FHDA Program Review

Enrollment Trends

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %lnc
Unduplicated Headcount	314	330	280	298	297	-5.4%
Census Enrollment	373	390	331	357	342	-8.3%
Sections	27	25	19	23	20	-25.9%
WSCH	630	646	535	572	553	-12.3%
FTES (end of term)	42	43	35	38	37	-11.9%
FTEF (end of term)	1.5	1.4	1.1	1.3	1.3	-9.7%
Productivity (WSCH/FTEF)	434	452	481	424	421	-2.9%

Faculty Workload

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %lnc
Full Time Load	0.0	0.0	0.0	1.0	0.5	∞%
Full Time %	0.0%	0.0%	0.0%	72.8%	40.7%	∞%
Overload	0.0	0.0	0.0	0.0	0.1	∞°/
Overload %	0.0%	0.0%	0.0%	0.0%	6.8%	∞%
Part Time Load	1.5	1.4	1.1	0.4	0.7	-53%
Part Time %	100.0%	100.0%	100.0%	27.2%	52.6%	-47%
Total FTEF	1.5	1.4	1,1	1.3	1.3	-10%

Course Success

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

	2016	2016-17		2017-18		3-19	2019	9-20	2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	315	84%	319	82%	287	87%	304	85%	264	77%
Non Success	30	8%	38	10%	23	7%	12	3%	51	15%
Withdrew	28	8%	33	8%	21	6%	41	11%	27	8%
Total	373	100%	390	100%	331	100%	357	100%	342	100%



Course Success by Race/Ethnicity
FHDA District->De Anza College->Creative Arts->Theater Arts-DA

Course Success for African American, Latinx, and Filipinx Students

	2016	S-17	2017	7-18	2018	3-19	2019	9-20	2020-21		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Success	94	76%	99	77%	105	86%	104	79%	102	72%	
Non Success	15	12%	18	14%	11	9%	8	6%	26	18%	
Withdrew	14	11%	12	9%	6	5%	19	15%	13	9%	
Total	123	100%	129	100%	122	100%	131	100%	141	100%	

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2016	2016-17		7-18	2018	3-19	2019	9-20	2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	221	88%	220	84%	182	87%	200	88%	162	81%
Non Success	15	6%	20	8%	12	6%	4	2%	25	12%
Withdrew	14	6%	21	8%	15	7%	22	10%	14	7%
Total	250	100%	261	100%	209	100%	226	100%	201	100%
	•	'						'		



Enr Distribution by Student Demographics FHDA District->De Anza College->Creative Arts->Theater Arts-DA

by Gender

	201	6-17	2017-18		201	8-19	201	9-20	2020-21		
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	
Female	163	44%	174	45%	128	39%	152	43%	146	43%	
Male	205	55%	213	55%	201	61%	198	55%	186	54%	
Not Reported	5	1%	3	1%	2	1%	7	2%	10	3%	
Total	373	100%	390	100%	331	100%	357	100%	342	100%	

by Ethnicity

	201	2016-17		7-18	201	8-19	201	9-20	2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	20	5%	26	7%	12	4%	22	6%	17	5%
Asian	152	41%	180	46%	140	42%	159	45%	124	36%
Filipinx	12	3%	21	5%	18	5%	14	4%	23	7%
Latinx	91	24%	82	21%	92	28%	95	27%	101	30%
Native American	3	1%	0	0%	0	0%	2	1%	3	1%
Pacific Islander	4	1%	2	1%	4	1%	2	1%	0	0%
White	83	22%	72	18%	53	16%	48	13%	53	15%
Decline to State	8	2%	7	2%	12	4%	15	4%	21	6%
Total	373	100%	390	100%	331	100%	357	100%	342	100%

by Age

19 or less 20-24 25-39 40 + Total

20	16-17	201	7-18	201	18-19	201	19-20	2020-21		
Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	
101	27%	86	22%	115	35%	120	34%	88	26%	
212	57%	240	62%	170	51%	195	55%	192	56%	
52	14%	52	13%	41	12%	36	10%	56	16%	
8	2%	12	3%	5	2%	6	2%	6	2%	
373	100%	390	100%	331	100%	357	100%	342	100%	

by Education Level

	201	2016-17		2017-18		8-19	2019-20		2020-21	
'	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	11	3%	16	4%	10	3%	8	2%	15	4%
Associate	6	2%	7	2%	2	1%	3	1%	9	3%
HS/Equivalent	325	87%	343	88%	296	89%	321	90%	288	84%
All Other	31	8%	24	6%	23	7%	25	7%	30	9%
Total	373	100%	390	100%	331	100%	357	100%	342	100%

Success Rates by Gender

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

				2020	-21			
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
Female	114	78%	19	13%	13	9%	146	100%
Male	141	76%	31	17%	14	8%	186	100%
Not Reported	9	90%	1	10%	0	0%	10	100%
AII	264	77%	51	15%	27	8%	342	100%
				2019	-20			
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
Female	135	89%	3	2%	14	9%	152	100%
Male	164	83%	9	5%	25	13%	198	100%



Not Reported	5	71%	0	0%	2	29%	7	100%
AII	304	85%	12	3%	41	11%	357	100%
				2018	3-19			
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
Female	111	87%	10	8%	7	5%	128	100%
Male	174	87%	13	6%	14	7%	201	100%
Not Reported	2	100%	0	0%	0	0%	2	100%
AII	287	87%	23	7%	21	6%	331	100%
				2017	' - 18			
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
Female	150	86%	12	7%	12	7%	174	100%
Male	166	78%	26	12%	21	10%	213	100%
Not Reported	3	100%	0	0%	0	0%	3	100%
AII	319	82%	38	10%	33	8%	390	100%
				2016	i-17			
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
Female	141	87%	7	4%	15	9%	163	100%
Male	169	82%	23	11%	13	6%	205	100%
Not Reported	5	100%	0	0%	0	0%	5	100%
All	315	84%	30	8%	28	8%	373	100%

FHDA District->De Anza College->Creative Arts->Theater Arts-DA

	_			2020				
	Succ		Non Su		Withd		Tota	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen
19 or less	71	81%	13	15%	4	5%	88	100%
20-24	148	77%	30	16%	14	7%	192	100%
25-39	39	70%	8	14%	9	16%	56	100%
10 +	6	100%	0	0%	0	0%	6	1009
AII	264	77%	51	15%	27	8%	342	1009
				2019	-20			
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percer
19 or less	100	83%	5	4%	15	13%	120	1009
20-24	172	88%	5	3%	18	9%	195	100
25-39	26	72%	2	6%	8	22%	36	1009
40 +	6	100%	0	0%	0	0%	6	1009
AII	304	85%	12	3%	41	11%	357	1009
				2018	-19			
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percer
19 or less	101	88%	8	7%	6	5%	115	1009
20-24	148	87%	12	7%	10	6%	170	1009
25-39	35	85%	3	7%	3	7%	41	1009
40 +	3	60%	0	0%	2	40%	5	1009
AII	287	87%	23	7%	21	6%	331	1009
				2017	-18			
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percer
9 or less	70	81%	11	13%	5	6%	86	1009
20-24	199	83%	21	9%	20	8%	240	1009
25-39	41	79%	5	10%	6	12%	52	1009
10 +	9	75%	1	8%	2	17%	12	1009
AII	319	82%	38	10%	33	8%	390	1009
				2016	-17			
	Succ	ess	Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen



19 or less	91	90%	5	5%	5	5%	101	100%
20-24	173	82%	18	8%	21	10%	212	100%
25-39	44	85%	6	12%	2	4%	52	100%
40 +	7	88%	1	13%	0	0%	8	100%
All	315	84%	30	8%	28	8%	373	100%

Success Rates by Ethnicity

				2020							
	Succ		Non Success			Withdrew		Total			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
African American	12	71%	4	24%	1	6%	17	100%			
Asian	101	81%	13	10%	10	8%	124	100%			
Filipinx	18	78%	2	9%	3	13%	23	100%			
Latinx	72	71%	20	20%	9	9%	101	100%			
Native American	3	100%	0	0%	0	0%	3	100%			
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%			
White	43	81%	7	13%	3	6%	53	100%			
Decline to State	15	71%	5	24%	1	5%	21	100%			
All	264	77%	51	15%	27	8%	342	100%			
		2019-20									
	Success		Non Success		Withdrew		Total				
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percen			
African American	16	73%	4	18%	2	9%	22	100%			
Asian	145	91%	4	3%	10	6%	159	100%			
Filipinx	11	79%	0	0%	3	21%	14	100%			
Latinx	77	81%	4	4%	14	15%	95	100%			
Native American	2	100%	0	0%	0	0%	2	100%			
Pacific Islander	0	0%	0	0%	2	100%	2	100%			
White	38	79%	0	0%	10	21%	48	100%			
Decline to State	15	100%	0	0%	0	0%	15	100%			
All	304	85%	12	3%	41	11%	357	100%			
				2018	<u>-</u> 19						
	Success Non Success Withdrew						Tota	al			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
African American	10	83%	2	17%	0	0%	12	100%			
Asian	124	89%	9	6%	7	5%	140	100%			
Filipinx	16	89%	1	6%	1	6%	18				
Latinx	79		0			0 /0	10	100%			
Native American		86%	8	9%	5	5%	92				
	0	86% N/A	0	9% N/A	5 0			100%			
Pacific Islander	0 4					5%	92	100% 100%			
		N/A	0	N/A	0	5% N/A	92 0	100% 100% 100%			
	4	N/A 100%	0	N/A 0%	0	5% N/A 0%	92 0 4	100% 100% 100% 100%			
White	4 45	N/A 100% 85%	0 0 3	N/A 0% 6%	0 0 5	5% N/A 0% 9%	92 0 4 53	100% 100% 100% 100% 100%			
White Decline to State	4 45 9	N/A 100% 85% 75%	0 0 3 0	N/A 0% 6% 0%	0 0 5 3 21	5% N/A 0% 9% 25%	92 0 4 53 12	100% 100% 100% 100% 100%			
White Decline to State	4 45 9	N/A 100% 85% 75% 87%	0 0 3 0	N/A 0% 6% 0% 7%	0 0 5 3 21	5% N/A 0% 9% 25% 6%	92 0 4 53 12	100% 100% 100% 100% 100%			
White Decline to State All	4 45 9 287 Succ Grades	N/A 100% 85% 75% 87% ess Percent	0 0 3 0 23 Non Suc	N/A 0% 6% 0% 7% 2017 ccess Percent	0 0 5 3 21 -18 Withd Grades	5% N/A 0% 9% 25% 6%	92 0 4 53 12 331	100% 100% 100% 100% 100% 100%			
White Decline to State All African American	4 45 9 287 Succ Grades	N/A 100% 85% 75% 87% ess Percent	0 0 3 0 23 Non Suc Grades	N/A 0% 6% 0% 7% 2017 ccess Percent	0 0 5 3 21 -18 Withd Grades	5% N/A 0% 9% 25% 6% rew Percent	92 0 4 53 12 331 Tot: Grades	100% 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian	4 45 9 287 Succ Grades 18 153	N/A 100% 85% 75% 87% ess Percent 69% 85%	0 0 3 0 23 Non Sud Grades 5	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6%	0 0 5 3 21 -18 Withd Grades 3 16	5% N/A 0% 9% 25% 6% rew Percent 12% 9%	92 0 4 53 12 331 Tot: Grades 26 180	100% 100% 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian Filipinx	4 45 9 287 Succe Grades 18 153	N/A 100% 85% 75% 87% ess Percent 69% 85% 86%	0 0 3 0 23 Non Sur Grades 5 11	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10%	0 0 5 3 21 -18 Withd Grades 3 16	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5%	92 0 4 53 12 331 Tot: Grades 26 180 21	100% 100% 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian Filipinx Latinx	4 45 9 287 Succ Grades 18 153 18	N/A 100% 85% 75% 87% ess Percent 69% 85% 86% 77%	0 0 3 0 23 Non Sur Grades 5 11 2	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10%	0 0 5 3 21 -18 Withd Grades 3 16 1	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5% 10%	92 0 4 53 12 331 Tot: Grades 26 180 21 82	100% 100% 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian Filipinx Latinx Native American	4 45 9 287 Succe Grades 18 153 18 63	N/A 100% 85% 75% 87% ess Percent 69% 85% 86% 77% N/A	0 0 3 0 23 Non Suc Grades 5 11 2	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10% 13% N/A	0 0 5 3 21 -18 Withd Grades 3 16 1 1 8	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5% 10% N/A	92 0 4 53 12 331 Tota Grades 26 180 21 82	1009 1009 1009 1009 1009 1009 1009 1009			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander	4 45 9 287 Succe Grades 18 153 18 63 0	N/A 100% 85% 75% 87% 87% ess Percent 69% 85% 86% 77% N/A 100%	0 0 3 0 23 Non Suc Grades 5 11 2 11 0	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10% 13% N/A 0%	0 0 5 3 21 -18 Withd Grades 3 16 1 1 8 0	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5% 10% N/A 0%	92 0 4 53 12 331 Tota Grades 26 180 21 82 0	100% 100% 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander White	4 45 9 287 Succe Grades 18 153 18 63 0 2	N/A 100% 85% 75% 87% 87% ess Percent 69% 85% 86% 77% N/A 100% 81%	0 0 3 0 23 Non Sur Grades 5 11 2 11 0	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10% 13% N/A 0% 13%	0 0 5 3 21 -18 Withd Grades 3 16 1 8 0 0	5% N/A 0% 9% 25% 6% Frew Percent 12% 9% 5% 10% N/A 0% 7%	92 0 4 53 12 331 Tota Grades 26 180 21 82 0 2	100% 100% 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander White	4 45 9 287 Succe Grades 18 153 18 63 0	N/A 100% 85% 75% 87% 87% ess Percent 69% 85% 86% 77% N/A 100%	0 0 3 0 23 Non Suc Grades 5 11 2 11 0	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10% 13% N/A 0%	0 0 5 3 21 -18 Withd Grades 3 16 1 1 8 0	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5% 10% N/A 0%	92 0 4 53 12 331 Tota Grades 26 180 21 82 0	1009 1009 1009 1009 1009 1009 1009 1009			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander White Decline to State	4 45 9 287 Succe Grades 18 153 18 63 0 2	N/A 100% 85% 75% 87% 87% ess Percent 69% 85% 86% 77% N/A 100% 81%	0 0 3 0 23 Non Sur Grades 5 11 2 11 0	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10% 13% N/A 0% 13%	0 0 5 3 21 -18 Withd Grades 3 16 1 8 0 0	5% N/A 0% 9% 25% 6% Frew Percent 12% 9% 5% 10% N/A 0% 7%	92 0 4 53 12 331 Tota Grades 26 180 21 82 0 2	1009 1009 1009 1009 1009 1009 1009 1009			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander White Decline to State	4 45 9 287 Succ Grades 18 153 18 63 0 2 58	N/A 100% 85% 75% 87% 87% ess Percent 69% 86% 77% N/A 100% 81% 100%	0 0 3 0 23 Non Sur Grades 5 11 2 11 0 0	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10% 13% N/A 0% 13% 0%	0 0 5 3 21 18 Withd Grades 3 16 1 1 8 0 0 5 0	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5% 10% N/A 0% 7% 0%	92 0 4 53 12 331 Tota Grades 26 180 21 82 0 2 72	1009 1009 1009 1009 1009 1009 1009 1009			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander White Decline to State	4 45 9 287 Succ Grades 18 153 18 63 0 2 58	N/A 100% 85% 75% 87% ess Percent 69% 85% 86% 77% N/A 100% 81% 100% 82%	0 0 3 0 23 Non Sur Grades 5 11 2 11 0 0	N/A 0% 6% 0% 7% 2017 CCCSS PERCENT 19% 6% 10% 13% N/A 0% 13% 0% 10% 10% 10%	0 0 5 3 21 18 Withd Grades 3 16 1 1 8 0 0 5 0	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5% 10% N/A 0% 7% 0% 8%	92 0 4 53 12 331 Tota Grades 26 180 21 82 0 2 72	100% 100% 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander White Decline to State	4 45 9 287 Succe Grades 18 153 18 63 0 2 58 7	N/A 100% 85% 75% 87% ess Percent 69% 85% 86% 77% N/A 100% 81% 100% 82%	0 0 3 0 23 Non Sur Grades 5 11 2 11 0 0 9	N/A 0% 6% 0% 7% 2017 CCCSS PERCENT 19% 6% 10% 13% N/A 0% 13% 0% 10% 10% 10%	0 0 5 3 21 -18 Withd Grades 3 16 1 1 8 0 0 5 0 33	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5% 10% N/A 0% 7% 0% 8%	92 0 4 53 12 331 Tot: Grades 26 180 21 82 0 2 72 7	100% 100% 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander White Decline to State All	4 45 9 287 Succ Grades 18 153 18 63 0 2 58 7 319	N/A 100% 85% 75% 87% ess Percent 69% 85% 86% 77% N/A 100% 81% 100% 82%	0 0 3 0 23 Non Sur Grades 5 11 2 11 0 0 9 0 38	N/A 0% 6% 0% 7% 2017 CCESS Percent 19% 6% 10% 13% N/A 0% 13% 0% 10% 10% 10% 10% 10% 10% 10% 10% 10%	0 0 5 3 21 -18 Withd Grades 3 16 1 8 0 0 5 0 33	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5% 10% N/A 0% 7% 0% 8%	92 0 4 53 12 331 Tot: Grades 26 180 21 82 0 2 72 7 390	100% 100% 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander White	4 45 9 287 Succe Grades 18 153 18 63 0 2 58 7 319 Succe Grades	N/A 100% 85% 75% 87% ess Percent 69% 85% 86% 77% N/A 100% 81% 100% 82% ess Percent	0 0 3 0 23 Non Sur Grades 5 11 2 11 0 0 9 0 38	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10% 13% N/A 0% 13% 0% 10% 12016 ccess Percent	0 0 5 3 21 -18 Withd Grades 3 16 1 8 0 0 5 0 33	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5% 10% N/A 0% 7% 0% 8%	92 0 4 53 12 331 Tot: Grades 26 180 21 82 0 2 72 7 390	100% 100% 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander White Decline to State All African American	4 45 9 287 Succe Grades 18 153 18 63 0 2 58 7 319 Succe Grades	N/A 100% 85% 75% 87% 87% ess Percent 69% 85% 86% 77% N/A 100% 81% 100% 82% ess Percent 70%	0 0 3 0 23 Non Sur Grades 5 11 2 11 0 0 9 0 38 Non Sur Grades	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10% 13% N/A 0% 13% 0% 10% 2016 ccess Percent	0 0 5 3 21 -18 Withd Grades 3 16 1 1 8 0 0 0 5 0 3 3 -17 Withd Grades	5% N/A 0% 9% 25% 6% 6% 6% 6% 6% 6% 6% 6% 6% 6% 6% 6% 6%	92 0 4 53 12 331 Tota Grades 26 180 21 82 0 2 72 7 390 Tota Grades	Percent 100% 100% 100% 100% 100% 100%			
White Decline to State All African American Asian Filipinx Latinx Native American Pacific Islander White Decline to State All African American Asian	4 45 9 287 Succe Grades 18 153 18 63 0 2 58 7 319 Succe Grades 14 141	N/A 100% 85% 75% 87% 87% ess Percent 69% 85% 86% 77% N/A 100% 81% 100% 82% ess Percent 70% 93%	0 0 3 0 23 Non Sur Grades 5 11 2 11 0 0 9 0 38 Non Sur Grades 4 6	N/A 0% 6% 0% 7% 2017 ccess Percent 19% 6% 10% 13% N/A 0% 13% 0% 10% 2016 ccess Percent	0 0 5 3 21 -18 Withd Grades 3 16 1 8 0 0 0 5 0 3 3 -17 Withd Grades	5% N/A 0% 9% 25% 6% rew Percent 12% 9% 5% 10% N/A 0% 7% 0% 8% rew Percent 10% 3%	92 0 4 53 12 331 Tota Grades 26 180 21 82 0 2 7 390 Tota Grades	100% 100% 100% 100% 100% 100% 100% 100%			



FHDA Program Review

Native American	2	67%	1	33%	0	0%	3	100%
Pacific Islander	2	50%	2	50%	0	0%	4	100%
White	68	82%	6	7%	9	11%	83	100%
Decline to State	8	100%	0	0%	0	0%	8	100%
AII	315	84%	30	8%	28	8%	373	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.

