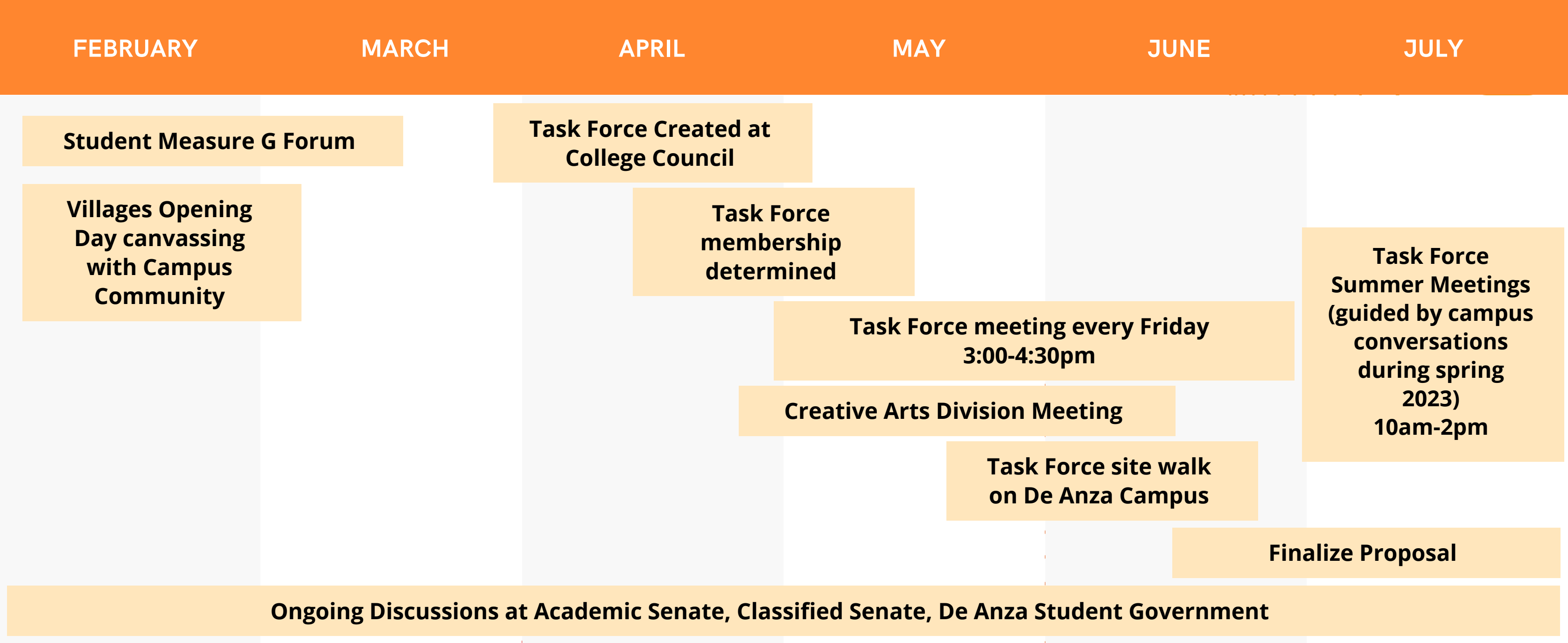
## Administrators

- Jennifer Mahato, Director, College Operations
- Michele LeBleu-Burns, Dean, Student Development and EOPS
- Daniel Smith, Dean, Creative Arts

## Budget Information

- Pam Grey, Vice President, Administrative Services
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# Task Force in Action



**D1.**

**TASK FORCE  
BACKGROUND**

# Program givens

On a meeting with President Holmes on May 26, 2023, the Task Force determined that these are the things that **MUST** happen for the Measure G masterplan:

- 1 Emphasized the importance of this project as a reset, and to forgo all previous plannings.
- 2 Flint Center must be demolished.
- 3 Events space larger than Conference room A+B is needed.
- 4 Putting the needs of students first, and then the larger community be able to use the space after students.

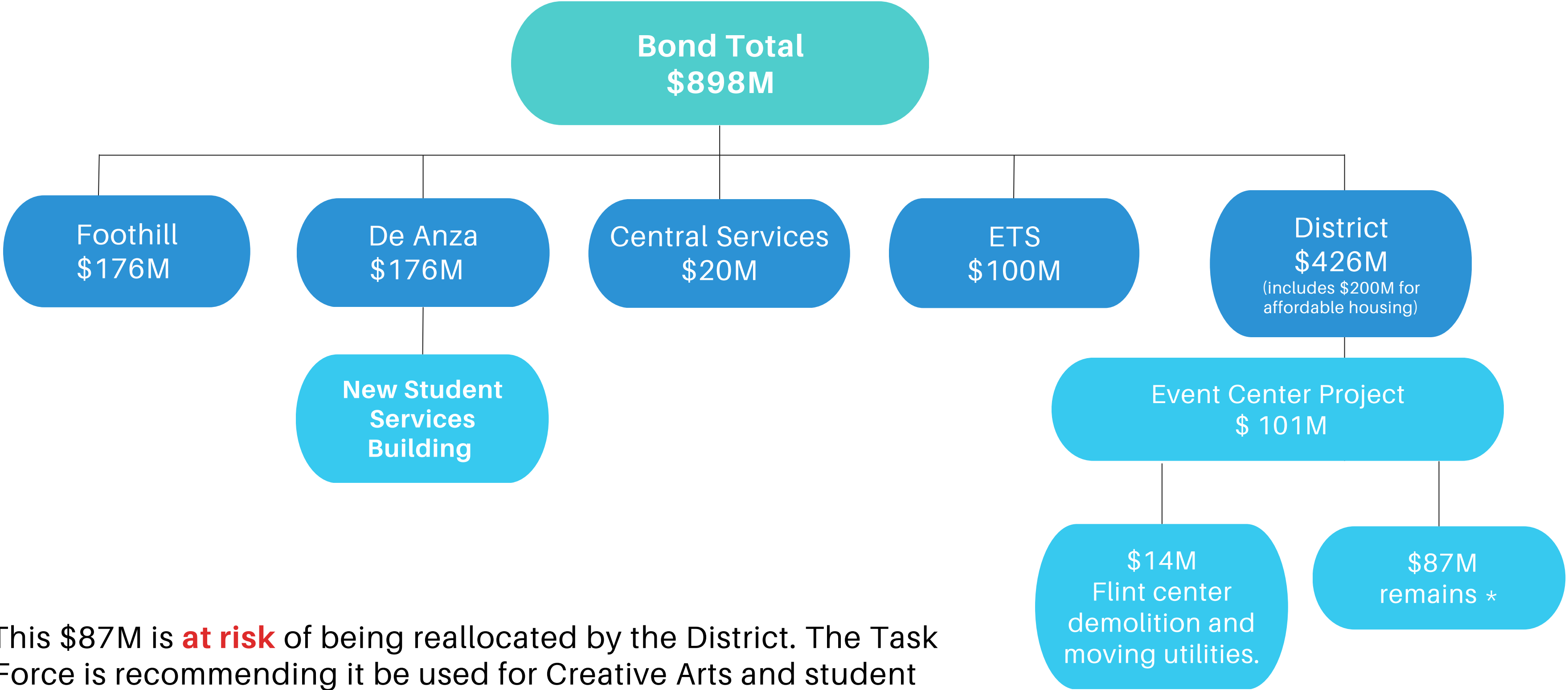
# Identified program goals

These are the identified goals that the task force has evaluated:

- 1 No disruptions to L Quad classes.
- 2 No large capacity theatre like Flint.
- 3 Updates to Student Services + Events Center.
- 4 Minimal swing spaces for A Quad.

# FUNDING LIMITS

## Bond Break Down



\*This \$87M is **at risk** of being reallocated by the District. The Task Force is recommending it be used for Creative Arts and student focused events space in the Flint footprint.

02.

**IDENTIFIED  
PROGRAM  
NEEDS**



# Walking Notes and Discussions

## VPAC

- Dance students expressed the need of an indoor dance studio available for club use.
- Musical instruments are damaged every time they are moved from A3 for a concert. Student labor is needed for each move.
- Expanding the VPAC in the direction of the parking lot expansion is possible since there is a fire road between VPAC and MCC.

## RSS

- Services could be rearranged within the building.
- Psychological Services should be moved because of concerns about student privacy and the need for proximity to Health Services.

## Campus Center

- Health Services needs to be moved; multiple nurses currently share the same office; A FERPA concern for patients' privacy.
- Office of College Life needs new office space.
- Building getting old, with repairs needed consistently and constant uninviting odor is emitted throughout the entire campus center
- Need for a space for students to congregate aside from the cafeteria area such as the creation of a Student Union

## Sunken Garden Fountain

- Removal of fountain as its currently unfunctional and cannot be fixed.
- Potential for an “open air” event space in place of fountain.

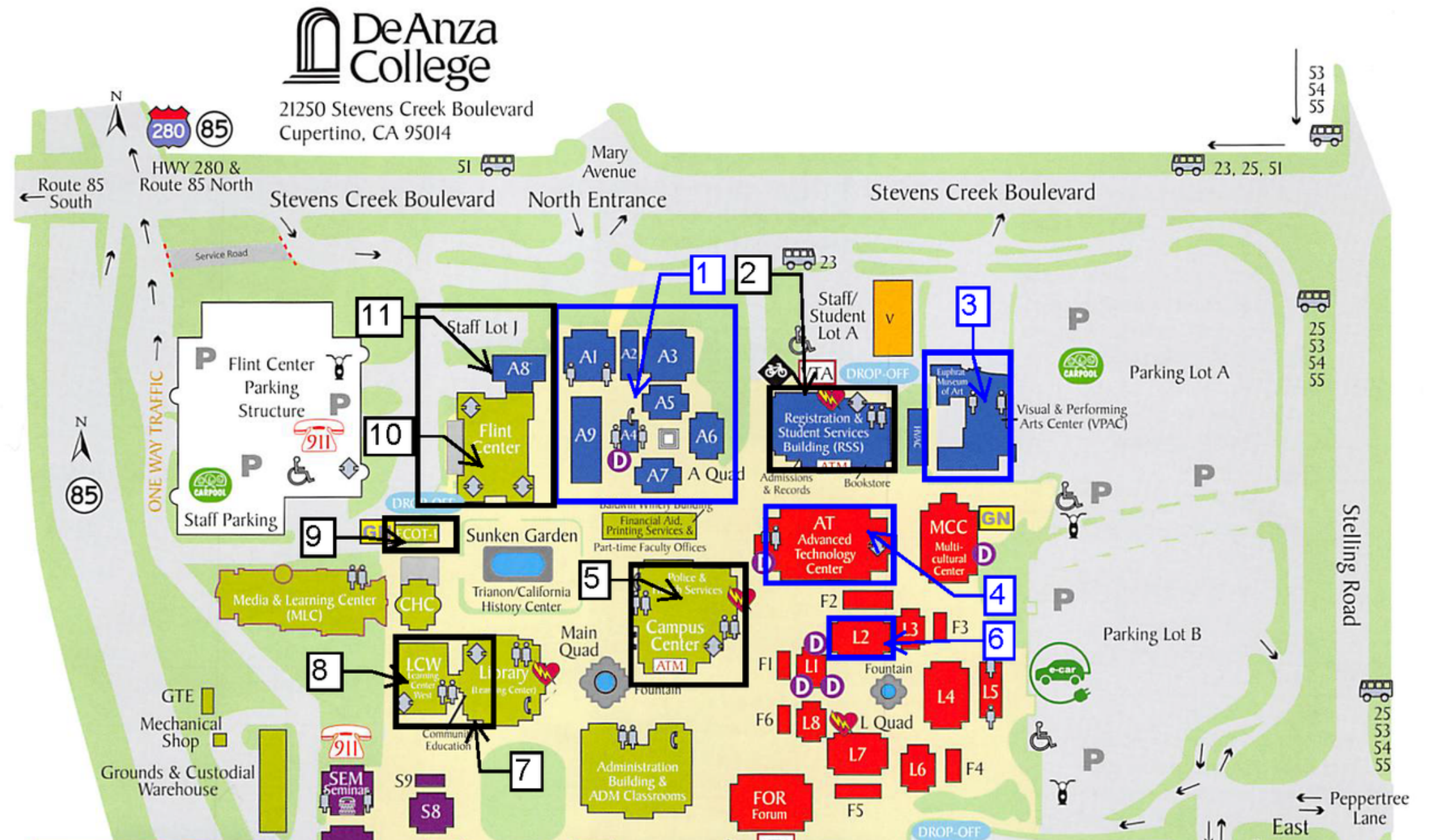
## A-Quad

- Classrooms don't have enough room for the increased enrollment.
- Lab areas need updating and the ability to accommodate new technology.
- There is no Photography studio. Classroom furniture needs to be displaced as a temporary and inadequate solution every class session.
- There are ADA accessibility issues in many buildings of A Quad.

# Creative Arts Needs

## Takeaways:

- Creative Arts currently contains 9 main programs, with those programs & support spread across 12 buildings.
- An updated, consolidated Creative Arts space is needed to facilitate interdisciplinary collaboration and better serve student needs.
- Facility Master Plan and Program Review data estimate 50,000 square feet is needed to appropriately fit Creative Art's growing needs.



Credit : Daniel Smith, Dean of Creative Arts

Credit: Tina Lockwood, Furniture, Fixtures and Equipment Coordinator

# Creative Arts Needs

## Specific Program Needs:

1. **(1) Music:** Modernized spaces consolidated into a single building rather than 3 to improve instruction and student access.
2. **(1) Ceramics:** Larger classrooms to meet demand. Consolidate kiln technology in new, sustainable, better-designed spaces.
3. **(1) Photography:** Needs a studio to meet the minimum standards of the discipline.
4. **(1) Sculpture:** Space to implement new curriculum and technology.
5. **(4) Graphic and Interactive Design:** Room to meet demand and apply state-of-the-art technology.
6. **(4) Film and Television:** Modernize and expand the current inefficient and limited instructional space.
7. **Dance:** Students and dance clubs need safe, accessible spaces for practice.
8. **(3) Art History:** Larger, functional space to increase resource accessibility and usability for faculty and students.
9. **(6) Artistic Expression Village:** Move to the CA building to encourage student use of the Pathways resources.

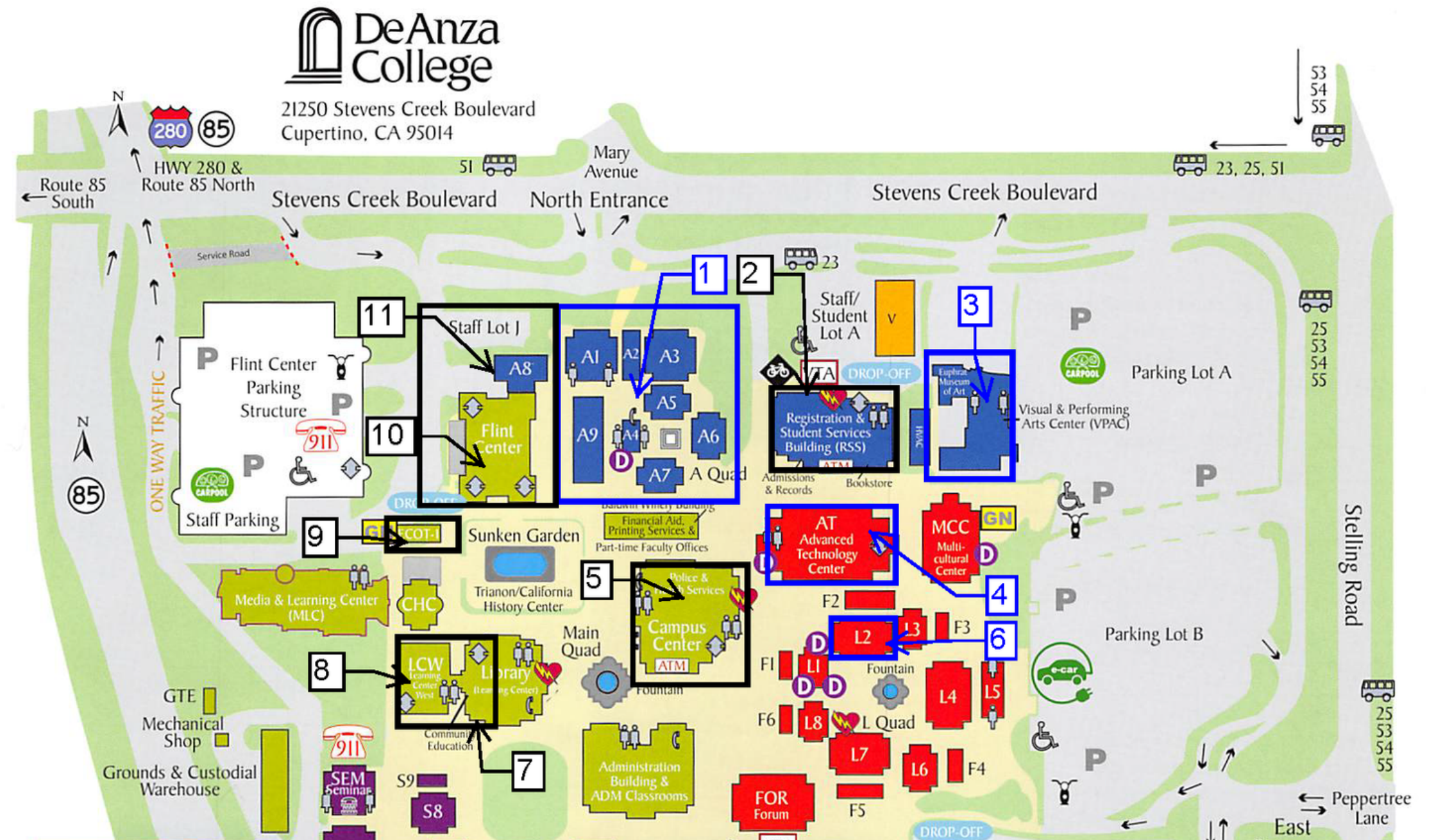


Credit: Tina Lockwood, Furniture, Fixtures and Equipment Coordinator

# Revamping Services for Students

## Takeaways:

- Many groups have outgrown their space.
- Current Student Services have difficult to find locations for students and first-time visitors.
- Consolidations of services will allow better coordination and continuous communication between programs to increase efficiency.
- Will streamline access and related services for students to increase student retention and success.

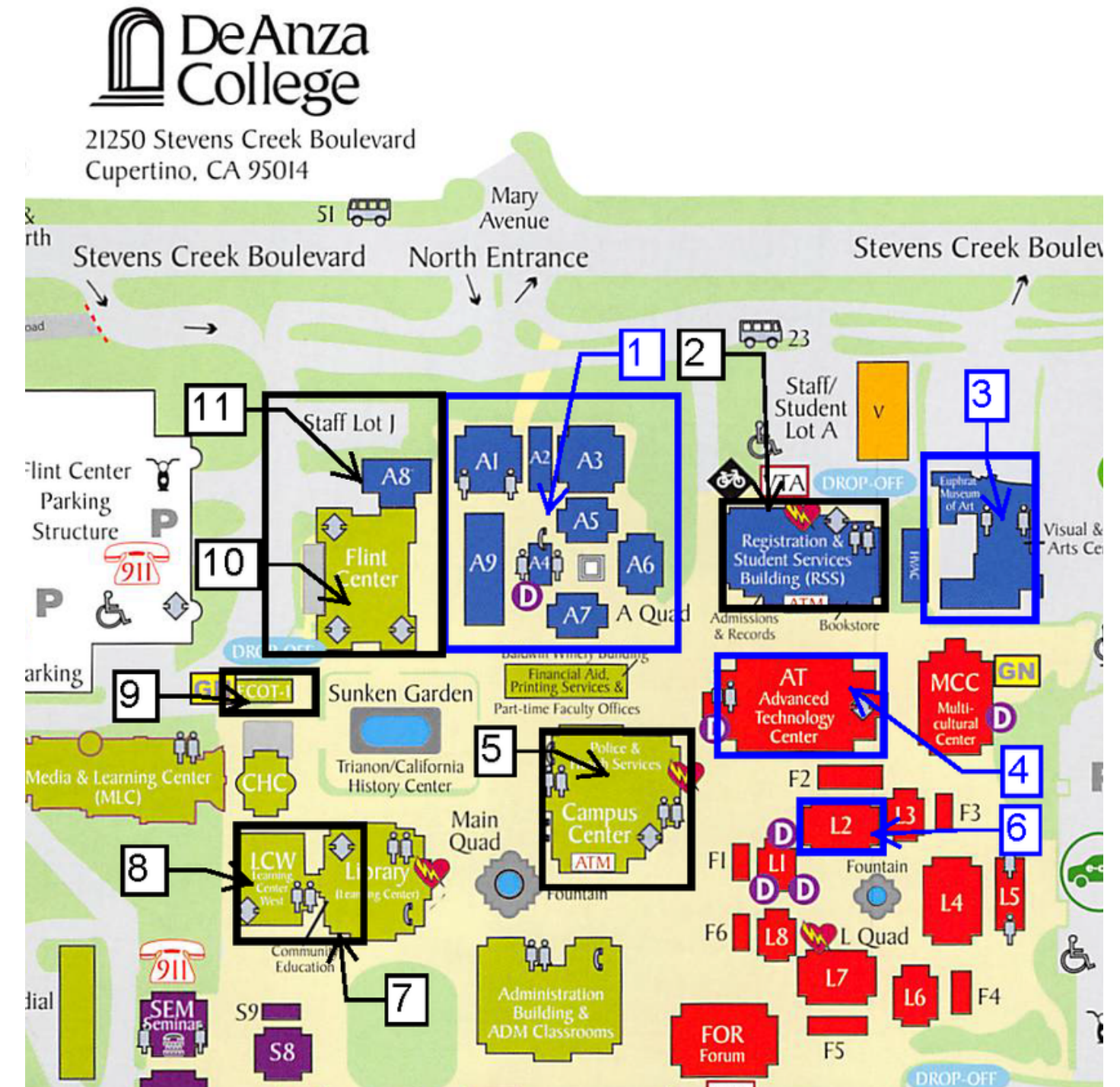


Credit: Tina Lockwood, Furniture, Fixtures and Equipment Coordinator

# Services for Students Needs

## Specific Program Needs:

- **(2) Psychological Services:** The current location within RSS and the lobby is inaccessible for emergency services and crisis management.
- **(5) Health Services:** Space is inadequate, violates FERPA's expectation of privacy, and does not allow for efficient staff functionality.
- **(5) EOPS:** Inadequate and public space leads to increased stigmatization of marginalized populations.
- **(5) DASG and College Life:** Poor ventilation, inadequate light, and inaccessible location make it a non-functional space.
- **(7) Pride Center:** The space is inadequate, and its location makes it hard to engage with campus community.
- **(8) Learning Communities:** Needs to be centrally located to facilitate support and collaboration with other programs focused on marginalized populations.



Credit: Tina Lockwood, Furniture, Fixtures and Equipment Coordinator

# Questions?

Additional resources at:



Measure G Task Force  
<https://www.deanza.edu/measure-g/task-force/>



# DA MEASURE G TASK FORCE BOARD PRESENTATION

**[Click or Tap Here for the DA Measure G Task Force Board Presentation](https://www.canva.com/design/DAFocW8hAsM/HX1KNJAAi4SIFiHeI7D5HA/view?utm_content=DAFocW8hAsM&utm_campaign=designshare&utm_medium=link&utm_source=publishsharelink)**

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