

FHDA Program Review

Enrollment Trends

Film & Television Product-DA->Creative Arts->De Anza College->FHDA District

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Unduplicated Headcount	1,247	1,187	1,166	1,132	1,301	4.3%
Census Enrollment	2,396	2,233	2,298	2,293	2,357	-1.6%
Sections	85	77	86	85	93	9.4%
WSCH	3,518	3,383	3,436	3,551	3,529	0.3%
FTEs (end of term)	234	225	229	237	235	0.4%
FTEF (end of term)	7.5	6.9	6.8	6.9	7.1	-5.4%
Productivity (WSCH/FTEF)	472	487	502	518	500	6.0%

Faculty Workload

Film & Television Product-DA->Creative Arts->De Anza College->FHDA District

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Full Time Load	3.9	3.9	3.8	2.2	2.2	-44%
Full Time %	52.0%	56.9%	55.9%	32.3%	30.8%	-41%
Overload	1.0	0.7	0.4	0.6	0.5	-46%
Overload %	13.2%	10.3%	5.9%	8.3%	7.5%	-43%
Part Time Load	2.6	2.3	2.6	4.1	4.3	68%
Part Time %	34.8%	32.8%	38.2%	60.0%	61.6%	77%
Total FTEF	7.5	6.9	6.8	6.9	7.1	-5%

Course Success

Film & Television Product-DA->Creative Arts->De Anza College->FHDA District

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,794	75%	1,716	77%	1,803	78%	1,873	82%	1,891	80%
Non Success	378	16%	293	13%	278	12%	217	9%	268	11%
Withdrew	224	9%	224	10%	217	9%	203	9%	198	8%
Total	2,396	100%	2,233	100%	2,298	100%	2,293	100%	2,357	100%

Course Success for African American, Latinx, and Filipinx Students

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	581	67%	569	71%	532	72%	686	78%	709	75%
Non Success	194	22%	129	16%	116	16%	107	12%	141	15%
Withdrew	95	11%	104	13%	96	13%	82	9%	95	10%
Total	870	100%	802	100%	744	100%	875	100%	945	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,213	79%	1,147	80%	1,271	82%	1,187	84%	1,182	84%
Non Success	184	12%	164	11%	162	10%	110	8%	127	9%
Withdrew	129	8%	120	8%	121	8%	121	9%	103	7%
Total	1,526	100%	1,431	100%	1,554	100%	1,418	100%	1,412	100%

Enr Distribution by Student Demographics Film & Television Product-DA->Creative Arts->De Anza College->FHDA District

by Gender

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	872	36%	830	37%	890	39%	944	41%	930	39%
Male	1,493	62%	1,375	62%	1,392	61%	1,327	58%	1,399	59%
Non-Binary	0	0%	0	0%	0	0%	2	0%	1	0%
Unknown	31	1%	28	1%	16	1%	20	1%	27	1%
Total	2,396	100%	2,233	100%	2,298	100%	2,293	100%	2,357	100%

by Ethnicity

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	78	3%	104	5%	92	4%	82	4%	91	4%
Asian	842	35%	781	35%	959	42%	861	38%	795	34%
Decline to State/Unknown	38	2%	21	1%	23	1%	73	3%	75	3%
Filipinx	185	8%	167	7%	117	5%	168	7%	203	9%
Latinx	607	25%	531	24%	535	23%	625	27%	651	28%
Native American	7	0%	15	1%	22	1%	9	0%	12	1%
Pacific Islander	34	1%	9	0%	20	1%	18	1%	18	1%
White	605	25%	605	27%	530	23%	457	20%	512	22%
Total	2,396	100%	2,233	100%	2,298	100%	2,293	100%	2,357	100%

Success Rates by Gender Film & Television Product-DA->Creative Arts->De Anza College->FHDA District

	2020-21							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	742	80%	99	11%	89	10%	930	100%

2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Male	1,128	81%	166	12%	105	8%	1,399	100%
Non-Binary	1	100%	0	0%	0	0%	1	100%
Unknown	20	74%	3	11%	4	15%	27	100%
All	1,891	80%	268	11%	198	8%	2,357	100%

2019-20

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	791	84%	67	7%	86	9%	944	100%
Male	1,064	80%	147	11%	116	9%	1,327	100%
Non-Binary	1	50%	0	0%	1	50%	2	100%
Unknown	17	85%	3	15%	0	0%	20	100%
All	1,873	82%	217	9%	203	9%	2,293	100%

2018-19

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	741	83%	81	9%	68	8%	890	100%
Male	1,051	76%	193	14%	148	11%	1,392	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	11	69%	4	25%	1	6%	16	100%
All	1,803	78%	278	12%	217	9%	2,298	100%

2017-18

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	648	78%	96	12%	86	10%	830	100%
Male	1,042	76%	195	14%	138	10%	1,375	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	26	93%	2	7%	0	0%	28	100%
All	1,716	77%	293	13%	224	10%	2,233	100%

2016-17

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	677	78%	116	13%	79	9%	872	100%
Male	1,092	73%	259	17%	142	10%	1,493	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown	25	81%	3	10%	3	10%	31	100%
All	1,794	75%	378	16%	224	9%	2,396	100%

Success Rates by Ethnicity

Film & Television Product-DA->Creative Arts->De Anza College->FHDA District

2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	63	69%	17	19%	11	12%	91	100%
Asian	667	84%	71	9%	57	7%	795	100%
Decline to State/Unknown	67	89%	6	8%	2	3%	75	100%
Filipinx	159	78%	23	11%	21	10%	203	100%
Latinx	487	75%	101	16%	63	10%	651	100%
Native American	12	100%	0	0%	0	0%	12	100%
Pacific Islander	13	72%	4	22%	1	6%	18	100%

2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
White	423	83%	46	9%	43	8%	512	100%
All	1,891	80%	268	11%	198	8%	2,357	100%

2019-20

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	53	65%	13	16%	16	20%	82	100%
Asian	735	85%	64	7%	62	7%	861	100%
Decline to State/Unknown	57	78%	12	16%	4	5%	73	100%
Filipinx	137	82%	14	8%	17	10%	168	100%
Latinx	496	79%	80	13%	49	8%	625	100%
Native American	9	100%	0	0%	0	0%	9	100%
Pacific Islander	15	83%	0	0%	3	17%	18	100%
White	371	81%	34	7%	52	11%	457	100%
All	1,873	82%	217	9%	203	9%	2,293	100%

2018-19

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	57	62%	20	22%	15	16%	92	100%
Asian	786	82%	94	10%	79	8%	959	100%
Decline to State/Unknown	17	74%	3	13%	3	13%	23	100%
Filipinx	89	76%	18	15%	10	9%	117	100%
Latinx	386	72%	78	15%	71	13%	535	100%
Native American	19	86%	3	14%	0	0%	22	100%
Pacific Islander	15	75%	4	20%	1	5%	20	100%
White	434	82%	58	11%	38	7%	530	100%
All	1,803	78%	278	12%	217	9%	2,298	100%

2017-18

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	73	70%	16	15%	15	14%	104	100%
Asian	618	79%	94	12%	69	9%	781	100%
Decline to State/Unknown	19	90%	1	5%	1	5%	21	100%
Filipinx	128	77%	24	14%	15	9%	167	100%
Latinx	368	69%	89	17%	74	14%	531	100%
Native American	10	67%	3	20%	2	13%	15	100%
Pacific Islander	7	78%	1	11%	1	11%	9	100%
White	493	81%	65	11%	47	8%	605	100%
All	1,716	77%	293	13%	224	10%	2,233	100%

2016-17

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	46	59%	22	28%	10	13%	78	100%
Asian	685	81%	94	11%	63	7%	842	100%
Decline to State/Unknown	28	74%	6	16%	4	11%	38	100%
Filipinx	132	71%	37	20%	16	9%	185	100%
Latinx	403	66%	135	22%	69	11%	607	100%
Native American	4	57%	2	29%	1	14%	7	100%
Pacific Islander	21	62%	5	15%	8	24%	34	100%
White	475	79%	77	13%	53	9%	605	100%
All	1,794	75%	378	16%	224	9%	2,396	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.